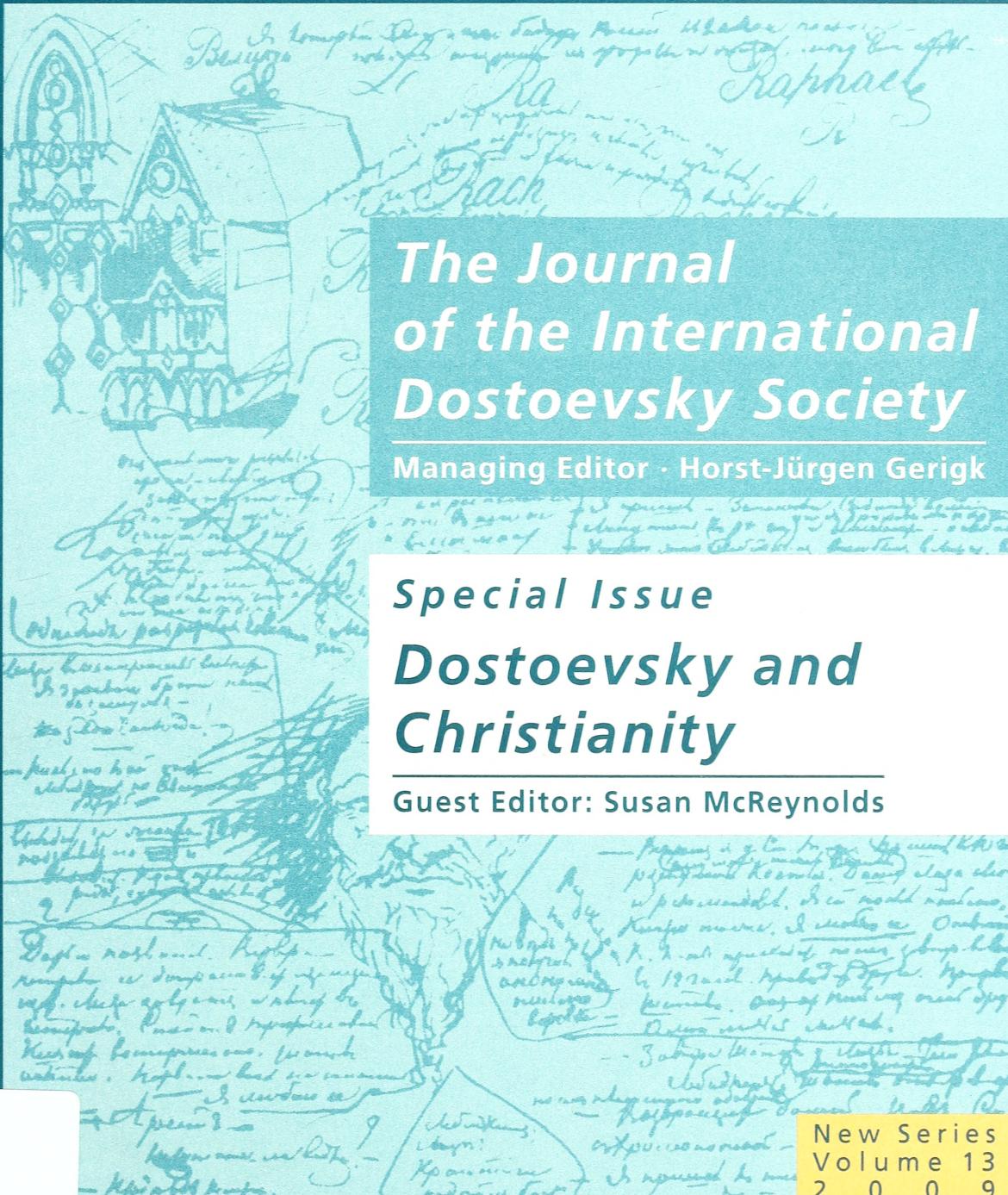


DOSTOEVSKY STUDIES 13



*The Journal
of the International
Dostoevsky Society*

Managing Editor · Horst-Jürgen Gerigk

*Special Issue
Dostoevsky and
Christianity*

Guest Editor: Susan McReynolds

New Series
Volume 13
2 0 0 9

PG
3328
.Z6
153a
n.s.
v.13
2009

Digitized by
INTERNET ARCHIVE

attempto
Original from
DUKE UNIVERSITY
VERLAG

JUNE PACHUTA FARRIS

Chicago, USA

Current Bibliography 2009

Compiled and edited by June Pachuta Farris

The *Current Bibliography* attempts to be the most complete and up-to-date international bibliography of recent Dostoevsky research published. It has been the intention of the compilers that the *Current Bibliography*, when used as a supplement to the bibliographies in the preceding issues of the *Bulletin of the International Dostoevsky Society* (v. 1-9, 1971-1979) and *Dostoevsky Studies* (v. 1-9, 1980-1988; new series, v. 1-6, 1993-1998 in 3v. and new series, v. 2-12, 1998-2008) be as nearly inclusive as possible of all material published from 1970 through the current year. (With some exceptions, book reviews, reviews of theatrical productions and brief newspaper articles have been omitted.) It is our aim for the bibliography to be exhaustive. Consequently, the latest year is usually the least represented and the earlier years become more and more complete as time passes. In general, we can say that over a three-to-four-year period, the entries for the first of these years will be nearly complete. Every attempt has been made to provide full, clear citations, and a special effort has been made to keep together all citations by one author, disregarding the variations in spelling and transliteration which can occur when an author publishes in a variety of languages. Any additional information which is not a part of the citation itself, but which may provide clarification of the topic in relation to Dostoevsky, is given in brackets after the citation. Whenever possible, collections of essays have been fully analyzed, with individual citations provided for each article in the volume.

A complete, integrated, alphabetical list of all citations from the 1985-2007 bibliographies is now available at:

<http://www.lib.uchicago.edu/e/su/slavic/dostbib/>

Readers are encouraged to forward items which have thus far escaped listing to the editor at the following address:

June Pachuta Farris
 Bibliographer for Slavic, East
 European and Eurasian Studies
 The Joseph Regenstein Library
 University of Chicago
 1100 East 57th Street
 Chicago, Illinois 60637

Phone: 773-702-8456
 Fax: 773-702-6623
 jpf3@uchicago.edu

REFERENCE

Bubeniková, Miluša: *Dostoevskii v Chekhii: [Bibliografia]*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 402-12.

Bibliography includes:

- Sochinenia F. M. Dostoevskogo na cheshskom iazyke
- Bibliografija knig i statej o F. M. Dostoevskom na cheshskom iazyke
- Bibliografija knig i statej o F. M. Dostoevskom, izdannykh v Chekhii/Chekhoslovakii na russkom iazyke
- Drugie raboty na russkom iazyke, otnosiashchiesia k teme "Dostoevskii v Chekhii"
- F. M. Dostoevskii v cheshskoi muzyke
- F. M. Dostoevskii v cheshskom iskusstve
- F. M. Dostoevskii v cheshskom fil'me
- Tvorchestvo F. M. Dostoevskogo na cheshskikh dramaticeskikh stsenakh v 1900-2003 gg.

Dostoevskii: Sochineniya, pis'ma, dokumenty: Slovar'-Spravochnik. Nauchnye red. G. K. Shchennikov, B. N. Tikhomirov. SPb: RAN. Institut russkoj literatury (Pushkinskij Dom), 2008. 469p.

- I. Zavershennye i opublikovанные произведения [Проза; Стихи; Статьи; Фельетоны; Предисловия; Примечания; Дневник писателя], pp. 13-277.
- II. В творческой лаборатории писателя [Несущественные художественные замыслы; Несущественные публицистические, мемуарные и литературно-критические замыслы; Записные книжки и тетради, наброски, заметки; Документы. Эпизодическое наследие], pp. 278-410.
- III. Коллективное, pp. 411-414.

- IV. Dubia. pp. 415-422.
Osnovnaia literature o tvorchestve Dostoevskogo, pp. 423-53.
Ukazatel' imen, pp. 454-65.
Alfavitnyi ukazatel' slovarkykh statei, pp. 466-469.

Farris, June Pachuta: *Dostoevsky: Current Bibliography 2008*. In: *Dostoevsky Studies* n.s. 12 (2008): 141-209.

Ge, Chzhan Bian': *Vospriiatie Dostoevskogo v Kitae*. In: *Dostoevskii i XX vek*. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 466-82.

[pp. 477-82 includes a list of 66 citations of Dostoevsky's works in Chinese, excerpted from "Katalog perevedennykh i izdannykh khudozhestvennykh klassicheskikh proizvedenii s 1949 g. do 1979 g". (1980) and "Katalog perevedennykh i izdannykh khudozhestvennykh klassicheskikh proizvedenii s 1949- do 1979" (1986).]

Heithus, Clemens: *Dostojewskij-Bibliographie 2006*. In: *Deutsche Dostojewskij-Gesellschaft. Jahrbuch* 14 (2007): 127-41.

Katsa, Anna: *Slovar' "Dnevnika pisatelia. 1873 g." F. M. Dostoevskogo*. In: *Literaturo-vedcheskii zhurnal* 23 (2008): 196-251. [A concordance to hundreds of words and terms, based on the text of *Dnevnik pisatelia 1873* found in v. 21 of *Polnoe sobranie sochinenii v 30-ti t.* (Leningrad: Nauka, 1980)]

Krinitsyn, Aleksandr Borisovich: *Dostoevskii v Germanii: Bibliography*. In: *Dostoevskii i XX vek*. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 225-49.

