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Chicago, USA

Current Bibliography 2012

Compiled and edited by June Pachuta Farris

The *Current Bibliography* attempts to be the most complete and up-to-date international bibliography of recent Dostoevsky research published. It has been the intention of the compilers that the *Current Bibliography*, when used as a supplement to the bibliographies in the preceding issues of the *Bulletin of the International Dostoevsky Society* (v. 1-9, 1971-1979) and *Dostoevsky Studies* (v. 1-9, 1980-1988; new series, v. 1-6, 1993-1998 in 3v. and new series, v. 2-15, 1998-2011) be as nearly inclusive as possible of all material published from 1970 through the current year. (With some exceptions, book reviews, reviews of theatrical productions and brief newspaper articles have been omitted.) It is our aim for the bibliography to be exhaustive. Consequently, the latest year is usually the least represented and the earlier years become more and more complete as time passes. In general, we can say that over a three-to-four-year period, the entries for the first of these years will be nearly complete. Every attempt has been made to provide full, clear citations, and a special effort has been made to keep together all citations by one author, disregarding the variations in spelling and transliteration which can occur when an author publishes in a variety of languages. Any additional information which is not a part of the citation itself, but which may provide clarification of the topic in relation to Dostoevsky, is given in brackets after the citation. Whenever possible, collections of essays have been fully analyzed, with individual citations provided for each article in the volume.

A complete, integrated, alphabetical list of all citations from the 1985-2007 bibliographies is now available at:

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Belov, Sergei Vladimirovich: *F. M. Dostoevskii. Ukaratel' proizvedenii F. M. Dostoevskogo i literatury o nem na russkom iazyke, 1844-2004 gg.* SPb: Rossiiskaia Natsional'naia Biblioteka, 2011. 755p.

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- Publikatsiia pisem
- Publikatsiia darstvennykh nadpisei na knigakh i fotografiakh 1847-1881 godov
- F. M. Dostoevskii—perevochik
- Literatura o zhezni i tvorchestve F. M. Dostoevskogo
- F. M. Dostoevskii i iskusstvo [teatr, akter, literaturnye chteniia]
- Dramaticheskie proizvedenia na siuzhetы proizvedenii F. M. Dostoevskogo [kino, televizionnoe, radio, musicka (opernye i baletnye spektakli), izobrazitel'noe iskusstvo (risunki, portrety, fotografii), monumental'noe iskusstvo]
- F. M. Dostoevskii v vospomenaniakh sovremenников
- F. M. Dostoevskii v khudozhestvennoi literature
- Literatura o F. M. Dostoevskom za rubezhom na russkom iazyke
- Muzei-kvartiry F. M. Dostoevskogo
- Avtoreferaty dissertatsii
- Spravochno-bibliograficheskaya literatura

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Arranged in chronological order into 21 sections corresponding to 21 works of Dostoevsky, from *Bednye liudi* to *Brat'ia Karamazovy*. Each section begins with a list of characters, after which there is a detailed discussion of each character. Also included are articles on Dostoevsky by Aikherval'd, Grossmann, and Maja Rogač, and a bibliography of sources cited.

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FILMS

Die Frau mit den 5 Elefanten: Swetlana Geier—Dostojewskijs Stimme = Odna zhenschchina i 5 slonov. Screenplay and direction by Vadim Jendreyko. [S.l.]: Realfiction, 2010. 1 DVD [The life and work of Swetlana Geir, especially her translations of Dostoevsky's five great novels "the five elephants".]

WEB SITES AND INTERNET RESOURCES

Literaturno-memorial'nyi muzei F. M. Dostoevskogo [Darovoe, Moscow, Kuznetsk,
Omsk, Semipalatinsk, Staraya Russa]
<http://www.md.spb.ru/> [Russian & English versions available]

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3D35:entityframedtitle=WorldCat:entityframedtimeout=30:entityopenTitle=: entityopenAuthor=:entityopenNumber=:

Commentator Clifton Fadiman discusses various themes and ideas presented in the short story *The Crocodile* by Dostoyevsky, pointing out the significance of the themes in relation to the life of the author and certain events in Russian history.