Kroó, Katalin: *Istoricheskii obzor vengerskoi dostoevistiki v literaturovedcheskoi rusis-tike v Universitete imeni Etesha Loranda v Budapeshte. "Nashimi glazami": Bibliografija*. In: *Dostoevskii i XX vek*. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 534-52.

- Spisok nauchnykh publikatsii avtorov statei obzora, posviashchenykh tvorchestvu F. M. Dostoevskogo [Gyula Király, Árpád Kovács, Katalin Kroó, S. Horváth Géza, Tünde Szabó]
- Spisok nauchnykh publikatsii o Dostoevskom doktorantov doktorskoi programmy "Russkaia literature i literaturovedenie"
- Priblizitel'nyi spisok literatury o Dostoevskom, napisannoj vengerskimi avtorami za poslednie 50 let (1955-2005 gg.)

Pantelei, Irina Viktorovna: *Dostoevskii i ego frantsuzskie chitateli*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 250-72.

Primarily a bibliography which includes:

- Izdaniia proizvedenii
- Monografii, stat'i [citations no. 1-198]
- Antologii, sborniki i spetsial'nye nomera zhurnalov [citations no. 199-210]
- Perevodnaia literature [citations no. 211-243]

SERIAL PUBLICATIONS AND SPECIAL JOURNAL ISSUES DEDICATED TO DOSTOEVSKY

Dostoevskii i mirovaya kul'tura: Al'manakh. [Pamiati Vladimira Artemovicha Tunimanova]. SPb: Serebrianyi Vek.
v. 24, 2008 [all articles individually cited]
[articles from no. 1-23 previously cited]

Dostoevskii: Materialy i issledovaniia. SPb: Nauka.
v. 18, 2007 [all articles individually cited]
[articles from no. 1-17 previously cited]

Deutsche Dostojewskij-Gesellschaft. Jahrbuch. Flensburg: Clasen-Druck.
no. 14, 2007 [all articles individually cited]
[articles from no. 1-13 previously cited]

Dostoevsky Studies: The Journal of the International Dostoevsky Society. Tübingen:
Attempto Verlag. New Series.
v. 12, 2008 [all articles individually cited]
[articles from no. 1-11 previously cited]

Literaturovedcheskii zhurnal. Moskva: INION RAN.
no. 21, 2007 = Russkaia slovestnost' v mirovom kul'turnom kontekste: 500 let roda Dostoevskogo: Materialy II Mezhdunarodnogo simpoziuma (2006, Moskva, Pansionat "Pokrovskoe") [all articles individually cited]

DISSERTATIONS, THESES

Allen, Skye Harvet: *Dostoevsky, Madness, and Religious Fervor: Reason and Its Adversaries*. (Ph.D dissertation, University of Chicago, 2008)

Curdts, Soelve I.: *Progressions of Form: Romantic Lyric and Modern Prose*. (Ph.D dissertation, Princeton University, 2006) [Chapter 6: Prose Music and Last Things—Dostoevsky's Unearthly Geometry, pp. 310-81.]

Dwyer, Anne Elizabeth: *Improvisig Empire: Literary Accounts From the Russian and Austrian Borderlands, 1862-1923*. (Ph.D dissertation, University of California, Berkeley, 2007) [Chapter 1 provides a comparison of Dostoevskii's *Winter Notes on Summer Impressions* and Leskov's *From a Travel Diary*]

Fitzpatrick, Joseph: *Russia Englished: Theorizing Translation in the 20th Century*. (Ph.D dissertation, Duke University, 2007) [Chapter 1 discusses "reading Dostoevsky in English"]

Gress, Chantal: *Die Rechtsproblematik bei F. M. Dostoevskij*. (Thesis, Universität Konstanz, 2008)

Harrison, Lonny Roy: *Duality and the Problem of Moral Self-Awareness in Dostoevsky's "Dvoynik" ("The Double")*. (Ph.D thesis, University of Toronto, 2008)

Johnson, Brian R.: *The Art of Dostoevsky's Falling Sickness*. (Ph.D dissertation, University of Wisconsin, 2008)

Latulippe, Samuel: *La critique du socialisme dans "Les Demons" de Dostoievski*. (M.A. thesis, University of Ottawa, 2006)

O'Brien, Stephen M.: *God and the Devil Are Fighting: The Scandal of Evil in Dostoyevsky and Camus*. (Ph.D thesis, City University of New York, 2008)

Pomerantsev, Yevgeniy: *Enchanted Truths: Romantic and Post-Romantic Models of Poetic Knowledge*. (Ph.D dissertation, New York University, 2008) [E.T.A Hoffmann, Gottfried Keller, Dostoevsky's *Netochka Nezvanova*]

Postic, Ruta: *Elder Zosima, Socrates, and Dialogism*. (M.A. thesis, University of South Carolina, 2008)

Schuck, Eric: *Literary Chronotopes as Social Structures of Power in "The Brothers Karamazov" and "Del amor y otros demonios"*. (M.A. thesis, University of Colorado at Boulder, 2008) [Dostoevskii, Gabriel Garciaa Márquez]

Schuckman, Emily E.: *Representations of the Prostitute in Contemporary Russian Literature and Film*. (Ph.D dissertation, University of Washington, 2008)

Spektor, Alex: *Narrative Ethics in the First-Person Prose of Fyodor Dostoevsky and Witold Gombrowicz*. (Ph.D dissertation, Harvard University, 2008)

Wyman, Alina: *The Task of Active Empathy: Scheler, Bakhtin and Dostoevsky*. (Ph. D thesis, University of Chicago, 2008)

ARTICLES, BOOKS, ESSAYS,
FESTSCHRIFTEN, MANUSCRIPTS

XIVth International Dostoevsky Symposium, Istituto italiano per gli studii filosofici, Napoli, tentative dates: 15-20 June 2010. In: *Dostoevsky Studies* n.s. 12 (2008): 246-47.

Airapetian, Rafael' G.: *Rossiia i Zapad v "Zapisnykh tetradiakh 1875-77 gg."* F. M. Dostoevskogo. In: Rossiia i Zapad: dialog kul'tur. Moskva: 2002: 3-13.

Akel'kina, E. A.: *F. M. Dostoevskii – khudozhestvennyi kritik: (Problema akademicheskoi traditsii v stat'e "Vystavka v Akademii khudozhestv za 1860-61 god")*. In: *Vestnik Omskogo universiteta* 4 (2007): 71-74.

Akel'kina, E. A.: *"Zapiski iz Mertvogo doma"* F. M. Dostoevskogo: formirovание poetiki ocherkovogo povestvovaniia (1840-1860-e gody). Omsk: OGI, 2007. 139p.

Aksenov-Meerson, Mikhail, protoierei: *Rozhdenie Filosofii iz Dukha Literatury na stsene russkogo personalizma*. In: *Dostoevskii i XX vek*. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 125-42.

Aleev, L. M.: *Osobennosti kontsepta ideal'nogo v tvorchestve F. M. Dostoevskogo*. In: Mirovozzrencheskaia paradigm v filosofii: genealogiia bytiiia i ego obnovlenie. Nizhnii Novgorod: Izd-vo VGIPU, 2006: 29-32.

Alekhina, E. V.: *Religiozno-nravstvennoe uchenie o smysle zhizni cheloveka v tvorchestve F. M. Dostoevskogo*. In: *Vestnik Moskovskogo gos. oblastnogo universiteta. Seriia: Filosofskie nauki* 1 (2008): 100-6.

Aloe, Stefano: *Pisatel' kak natsional'nyi mif v russkoi kul'ture*. In: *Literaturovedcheskii zhurnal* 21 (2007): 15-20. [Dostoevskii mentioned throughout]

Als, Hilton: *Heretics*. In: *The New Yorker* 84, 36 (10 November 2008): 88-89. [review of Peter Brook's production of *The Grand Inquisitor*, adapted by Marie-Helene Estienne]

Amineva, V. R.: *F. M. Dostoevskii i G. Rakhim: Tipy dialogicheskikh otnoshenii*. In: *Russkaia slovesnost' v kontekste sovremennykh integratsionnykh protsessov*. Volgograd: Volgogradskii gos. universitet, 2007: 2: 148-53. [Gäräj Rahim]

- Amusin, M.: *Russkaia strada Dzhozefa Konrada*. In: Neva 12 (2007): 170-82. [Joseph Conrad's artistic ties with Dostoevskii]
- Anchev, Angel: "Ruskoto slovo" za sveta i choveka (v romana "Prestuplenie i nakazanie" ot F. M. Dostoevski). In: Bulgarski ezik i literatura 38, 1 (1996): 4-13.
- Andrushchenko, Elena: *Dostoevskii i Merezhkovskii (po arkhivnym nakhodkam)*. In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 40-49.
- Apanasenko, E. G.: *Kontsept "Russkie": denotativnye granitsy, vozmozhnosti i perspektivy (na material proizvedenii F. M. Dostoevskogo i sovremennoi publitsistiki)*. In: Rossiia i ATR = Russia and the Pacific 1, 55 (2007): 130-36.
- Arbova, Krustina: *Khermenevtika na diavoliadata (Bulgakov – Gogol, Dostoevski, Kuprin)*. In: Nauchni trudove / Plovdivski Universitet 33,1 (1995): 289-98.
- Arkhipova, Anna Vladimirovna: *Kak my izdavali akademicheskogo Dostoevskogo*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 640-50.
- Arkhipova, N. V.: *Aksiologicheskoe soderzhanie obrazov Rodiona Raskol'nikova i Ivana Karamazova*. In: Al'manakh sovremennoi nauki i obrazovaniia 1 (2007): 23-24.
- Arutiunova, N. D.: *Dostoevskii po-frantsuzski*. In: Iazyk i deistvitel'nost': Sbornik nauchnykh trudov pamiati V. G. Gaka. Moskva: LENAND, 2006: 287-302.
- Astakhova, O. A.: *Kontseptual'noe soderzhanie epigrafa romana F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Mirovaya slovesnost' dlja detei i o detiakh 10, 1 (2005): 145-50.
- Avgustin (Nikitin), arkhimandrit: *Sv. Frantsisk Assizskii, Dostoevskii i vostochnoe monanstvo*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 62-85. [St. Francis of Assisi]
- Azadovskii, K. M.: "Nadeius', moia kniga vas zainteressuet": *Rainer Mariia Ril'ke i L. F. Dostoevskaia*. In: Dostoevskii i mirovaya kul'tura: Al'manakh 24 (2008): 188-99.
- Azarenko, N. A.: *Khudozhestvennoe prostranstvo kak vyrazitel' individual'no-avtorskogo ponimaniia kontseptualizatsii sveta i t'my v tekste romana "Prestuplenie i naka-zanie"*. In: Nauchnye trudy molodykh uchenykh-filologov. Moskva: Moskovskii gos. pedagogicheskii gos. universitet, Filologicheskii fakul'tet, 2006: 68-74.

- Azarenko, N. A.: *Osobennosti kontseptualizatsii sveta i t'my v iazykovoi kartine mira F. M. Dostoevskogo (na material romana "Prestuplenie i nakazanie")*. In: Vestnik Tambovskogo universiteta. Seriya: Gumanitarnye nauki 4, 48 (2007): 77-80.
- Azarenko, N. A.: *Tozhdestvo idei "t'ma (mrak) – D'iyavol" v iazykovoi kartine mira F. M. Dostoevskogo: (Na material romana "Prestuplenie i nakazanie")*. In: III Paskhal'nye chteniia: Gumanitarnye nauki i pravoslavnaya kul'tura. Moskva: Moskovskii pedagogicheskii gos. universitet, 2005: 128-33.
- Bagautdinova, T. I.: *Traditsii russkogo inochestva v politicheskem ideale F. M. Dostoevskogo*. In: Schola (2006): 110-13.
- Bailey, Heather: *Renanian Demoniacs, Man-Gods and Anti-Christ's in Dostoevsky's Fiction*. In: Bailey, Heather. Orthodoxy, Modernity, and Authenticity: The Reception of Ernest Renan's *Life of Jesus* in Russia. Newcastle: Cambridge Scholars Publishing, 2008: 31-70.
- Bakhaeva, A. A.: *Motiv pokaianiia v rannem tvorchestve F. M. Dostoevskogo ("Bednye liudi", Khoziaika)*. In: Filologiiia i chelovek (Barnaul) 1 (2007): 98-104.
- Bakhaeva, A. A.: *Motiv pokaianiia v siuzhetnoi scheme "Fantasticheskogo rasskaza" F. M. Dostoevskogo "Krotkaia"*. In: Filosofiia i kul'tura. Barnaul: 2006: 3: 51-56.
- Barkun, V. V.: *Obraz zhalosti kak sentimental'naia problema (roman F. M. Dostoevskogo "Unizhennye i oskorblennye")*. In: Khudozhenstvennyi tekst: variant inter-pretatsii. Biisk: Biiskii gos. pedagogicheskii institut, 2007: 2: 54-57.
- Barros Garcia, Benamí: *Introducción a la simbología del dedo e los clásicos de la literatura rusa de la segunda mitad del siglo XIX*. In: Espéculo 36 (2007). Online at: <http://www.ucm.es/info/especulo/numero36/index.html> [symbolism of the finger in Turgenev, Tolstoi, Dostoevskii]
- Barsht, Konstantin A.: *El signo cervantino en el "cuaderno de apuntes" de F. M. Dostoevskij*. In: Mundo Eslavo 5 (2006): 77-93.
- Barsht, Konstantin A.: *Povestvovatel' Dostoevskogo: "zerkal'naia narratsiia" i apostol'-skoe svidetel'stvo*. In: Literaturovedcheskii zhurnal 21 (2007): 75-88.
- Bashkirov, Dmitrii L.: *Problema cheloveka v tvorchestva F. M. Dostoevskogo.* In: Nauchnye trudy Kafedry russkoi literatury BGU 2 (2003): 17-38.

- Baturina, E. N.: *Osobennosti povedovatel'noi formy v romane Dostoevskogo "Prestuplenie i nakazanie"*. In: Istoricheskaiia poetika zhanra. Briobidzhan: Dal'nevostochnaia gos. sotsial'no-gumanitarnaia akademiia, 2006: 37-42.
- Baturina, E. N.: *Rol' kliuchevykh slov v semanticheskoi strukture khudozhestvennogo teksta: (Na material teksta romana "Prestuplenie i nakazanie" F. M. Dostoevskogo)*. Vladivostok: Dal'nevostochnyi universitet, 2005. 24p. [avtoreferat dissertatsii]
- Beliaeva, I. A.: *Ranniaia proza F. M. Dostoevskogo i lermontovskaia traditsii 1840-kh godov*. In: Khudozhestvennye iskaniia russkikh i zarubezhnykh pisatelei: voprosy poetiki. Moskva: Moskovskii gorodskoi pedagogicheskii universitet, 2002: 30-61.
- Beliakov, S. S.: *Natsionalizm v povsednevnoi praktike: Na material dnevnika A. G. Dostoevskoi*. In: Mir Klio 2 (2007): 310-26.
- Belopol'skii, V. N.: *Dostoevskii i traditsii nemetskoi klassicheskoi filosofii (kontseptsii cheloveka)*. In: Dukhovnoe nasledie F. M. Dostoevskogo. Otv. red. A. V. Belov. Rostov-na-Donu: Slavianskii tsentr kul'tury, 2006: 38-47.
- Belopol'skii, V. N.: *Mezhdunarodnyi simpozium "Russkaia slovesnost' v mirovom kul'turnom konekste": (500 let rodu Dostoevskikh. 1506-2006)*. In: Filologicheskii vestnik (Rostov-na-Donu) 3 (2006): 67-68.
- Belov, A. V.: *Dostoevskii i russkie pochvenniki*. In: Dukhovnoe nasledie F. M. Dostoevskogo. Otv. red. A. V. Belov. Rostov-na-Donu: Slavianskii tsentr kul'tury, 2006: 69-77.
- Belov, E. I.: *Kommunikativno-pragmatische funktsii voprositel'nykh predlozenii v povedi F. M. Dostoevskogo "Zapiski iz podpol'ia"*. In: XVIII Lomonosovskie mezhdunarodnye nauchnye chteniia. Arkhangel'sk: Pomorskii universitet, 2006: 233-39.
- Belov, Sergei Vladimirovich: *Polveka s Dostoevskim: Vospominaniia*. SPb: Sankt-Peterburgskii gos. Universitet, 2007. 212p.
- Beltrán Almería, Luis: *Simvolizm Dostoevskogo*. In: Literaturovedcheskii zhurnal 21 (2007): 58-74.
- Bel'trame, F.: *O paradoksal'nom myshlenii "podpol'nogo cheloveka"*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 135-42.
- Beránková, Eva: *V Kirillově stínu: Albert Camus mýlus "vyšší sebevraždy"*. In: Svět literatury 26-27 (2003): 123-45. [Dostoevskii, Camus]

Berardini, Sergio Fabio: *Nichilismo e rivolta: variazioni filosofiche su letture dostoevskijane*. Padova: Il poligrafo, 2008. 227p. (Richerche/Facoltà di lettere e filosofia dell'Università di Venezia, 53)

Berdiaev, Nikolai A.: *Mirosozertsanie Dostoevskogo*. Moskva: ACT: Khranitel', 2006. 255p.

Berdiaev, Nikolai A.: *Otkrovenie o cheloveke v tvorchestve Dostoevskogo*. In: Berdiaev, Nikolai. *Tipy religioznoi mysli v Rossii*. Paris: YMCA-Press, 1989: 68-98.

Berdiaev, Nikolai A.: *Otkorvenie o cheloveke v tvorchestve Dostoevskogo*. In: Tarasov, B. N. *Chelovek i istoriia v russkoi religioznoi filosofii i klassicheskoi literature*. Moskva: Krug, 2008: 361-90.

Berdiaev, Nikolai A.: *Stavrogin*. In: Berdiaev, Nikolai. *Tipy religioznoi mysli v Rossii*. Paris: YMCA-Press, 1989: 99-111.

Berdiaev, Nikolai A.: *Za Dostoevski*. In: Vezni 7, 3 (1997): 31-44.

Berezkin, A. M.: *Valerian Maikov v tvorchestve Dostoevskogo*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 318-30.

Berman, Anna A.: "The Idiot's" Romantic Struggle. In: Dostoevsky Studies n.s. 12 (2008): 81-103.

Berman, Anna A.: *Siblings in "The Brothers Karamazov"*. In: Russian Review 68, 2 (2009): 263-82.

Bezelianskii, Iurii: *Dostoevskii bez granits i bez kraia (Fedor Dostoevskii, 1821)*. In: Bezelianskii, Iurii. 69 etiudov o russkikh pisateliakh. Moskva: Eksmo, 2008: 222-30.

Bieri, Peter: *Lebensgeschichte und Verantwortung: Raskolnikov vor dem Richter*. In: Bieri, Peter. *Das Handwerk der Freiheit: über die Entdeckung des eigenen Willens*. München: Hanser, 2001: 320-65.

Biriukov, Viktor, and Sergei Bocharov: *Polifoniia i podpol'e: Iz "Dialekticheskikh ekzersisov na russkuiu temu"*. In: Voprosy literatury 2 (2008): 20-39. [Dostoevskii, Bakhtin]

Birkan, Rafail Iosifovich: *Preodolenie nigilizma: Khaidegger i Dostoevskii*. SPb: SPbGUKI, 2007. 454p.

Blank, Ksana: "Putem zerna": Motiv elevinskikh misterii v romane "Brat'ia Karamazovy". In: Word, Music, History: A Festschrift for Caryl Emerson. Edited by Lazar Fleishman, Gabriella Safran, Michael Wachtel. Stanford: Dept. of

- Slavic Languages and Literatures, Stanford University, 2005: 2: 416-32. [F. Schiller]
- Błaszczyk, Wojciech: *Le noeud tragique de la vie: Berdiaeff en dialogue avec Dostoevski et Nietzsche*. In: Łódzkie Studia Teologiczne 13 (2004): 23-44.
- Bloshteyn, Maria: *The Making of a Counter-Culture Icon: Henry Miller's Dostoevsky*. Toronto; Buffalo: University of Toronto Press, 2007. 261p.
- Bocharov, Sergei Georgievich: *Dostoevskii u Bakhtina (Bakhtin-filolog)*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 514-27.
- Bogdanov, Nikolai Nikolaevich: "Krov'" Dostoevskikh. Iz razyskanii ob ukrainskikh rodstvennikakh pisatelia. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 586-611.
- Bogdanov, Nikolai Nikolaevich: *Mikhail Volotskoi i ego "Khronika roda Dostoevskogo"*. Literaturovedcheskii zhurnal 21 (2007): 148-67.
- Bogdanova, Ol'ga Alimovna: "Obraz chistoi krasoty" v romane F. M. Dostoevskogo "Idiot". In: Znanie. Ponimanie. Umenie. Moskva: 2007: 2: 101-4.
- Bogdanova, Ol'ga Alimovna: *Pod sovezdiem Dostoevskogo: (khudozhestvennaya proza rubezha XIX-XX vekov v aspekte zhanrovoi poetiki russkoi klassicheskoi literatury)*. Moskva: Izdatel'stvo kulaginoi: Intrada, 2008. 311p.
- Bograd, G. L.: *Dostoevskii i Edgar Allan Poe*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 66-75.
- Bograd, G. L.: *Predpolozheniia o Smerdiakove. (K voprosu ob otnoshenii Dostoevskogo k raskolu)*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 161-69.
- Bolecki, Włodzimierz: *Moto, zaglaviia, prochiti – Kherling i Dostoevski*. In: Literaturna misul 38, 3 (1994): 55-59. [Dostoevskii, Gustaw Herling-Grudziński]
- Bondarenko, T. A.: *Funktsii bezantroponimnykh nominatsii v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Vestnik Tiumenskogo gos. universiteta 7 (2006): 172-75.
- Bondarevskaia, O. A.: *Epigraf kak kliuch k khudozhestvennomu tolkovaniyu romana F. M. Dostoevskogo "Brat'ia Karamazovy. Kliuchchevoe slovo "zerno"*. In: Vestnik Tambovskogo universiteta. Seriia: Gumanitarnye nauki 4, 48 (2007): 80-83.

Bondarevskaia, O. A.: *Tekstovye dominanty sviatochnogo rasskaza F. M. Dostoevskogo "Mal'chik u Khrista na elke"*. In: Mirovaia slovesnost' dlia detei i o detiakh. 11 (2006): 152-56.

Bradatan, Costica: *"I Was a Stranger, and Ye Took Me Not In": "Deus Iudens" and Theology of Hospitality in Lars von Trier's "Dogville"*. In: Journal of European Studies 39, 1 (2009): 58-78. [hospitality, homelessness, alienation, divine trials, Biblical texts (Job and Matthew) in relation to Dostoevskii's *Legend of the Grand Inquisitor*]

Brazilevskaia, Azlita: *"Uchitsia, chto est' chelovek i zhizn"* ("Zapiski iz mertvogo doma" F. M. Dostoevskogo). In: Acta Neophilologica 9 (2007): 97-108.

Breger, Louis: *Dostoevsky: The Author as Psychoanalyst*. New Brunswick: Transaction Publishers, 2009. 295p. [originally published in 1989]

Brötz, Dunja: *Dostojewskis "Der Idiot" im Spielfilm: Analogien bei Akira Kurosawa, Saša Gedeon und Wim Wenders*. Bielefeld: transcript, 2008. 318p.

Brumfield, William K.: *Markiz de Kiustin i Dostoevskii: Arkhitektur Peterburga kak istoricheski tekst*. In: Vestnik Evropy 21 (2007): 166-73.

Brumfield, William K.: *St. Petersburg and the Art of Survival*. In: Preserving Petersburg: History, Memory, Nostalgia. Edited by Helena Goscilo and Stephen M. Norris. Bloomington, IN: Indiana University Press, 2008: 1-38. [Dostoevskii's use of St. Petersburg's architecture]

Bruns, John: *The Polyphonic Film*. In: New Review of Film and Television Studies 6, 2 (2008): 189-212. [Bakhtin, Dostoevsky and polyphonic films]

Bubeníková, Miluša: *Al'fred Be mi Emil Svoboda: Pod nebosvodom Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 129-45.

Bubeníková, Miluša: *Dostoevskii v Chekhii*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 360-412. [Bibliography, pp. 402-12]

Bubeníková, Miluša: *F. M. Dostoevskij ve vysílání českého rozhlasu*. In: Dostoevskij dnes = Dostoevskii segodnia. Sest. M. Bubeníková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 143-51. [pp. 148-50 = Příloha: Přehled pořadů českého rozhlasu inspirovaných tvorou F. M. Dosoevského (na základě database Archivu Českého rozhlasu)]

Budanova, Nina F.: *Palomnichestvo "russkogo skital'tsa"*. In: Russkaia literature 1 (2008): 205-11. [Rech' o Pushkine, Podrostok, Dnevnik pisatelia)

- Budanova, Nina F.: *Pavel Prusskii i ego kniga "Besedy o prishestvii prorokov Ilin i Enokha, ob antikhriste i sedminakh Daniilovykh"* (Novye materialy k teme "Dostoevskii i staroobriadchestvo"). In: Dostoevskii: Materialy i issledovaniia 18 (2007): 86-101.
- Bukchin, S. V.: "Vy uze davno ishete pravdu...": F. M. Dostoevskii i gimnazist Vladimir Stukalich. *Povest' v pis'makh i kommentariiakh.* In: Zvezda 6 (2007): 189-218.
- Burova, Iuliia V.: *F. M. Dostoevskii o iazykovom sovershenstve russkogo cheloveka.* In: Patriarkh Nikon: istoriia i sovremennost': materialy Vserossiiskoi nauchno-prakticheskoi konferentsii, (Saransk, 27-28 oktiabria 2005 g.). Saransk: NII gumanitarnykh nauk pri Pravitel'stve Respubliki Mordoviia, 2007: 240-43.
- Burzyńska, Małgorzata: *Pełnia lęku: postać Nastasji Baraszkowej w perspektywie filozofii Kierkegaarda.* In: Slavia Orientalis 56, 4 (2007): 477-97. [Kierkegaard, Dostoevskii]
- Buzina, Tat'iana Viacheslavovna: *Dostoevskii v amerikanskoi kul'ture i literaturovedenii.* In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literature RAN, 2007: 2: 317-35. ["Izbrannaia bibliografija", pp. 331-35]
- Cadot, Michel: *Un avatar du dédoublement Dostoevskien: Le roman de Martin Walser "Finks Krieg".* In: Figures du double dans les littératures européennes: Actes d. Études reunites et dirigées par Gérard Conio. Lausanne: L'Age d'Homme 2001: 202-7.
- Cappitti, Massimo: *"Dostoevskij e la filosofia" di Sergio Givone.* In: L'ospite ingrato: Rivista del Centro Studi Franco Fortini 1 (2008): 127-37. [v. 1 = Verità relativismo relatività / a cura di Tito Perlini. Macerata: Quodlibet, 2008] [http://www.ospiteingrato.org/numero_corrente.html]
- Carpi, Guido: *Ikona v russkoi literature XIX veka: F. M. Dostoevskii.* In: Ikona i obraz, ikonichnost' i slovesnost': sbornik statei. Moskva: Palomnik, 2007: 222-48.
- Caspers, Olga: *Dostoevskijs "Besy": Zur Geschichte der sowjetischen Einzelausgabe von 1935.* In: Dostoevsky Studies n.s. 12 (2008): 23-35.
- Cassagnau, Laurent: *Bachmann lit Dostoïevski: À propos du "Monolog des Fürsten Myschkin".* In: Littérature, civilisation, linguistique aux concours d'allemand 1997. Études rassemblées par E. Faucher & J. Lajarrige. Nancy: Association Nouveaux Cahiers d'allemand, 1997: 331-48.

Catteau, Jacques: *Un dossier controversé: Le cas Dostoïevski par Freud*. In: *Slavica occitania* 18 (2004): 153-76.

Catteau, Jacques: *Voskresenie Lazaria v "Prestuplenii i nakazanii" Dostoevskogo*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 24 (2008): 85-93.

Cattini, Alberto: *L'uomo sconosciuto: letture dostoievskiane*. Mantova: Tre lune, 2009. 183p. (Bianore, 5) ["The dialogues, dramatized for theatre, are based on novels by Fyodor Dostoevsky"]

Červeňák, Andrej: *Kum problema za troichnostta v tvorchestvoto na Dostoevski*. In: *Proglas* 5, 3 (1996): 86-91.

Chardin, Philippe: *Dostoievski / Musil. Le problem de la transgression*. In: Littérature et interdits: [...présentées au XXVe congrès de la Société Française de Littérature Générale et Comparée à Rennes en 1995...]. Rennes: Presses universitaires de Rennes, 1998: 87-98.

Cherniavskaia, A. E., and A. I. Martynova: *F. M. Dostoevskii i shveitsarskii peizazhist A. Kalam*. In: *Vestnik Omskogo universiteta* 4 (2007): 75-80.

Chernoiarova, M. Iu.: *Dialog F. M. Dostoevskogo s p. Ia. Chaadaevym o sud'be Rossi ii o russkom natsional'nom kharaktere*. In: *Russkoe literaturovedenie na sovre-mennom etape*. Moskva: Moskovskii gos. otkrytiy pedagogicheskii universitet, 2006: 1: 183-84.

Chigaev, D. P.: *Rech' F. M. Dostoevskogo o Pushkine: vzgliad iz XXI veka*. In: *Nauchnye trudy molodykh uchenykh-filologov*. Moskva: Moskovskii pedagogicheskii gos. universitet, Fiologicheskii fakul'tet, 2006: 100-4.

Cholpanov, Boris: *Dostoevski za Osvoboditelnata voina*. In: *Bulgarski voin* 57, 789 (1997): 14.

Coetzee, J. M.: *Wyznania i podwójne myśli: Tolstoj, Rousseau, Dostojewski*. *Znak* 59, 12 (2007): 90-136.

Cogswell, David: *Dostoyevsky: The Visionary*. In: *Existentialism For Beginners. Illustrations by Joe Lee*. Hanover, NH: For Beginners, an imprint of Steerforth Press, 2008: 28-38.

Colosimo, Jean-François: *L'apocalypse russe: Dieu au pays de Dostoïevski*. Paris: Fayard, 2008. 224p.

Cometa, Michele: *Mitologie intorno all'ateismo: Lukács e Dostoevskij*. In: *Cultura tedesca = Deutsche Kultur* 1 (1994): 107-33.

- Connolly, Julian W.: *A World in Flux: Pervasive Instability in Dostoevsky's "The Gambler.* In: Dostoevsky Studies n.s. 12 (2008): 67-79.
- Cooper, David L.: *Vasilii Zhukovskii as a Translator and the Protean Russian Nation.* In: Russian Review 66, 2 (2007): 185-203. [national qualities of Russian literature, Dostoevskii's "Pushkin speech", etc.]
- Cornwell, Neil: *Camus and the Dostoevsky Connection.* In: Cornwell, Neil. *The Absurd in Literature.* Manchester and New York: Manchester University Press, 2006: 114-19. [Dostoevskii also mentioned throughout other chapters]
- Cornwell, John: *Dawkins versus Dostoyevsky.* In: Cornwell, John. *Darwin's Angel: A Seraphic Response to The God Delusion.* London: Profile, 2007: 69-75.
- Cravens, Craig: *Raskolnikov in Bohemia: Early Czech Reception of Dostoevsky.* In: Word, Music, History: A Festschrift for Caryl Emerson. Edited by Lazar Fleishman, Gabriella Safran, Michael Wachtel. Stanford: Dept. of Slavic Languages and Literatures, Stanford University, 2005: 2: 477-88.
- Cruz Barrio, David: *Dostoievsky, un absoluto en la modernidad.* Madrid: Sánchez y Sierra, 2008. 170p.
- Csongár, Almos: *Im Gespräch mit Dostojewski, Nietzsche und Marx.* In: Prima philosophica 18, 2 (2005): 187-207.
- Cuentos.* In: Cambio 16 1885 (2008): 63. [on translating Dostoevskii's stories into Spanish]
- Currie, Thomas W.: *Dostoyevsky as an Apostle of Joy.* In: Currie, Thomas W. *The Joy of Ministry.* Louisville, KY: Westminster John Knox Press, 2008: 19-33.
- Darmas, Marcin: *Ostatnie słowo.* In: Znak 58, 11 (20006): 194-97. [Dostoevskii and Yves Hunstad]
- Daugovish, Sergei N.: *Kiuv'e i Dostoevskii (k teme "slizniakovoi porody" v "Malen'kom geroe").* In: Filologicheskie chtenia 2004. A. N. Neminushchii, ed. Daugavpils: Saule, 2005: 115-28. [Georges Cuvier]
- Daugovish, Sergei N.: *Smotret' i videt' (Dostoevskii pered kartinoi Gol'beina).* In: Filologicheskie chtenia 2005. A. N. Neminushchii, ed. Daugavpils: Saule, 2006: 121-25. [Holbein]
- Del Castillo, Michel: *Michel del Castillo á Féodor Dostoïevski.* In: Nouvel observateur 2235 (2007): 54.

D'iakonova, N. Ia.: *Moi vospominaniia*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 434-39. [notes from the 1999 session of the 24th International Dostoevsky Lectures (Chteniia) dedicated to G.M. Fridlender]

Dimitrova, maria: *Filosofsko-religioznata kontseptsiiia na Berdiaev za Dostoevski*. In: Filosofski alternative 5, 2 (1996): 112-16.

Dneprovskaya, I. V.: *Pravovaia real'nost' kak dialog v filosofii F. M. Dostoevskogo*. In: Problemy grazhdanskogo obshchestva i pravovogo gosudarstva. Chita: Poisk, 2007: 9: 23-38.

Dobrovolskii, D. O.: *Eshche raz o neperevodimom v perevode: (Na material romana F. M. Dostoevskogo 'Idiot')*. In: Iazyk i deistvitel'nost': Sbornik nauchnykh trudov pamiatii V. G. Gaka. Moskva: LENAND, 2006: 324-34.

Dolgenko, Aleksandr Nikolaevich: *Prestuplenie bez nakazaniia: nasledie F. M. Dostoevskogo v neomifologii F. Sologuba*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 290-96.

Doloff, Steven: *Snowy Revelations: A Possible Inspiration for the Ending of James Joyce's "The Dead" in Dostoevsky's "Notes From the Underground."* In: Notes and Queries 55, 253, 4 (2008): 483-85.

Donev, Georgi: *Transtsendentalna defetishizatsiia na sushchestvuvaneto v "Besove" na Dosotevski i "Absurdnite steni" na Kamiu*. In: Filosofia 4, 5 (1995): 3-15. [Dostoevskii, Camus]

Donskikh, O. A.: *Rostki inykh mirov: O poniatii beskonechnosti u Dostoevskogo*. In: Narrativnye traditsii slavianskikh literature: (Srednevekov'e i Novoe vremia). Novosibirsk: Izd-vo Novosibirskogo gos. universiteta, 2007: 162-81.

Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007. 2v. [all articles individually cited]

Dostoevskii segodnia: Sbornik materialov konferentsii s mezhunarodnym uchastiem (Praga, 27 noiabria 2006 g., Natsional'naia biblioteka Cheskoi Respubliky = Dostojevskij dnes: Sborník příspěvků z konference s mezinárodní účastí (Praha, 27. listopadu 2006, Národní knihovna České republiky). Sestavyli Miluša Bubeníková, Marta Hrabáková, Radka Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007. 183p. (Publikace Slovanské knihovny, 58) [all articles individually cited]

Dostoevskii, Dmitrii Andreevich: *Dostoevskie v XX veke*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 560-85. [includes: Fotoal'bum by Natal'ia Shvarts = 48 unnumbered pages of black and white photographs of the Dostoevsky family]

Dostoevskii, Dmitrii Andreevich, and Natal'ia Vladimirovna Shvarts: *500 let roda Dostoevskikh*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeniková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 13-24. [includes information on the Russian Dostoevsky Society – Rossiiskoe obshchestvo Dostoevskogo]

Dostoevskii, F. M.: *Prestuplenie i nakazanie*. Novosibirsk: Sibirskoe universitetskoe izdatel'stvo, 2007. 536p.

Contents:

- Lundina, Evgeniia. *Iz zhizni odnogo romana*, pp. 7-30.
- Dostoevskii, F. M. *Prestuplenie i nakazanie*, pp. 31-483.
- Pena dnei. *Khronologija zhizni Dostoevskogo do memento izdaniia "Prestuplenia i nakazaniia" v istoriko-literaturnom kontekste XIX veka. Sinkhronisticheskaja tablitsa*, pp. 487-502.
- Lundina, Evgeniia, comp. *Vstrechi s Dostoevskim v vospominaniakh sovremenников*, pp. 503-21. ["Iz vospominanii A. G. Dostoevskoi, pp. 505-15; "Timofeeva, V. V. "God raboty s znamenitym pisatelem," pp. 516-18; Aleksandrov, M. A. "Fedor Mikhailovich Dostoevskii v vospominaniakh tipografskogo naborshchika," pp. 519-21.]
- Lundina, Evgeniia. *Knizhnaia polka Dostoevskogo*, pp. 523-30.
- Slapovskii, Andrei. *Nravstvennyi ideal*, pp. 531-36.

Dostoevskii i russkoe zarubezh'e XX veka. Pod red. Zhana-Filippa Zhakkara i Ul'rikha Shmida [i.e. Jean-Philippe Jaccard & Ulrich Schmid]. SPb: Dmitrii Bulanin, 2008. 278p. (Dostoevsky monographs, 1) [all articles individually cited]

Dostojevskij dnes: Sborník příspěvků z konference s mezinárodní účastí (Praha, 27. listopadu 2006, Národní knihovna České republiky) = *Dostoevskii segodnia: Sbornik materialov konferentsii s mežhdunarodnym uchastiem* (Praga, 27. noiabria 2006 g., Natsional'naja biblioteka Cheskoi Respubliky) = Sestavyly Miluša Bubeníková, Marta Hrabáková, Radka Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007. 183p. (Publikace Slovanské knihovny, 58) [all articles individually cited]

A Dostoevsky Conference in Barcelona, September 6-8, 2006. In: Dostoevsky Studies n.s. 12 (2008): 243-45.

Dotsenko, S. N.: *A. M. Remizov i F. M. Dostoevskii: poetika plaimpesta*. In: Russkaia literature 4 (2007): 107-17.

Drobysheva, I. V.: *f. M. Dostoevskii ("Zapiski iz podpol'ia") i S. K'erkegor ("Strakh i trepet")*: semanticeskoe pole "stradaishchei lichnosti". In: Nauki o kul'ture – shag v XXI vek. Moskva: Rossiiskii institute kul'turologii, 2006: 6: 106-10. [Kierkegaard]

- Druzhinina, V. V.: *Bibleizmy v romane F. M. Dostoevskogo "Brat'ia Karamazovy": funk-tsional'nyi aspect*. In: Vorposy filologii 6 (2007): 7-9.
- DuBois, James: *Absurdity, God and the Sad Chimps We Are*. In: Philosophy Now 66 (2008): 14-17. [Camus, Dostoevskii, C.S. Lewis, Viktor Frankl]
- Dubova, T. I.: *Khristianskie zapovedi v romane F. M. Dostoevskogo "Unizhennye i oskorblennye": Tema proshcheniya*. In: Pravoslavie v kontekste otechestvennoi i mirovoi literatury. Arzamas: AGPI, 2006: 405-9.
- Dudkin, V. V.: *Grekhopadenie u Dostoevskogo i Shekspira*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 53-57.
- Dudkin, V. V.: *Literaturnye predvestniki "Besov" ("Zagovor Fiesko v Genue" Shillera)*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 180-90. [Schiller's *Verschwörung des Fiesko*]
- Dukhovnoe nasledie F. M. Dostoevskogo*. Otv. red. A. V. Belov. Rostov-na-Donu: Slavianskii tsentr kul'tury, 2006. 95p. (Seriia Nasledie russkoi mysli, 4) [all articles individually cited]
- Durkin, A. R.: *Transgression and Sakhalin: Dostoevskian Subtext in Chekhov's "Murder"*. In: Siberia and the Russian Far East in the 21st Century: Partners in the "Community of Asia". Sapporo: Hokkaido University, Slavic Research Center, 2005: 2: 33-54.
- Durzak, Manfred: *Dostojewski, Lukács und Broch. Zu einem Paradigma des modernen Romans*. In: Lukács Jahrbuch der Internationalen Georg-Lukács-Gesellschaft 6 (2002): 49-60.
- Dvorkin, A.: *Bulgakov i Dostoevskii: Nekotorye soobrazheniya o genezise obraza Ieshua Ga-Notsri iz "Master i Margarity"*. In: Al'fa i Omega 3 (2007): 331-39. [Myshkin and Ieshua Ha-Nozri]
- Edwards, Jorge: *La casa de Dostoeievsky: Premio Iberoamericano Planeta-Casa de América de Narrativa 2008*. Barcelona: Planeta, 2008. 329p.
- Efremov, Vladimir Sergeevich: *Samoubiistvo v khudozhestvennom mire Dostoevskogo*. SPb: Dialekt, 2008. 579p.
- Egeberg, Erik: *In Memory of Geir Kjetsaa, 1937-2008*. In: Dostoevsky Studies n.s. 12 (2008): 233-36.
- El'nitskaia, Liudmila Mikhailovna: *"Boltovnia" kak rechevoi diskurs u Pushkina i Dostoevskogo*. In: Literaturovedcheskii zhurnal 21 (2007): 126-36. [gossip]

- El'nitskaia, L. P.: *Ispoved' antigeroia ("Zapiski iz podpol'ia" F. M. Dostoevskogo i "Raspad atoma" G. Ivanova)*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 227-40.
- El'nitskaia, L. P.: *Ispoved' antigeroia ("Zapiski iz podpol'ia" F. M. Dostoevskogo i "Raspad atoma" G. Ivanova)*. In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 126-41.
- El'itskaia, Liudmila Mikhailovna: *O tragedii chelovecheskogo soznaniia v "Zapiskah iz podpol'ia" F. M. Dostoevskogo*. In: Vestnik Moskovskogo universiteta. Seriia 7: Filosofia 6 (2007): 28-36.
- Emerson, Caryl: *Realisms: Dostoevsky, Tolstoy, Chekhov*. In: Emerson, Caryl. The Cambridge Introduction to Russian Literature. Cambridge, UK; New York: Cambridge University Press, 2008: 125-65.
- Engel-Braunschmidt, Annelore: *Non solum contra Dostoevskij*. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 14 (2007): 71-84.
- Erdinast-Vulcan, Daphna: *Between the Face and the Voice: Bakhtin Meets Levinas*. In: Continental Philosophy Review 41, 1 (2008): 43-58. [Levinas & Bakhtin's reading of Dostoevskii]
- Ermoshenko, A. V.: *Ideia zarozhdeniia "Dnevnika pisatelia" F. M. Dostoevskogo*. In: Russkoe literaturovedenie na sovremennom etape. Moskva: Moskovskii gos. otkrytyi pedagogicheskii universitet, 2006: 1: 109-11.
- Esipov, V.: *Shalamov i Dostoevskii: (Tezisy osnovnykh napravlenii issledovaniia problemy)*. In: K stoletiiu so dnia rozhdeniia Varlama Shalamova: Materialy mezhdunaronoii nauchnoi konferentsii, Moskva, 18-19 iiunia 2007 g. Moskva: n.p., 2007: 145-50.
- Evtushenko, E. A.: *Simvolicheskoe bytie Svidrigailova v romane F. M. Dostoevskogo "Prestuplenie i nakazanie": Cherty zmeia-isusitelia*. In: Traditsionnaia kul'tura segodnia: teoriia i praktika: Tret'i Lazarevskie chteniia. Cheliabinsk: Cheliabinskaia gos. akademiiia kul'tury i iskusstv, 2006: 2: 57-60.
- Ewan, Frederic: *Young Dostoevsky: The Road to Siberia*. In: Ewan, Frederic. A Half-Century of Greatness: The Creative Imagination of Europe, 1848-1884. Edited by Jeffrey Wollock. New York: New York University Press, 2007: 125-55.
- Faccani, Remo: *Evel Gasparini: Dalla letteratura russa all'etnologia slava*. In: Studia Mythologica Slavica 10 (2007): 199-36. [Gasparini and Dostoevskii]

Farys-Paulus, Simone: *"Innenräume" Dostojewskijs – Eine Begegnung mit dem Wiener Künstler Oswald Auer*. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 14 (2007): 85-110.

Faye, Jean Pierre, and Michèle Cohen-Halimi: *L'histoire cache du nihilism: Jacobi, Dostoïevski, Heidegger, Nietzsche*. Paris: Fabrique, 2008. 310p.

Fazulina, I. V.: *Intensifikatsiia zritel'nogo vospriiatiiia v tekste-sne F. M. Dostoevskogo "Belye nochi"*. In: Dergachevskie chteniiia – 2004: Russkaia literature: natsional'noe razvitiie i regionnoi osobennosti. Ekaterinberg: Izd-vo Ural'skogo uni-versiteta, 2006: 144-47.

Fedorov, V. A.: *Frantsuzskaia strukturnaia schema modusa (il semble) kak ekvivalent russikh modal'nykh slov (na material romana F. M. Dostoevskogo "Idiot")*. In: Issledovaniia v oblasti frantsuzskogo iazyka i frantsuzskoi kul'tury. Tekst: problem smysloporozhdeniia, perevoda, prepodavaniia. Moskva; Piatigorsk: Piatigorskii gos. lingvisticheskii universitet, 2007: 284-91.

Fedorova, Irina Sergeevna: *Russkie mal'chiki i vekovechnye voprosy bytiiia (dukhovnaia problematika romana F. M. Dostoevskogo "Brat'ia Karamazovy")*. In: Russkaia istoriia i kul'tura: Stat'i. Vospominaniia. Esse. Pod red. Iu. K. Rudenko. SPb: Nauka, 2007: 178-90.

Flores López, José Luis: *Dostoevskii, Oktavio Paz i latinoamerikanskie pisateli*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 413-425. [Octavio Paz]

Fokin, Pavel Evgen'evich: *Chudo Dostoevskogo v XX veke*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 10-17.

Fokin, Pavel Evgen'evich: *"Dnevnik pisatelia" kak aktual'nyi tekst XX veka*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 426-51.

Fokin, Pavel E., comp.: *Dostoevskii bez gliantsa*. SPb: Amfora, 2007. 460p. [excerpts from memoirs, correspondence, etc. of those who knew Dostoevsky, arranged thematically]

Fokin, Pavel Evgen'evich: *Dostoevskii i M. Tsvetaeva: k voprosu o sud'bakh "realizma v vysshem smysle" v XX veke*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 280-89.

Forte, Burno: *Tragic Beauty: Dostoevsky*. In: Forte, Bruno. The Portal of Beauty: Towards a Theology of Aesthetics. Tr. by David Glenday & Paul McPartlan. Grand Rapids, MI: W. B. Eerdmans Pub., 2008: 43-52.

- Fortunatov, N. M.: *Ob odnoi pushkinskoi alliuzii v povesti F. M. Dostoevskogo "Diadiushkin son"*. Tekst i pretekst. In: Boldinskie chteniia. Nizhnii Novgorod: Vektor-TiS, 2005: 186-94.
- Fotieva, I. V., and N. I. Shul'gin: *Evraziiskii sintez F. M. Dostoevskogo v russkoi khudozhestvennoi literature*. In: Evraziistvo: teoreticheskii potentsial i prakticheskie prilozheniya. Barnaul: 2006: 246-50.
- Fotografie z konference*. In: *Dostoevskii segodnia: Sbornik materialov konferentsii s mezhdunarodnym uchastiem (Praga, 27 noiabria 2006 g.)*. Natsional'naya biblioteka Cheskoi Respubliky Miluša Bubeníková, Marta Hrabáková, Radka Hříbková, comps. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 161-63.
- Frank, Joseph: *Dostoevsky and Anti-Semitism*. In: Word, Music, History: A Festschrift for Caryl Emerson. Edited by Lazar Fleishman, Gabriella Safran, Michael Wachtel. Stanford: Dept. of Slavic Languages and Literatures, Stanford University, 2005: 2: 433-49.
- Freibach-Heifetz, Dana: *Giving Sense to Generosity-Ethics: A Philosophical Reading of Dostoevsky's "The Idiot"*. In: *Philosophia* 36, 4 (2008): 575-91.
- Fridlender, G. M.: *Chelovek v mire Dostoevskogo*. In: *Dostoevskii: Materialy i issledovaniia* 18 (2007): 422-33.
- Fudel', I.: *K.-N. Leont'ev's Cultural Ideal*. In: *Russian Studies in Philosophy* 46 (2008): 76-92. [includes Leont'ev's views of his contemporaries Danilevskii, Dostoevskii, Herzen]
- Fusso, Susanne: *Gogol' v Skotoprigon'evske*. In: *Poetika russkoi literatury: sbornik statei k 75-letiiu Professora Iu. V. Manna*. Moskva: RGGU, 2006: 240-51.
- Gabdullina, V. I.: *Problema avtorskogo diskursa v khudozhestvennoi sisteme F. M. Dostoevskogo*. In: *Vestnik Novosibirskogo gos. universiteta. Seriia: Istoriiia, filologiiia* 6, 2 (2007): 91-97. [*Dnevnik pisatelia, Zapisnye tetradi*]
- Gabdullina, V. I.: *Transformatsii motiva bludnogo syna v narrative proizvedenii F. M. Dostoevskogo*. In: *Narrativnye traditsii slavianskikh literatur: (Srednevekov'e i Novoe vremia)*. Novosibirsk: Izd-vo Novosibirskogo gos. universiteta, 2007: 152-61.
- Gabdullina, V. I., and I. N. Kushnarenko: *Dinamika khronotopa "Belykh nochei": motiv sna i probuzhdeniiia (opyt prochteniia)*. In: *Filologicheskii analiz teksta*. Barnaul: Barnaul'skii gos. pedagogicheskii universitet, 2007: 6: 74-84.

- Gachev, G. D.: *Kosmos Dostoevskogo*. In: Dukhovnoe nasledie F. M. Dostoevskogo. Otv. red. A. V. Belov. Rostov-na-Donu: Slavianskii tsentr kul'tury, 2006: 6-20.
- Gacheva, Anastasiia Georgievna: *Dostoevskii i evraziistvo*. In: Literaturovedcheskii zhurnal 21 (2007): 36-57. ["Russia and the West"]
- Gacheva, Anastasiia Georgievna: *Stikhotvorenie F. I. Tiutcheva "Eti bednye selen'ia" v tvorcheskem zamysle povesti F. M. Dostoevskogo "Vechnyi muzh"*. In: Vestnik Moskovskogo universiteta. Seriia 9. Filologiya 4 (2007): 60-68.
- Gacheva, Anastasiia Georgievna: *Tvorchestvo Dostoevskogo i russkaia religiozno-filosofskia mysl' kontsa XIX-pervoi treti XX veka*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 18-96.
- Gacheva, Anastasiia: *V poiskakh novogo sinteza: dukhovnoe nasledie F. M. Dostoevskogo i porevoliutsionnye techeniya russkoi emigratsii 1920-1930-kh godov*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 3-67.
- Galina (ibragimova), Inokinia: *Sviatochnyi zhanr u F. M. Dostoevskogo: (Na primere rasskaza "Mal'chik u Khrista na elke")*. In: Mirovaia slovesnost' dlia detei i o detiakh. 11 (2006): 182-84.
- Garicheva, Elena Alekseevna: *Preobrazhenie lichnosti v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Vestnik Literaturnogo instituta 2 (2007): 120-30.
- Garicheva, Elena Alekseevna: *Tema bezumiia v tvorchestve Dostoevskogo i Polonskogo*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 359-74.
- Garicheva, Elena Alekseevna: *Tikhon Zadonskii kak proobraz Makara Dolgorukogo v romane F. M. Dostoevskogo "Podrostok"*. In: Istoricheskaia sviaz' vremen: dukhovnost', nravstvennost', patriotism. Chita: Tsentral'naia gorodskia biblioteka, 2006: 1: 156-59.
- Garstka, Christoph: *Dostojewskij im Piper-Verlag: Eine "verlegerische Großtat" und ihre Hintergründe*. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 14 (2007): 15-29.
- Gassieva, V.: *Gazdanov i Dostoevskii: (Dostoevskii v publitsistike i khudozhestvennom mire Gadanova)*. In: Don 12 (2007): 204-20.
- General Assembly of the International Dostoevsky Society, Budapest, 3-8 July 2007: President's Report*. In: Dostoevsky Studies n.s. 12 (2008): 248-49.

- Gerigk, Horst-Jürgen: *Dmitrii Chizhevskii (1894-1977)*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 146-55.
- Gerigk, Horst-Jürgen: *Nachwort*. In: Fjodor Dostojewskij: Die Brüder Karamasow. Roman. Aus dem Russischen neu übersetzt von Swetlana Geier. Frankfurt am Main: Fischer Taschenbuch Verlag 2008: 1247-49.
- Gerigk, Horst-Jürgen: *Zur Ästhetik der Grausamkeit: Turgenev, Dostoevskij, Leskov, Šolochov*. In: Das Böse in der russischen Kultur. Bodo Zelinsky, ed; with Jessica Kravets. Köln: Böhlau, 2008: 233-47.
- Gerigk, Horst-Jürgen, and Rudolf Neuhäuser: *Dostojewskij im Kreuzverhör. Ein Klassiker der Weltliteratur oder Ideologe des neuen Russland? Zwei Abhandlungen*. Heidelberg: Mattes Verlag, 2008. 117p.
- Girard, René: *L'apocalypse dostoïevskienne*. In: Girard, René. Mensonge romantique et vérité romanesque. Paris: Hachette, 2008: 289-323. [originally published in 1961]
- Girard, René: *Mimetic Desire in the Underground: Feodor Dostoevsky*. In: Mimesis and Theory: Essays on Literature and Criticism, 1953-2005. Edited and with an Introduction by Robert Doran. Stanford, CA: Stanford University Press, 2008: 246-62.
- Girard, René: *Problèmes de technique chez Proust et chez Dostoïevski*. In: Girard, René. Mensonge romantique et vérité romanesque. Paris: Hachette, 2008: 259-87. [originally published in 1961]
- Gladys, Iu.: *F. M. Dostoevskii i pol'skii romantizm*. In: Adam Mitskevich i pol'skii romantizm v russkoi kul'ture. Moskva: Nauka, 2007: 183-88.
- Glushakov, P. S.: *Stikhovnye posviashcheniya Dostoevskogomu v latviiskikh emigrant-skikh izdaniakh*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 375-79.
- Gody, proshedchie ne besplodno (F. M. Dostoevskii i Omsk): Ukaratel' literatury za 1860-2002 gg.* Sost. E. I. Katkova. Omsk: Omskaia gos. oblastnaia nauchnaia biblioteka, 2006. 543p.
- Goes, Gudrun: *Zur Rezeption der Werke Fedor Dostoevskij in Deutschland 1945-1949*. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 14 (2007): 59-70.
- Gogina, L. P.: *Roman F. M. Dostoevskogo "Besy" v kritike 1870-80-kh godov*. In: Utrenniaia zaria: Molodezhnyi literaturnovedcheskii al'manakh. Moskva: 2006: 82-90.

- Gogina, L. P.: *Zamysel romana "Besy" v tvorcheskoi knave F. M. Dostoevskogo*. In: *Vestnik Moskovskogo gos. oblastnogo universiteta. Seriya: Russkaia filologii* 3 (2007): 196-99.
- Goldt, Rainer: *Augenblicke, die ein Leben währen: Dem Ehrenpräsidenten der Deutschen Dostojewskij-Gesellschaft, Prof. Dr. Dr. Ludolf Müller, zum 90. Geburtstag*. In: Deutsche Dostojewskij-Gesellschaft. *Jahrbuch* 14 (2007): 9-12.
- Goncharov, E. V.: *Dinamika motiva odinochestva v proizvedeniakh F. M. Dostoevskogo: (Na material povesti "Khoziaika" i romana "Idiot')*. In: *Nauchnye trudy molodykh uchenykh-filologov*. Moskva: Moskovskii gos. pedagogicheskii gos. universitet, Filologicheskii fakul'tet, 2006: 84-89.
- Goncharov, E. V.: *Struktura romana F. M. Dostoevskogo "Idiot" v diakchronicheskikh aspekte (k postanovke problem)*. In: *Kul'tura. Literatura. Iazyk: Materialy konferentsii "Chtenieia Ushinskogo"*. Iaroslavl': Izd-vo Iaroslavskogo gos. pedagogicheskogo universiteta, 2006 : 1: 155-59.
- Goriunova, I. A.: *Intertekstual'nye otsylki k rasskazu F. M. Dostoevskogo "Mal'chik u Khrista na elke" v proizvedenii L. Andreeva "Angelochek"*. In: *Kul'tura. Literatura. Iazyk: Materialy konferentsii "Chtenieia Ushinskogo"*. Iaroslavl': Izd-vo Iaroslavskogo gos. pedagogicheskogo universiteta, 2006: 1: 159-63.
- Grano, Daniel A.: *Wise Ignorance and Socratic Interiority: Recovering a Dialogic Rhetoric*. In: *Rhetoric Society Quarterly* 37, 1 (2007): 1-18. [dialogism, Bakhtin, Dostoevskii, Plato]
- Grayling, A. C.: *Dostoevsky's "The Idiot" 1821-1881*. In: Grayling, A. C. *The Heart of Things: Applying Philosophy to the 21st Century*. London: Weidenfeld & Nicolson, 2005: 213-18.
- Grigoriu Solomonovichu Pomerantsu – devianosto*. In: *Dostoevskii i mirovaya kul'tura: Al'manakh* 24 (2008): 253-54.
- Grillaert, Nel: *What the God-Seekers Found in Nietzsche: The Reception of Nietzsche's Übermensch by the Philosophers of the Russian Religious Renaissance*. Amsterdam; New York: Arodonpi, 2008. 282p. [Dostoevsky mentioned throughout, but see especially "Dostoevsky's Philosophical Anthropology," pp. 51-78.]
- Grudkina, T., and K. Masloboishchikov: *Istoki dukhovnogo krizisa Novogo vremeni: Ivan Karamazov*. In: *Global'nyi krizis: metakul'turnye issledovaniia: Materialy mezhdunarodnogo nauchnogo simpoziuma "Global'nyi kul'turnyi krizis novogo vremeni i russkaia slovesnost"*: Pamiati Andreia Tarkovskogo, 3-4 aprelia 2006 goda. Shuya: Shuiskii gos. pedagogicheskii universitet, 2006: 2: 203-12.

- Gumerova, Anna Leonidovna: *Khristos i personazhi Dostoevskogo: analiz bibleiskikh tsitat v obraze startsa Zosimy*. In: Biulleten' operativnoi nauchnoi informatsii (Tomsk) 110 (2006): 33-38.
- Gurvich-Lishchiner, S. D.: *Chaadaev – Gertsen – Dostoevskii: (K paroblemе lichnosti i razuma v ikh khudozhestvennom soznanii)*. In: P. Ia. Chaadaev v russkoi kul'ture dvukh vekov. SPb: Nestor-Istoriia, 2006: 166-212.
- Guseinova, E. R.: *Lektsiia o F. Dostoevskom V. V. Nabokova. K problem avtora i chitatelia*. In: Filologicheskie etiudy 9, 1-2 (2006): 130-33.
- Hansen-Kokoruš, Renate: *Dostoevsky and Nabokov – Nabokov's "The Gift" (Fiction and Reality. Dostoevsky in Nabokov's Last Russian Novel)*. In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 247-59.
- Harress, Birgit: *"Besy" als Sendschreiben Dostoevskij's an Russland*. In: Dostoevsky Studies n.s. 12 (2008): 37-50.
- Harress, Birgit: *Macht und Ohnmacht des Bösen in Dostoevskij's Roman "Brat'ja Karamazovy"*. In: Das Böse in der russischen Kultur. Bodo Zelinsky, ed; with Jessica Kravets. Köln: Böhlau, 2008: 133-45.
- Hartmann, Ulrike: *Dmitrii Svetozarov: "Crime and Punishment (Prestuplenie i nakazanie, 2007)*. In: KinoKultura: New Russian Cinema 21 (2008). <http://www.kino-kultura.com/2008/issue21.shtml> (review of television production)
- Heftrich, Urs: *Masken der Scham: Variationen über ein Thema bei Gogol' und Dostoevskij*. In: Die Lust an der Maske. Festschrift für Bodo Zelinsky. Hrsg. Birgit Harress, Jens Herlth und Angelica Lauhus. Frankfurt am Main: Peter Lang 2007: 59-74. (Heidelberger Publikationen zur Slavistik. B. Literaturwissenschaftliche Reihe, 32) [Dvojník]
- Heftrich, Urs: *Pismo na zdi: Skandální slavnosti v Gogolových "Mrtvých duších" a Dostoevsk'eho "Běsech"*. In: Svět literatury 10, 19 (2000): 3-17.
- Heftrich, Urs: *Vom Kreisen des Logos: Anmerkungen zum Teufelsgespräch in Dostoevskij's "Brüdern Karamazov"*. In: Sprache – Literatur – Kultur: Studien zur slavischen Philologie und Geistesgeschichte. Festschrift für Gerhard Ressel zum 60. Geburtstag. Hrsg. Thomas Bruns und Henrieke Stahl. Frankfurt am Main: Peter Lang 2005: 301-10.
- Heller, Margaret: *Dostoyevsky on Terror and the Question of the West*. In: Terror and the Arts: Artistic, Literary, and political Interpretations of Violence from

- Dosto-yevsky to Abu Ghraib. Edited by Matti Hyvarinen and Lisa Muszynski. New York: Palgrave Macmillan, 2008: 83-96.
- Hempel, Johannes: *Anmerkungen zu Aljoscha Karamasow. Ein Essay nach der Lektüre des Romans "Die Brüder Karamasow" von Dostojewski*. In: Entwickeltes Leben. Neue Herausforderungen für die Seelsorge. Festschrift für Jürgen Ziemer zum 65. Geburtstag. Michael Böhme, ed. Leipzig: Evangelische Verlagsanstalt, 2002: 221-30.
- Herlth, Jens: *Böse Lektüre: Anmerkungen zum Kapitel "Čert. Košmar Ivana Fedoroviča" aus Dostoevskij's "Brat'ja Karamazovy"*. In: Das Böse in der russischen Kultur. Bodo Zelinsky, ed; with Jessica Kravets. Köln: Böhlau, 2008: 146-69.
- Herlth, Jens: *Maske, Usurpation, Allegorie. Erzählstrategien und Deutungsmodelle in Fedor Dostoevskij's "Besy" (Die Dämonen)*. In: Die Lust an der Maske. Festschrift für Bodo Zelinsky. Hrsg. Birgit Harress, Jens Herlth und Angelica Lauhus. Frankfurt am Main: Peter Lang 2007: 75-104. (Heidelberger Publikationen zur Slavistik. B. Literaturwissenschaftliche Reihe, 32)
- Hexelschneider, E.: *Perepiska sester Anny Fal'ts-Fein i Ekateriny Dostoevskoi s brat'iami Peterom i Genrekhom Zutermeisterami: Obzor materialov*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 200-19.
- Hielscher, Karla: *Preis der Leipziger Buchmesse für Swetlana Geier*. In: Deutsche Dosto-jewskij-Gesellschaft. Jahrbuch 14 (2007): 143-44.
- Hirsh, James: *Theories of Relativity*. In: PMLA Publications 123, 5 (2008): 176-64. [response to Jonathan Stone's essay "Polyphony and the Atomic Age: Bakhtin's Assimilation of an Einsteinian Universe", PMLA Publications, no. 123, 2008]
- Hochmanová, Markéta: *Zobrazení dítěte v románu F. M. Dostojevského "Zločin a trest" a jeho umělecko-filozofické významy*. In: Příspěvek k bádání v oboru rusistika: Nastupující vědecká generace: III. mezinárodní studentská konference, Ostrava, 27.3.2002. Ostrava: Ostravská univerzita, Filozofická fakulta, 2002: 17-23.
- Honzík, Jiří: *Dostojevskij podle Nabokova*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeniková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 73-80.
- Horev, Viktor A.: *Dostoevskii i pol'skie pisateli vtoroi poloviny XX veka*. In: Przegląd Humanistyczny 50, 5-6 (2006): 97-111.
- Horváth, Géza S.: *Dosztojevskij költői formái: A személyes elbeszélés: A kamasz című regényben*. Budapest: Argumentum, 2002. 187p.

- Horváth, Géza S.: *Sirostvo kak metafora povestvovaniia v romane "Unizhennye i oskorblennye"*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeniková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 81-98.
- Hříbková, Radka: *Zhanr prazdnichnogo rasskaza v tvorchestve F. M. Dostoevskogo*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeniková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 117-27. [Mal'chik u Khrista na elke, Muzhik Marej]
- Hu, Qiang: *Ju jue yu ren tong-Lun Kanglade yu Tuosituoyefusiji zhi jian de guan xi* [Rejection and Identification Between Joseph Conrad and Dostoevsky]. In: Foreign Literature Studies = Wai Guo Wen Xue yan Jiu 29, 3 (2007): 27-33.
- Iakovlev, V. P.: *F. M. Dostoevskii – khudozhni-myslitel'*. In: Dukhovnoe nasledie F. M. Dostoevskogo. Otv. red. A. V. Belov. Rostov-na-Donu: Slavianskii tsentr kul'tury, 2006: 3-6.
- Iakubovich, I. D.: *Dostoevskii v Pushkinskom Dome*. In: Dostoevskii: Materialy i issledo-vaniia 18 (2007): 3-26.
- Ianov [Yanov], A. L.: *Three Utopias: M. Bakunin, F. Dostoevsky, and K. Leont'ev*. In: Russian Studies in Philosophy 46, 2 (2007): 52-70.
- Il'ina, Natalia: *Slovo o kniale o o Myshkine*. In: Mundo Eslavo 5 (2006): 95-110.
- Ioanna, M. A.: *Roman F. M. Dostoevskogo "Prestuplenie i nakazanie" v kontekste Vetkhozavetnoi knigi Iova: k postanovke voprosa*. In: Biulleten' operativnoi nauchnoi informatsii (Tomsk) 110 (2006): 48-53.
- Ionina, Marina Anatol'evna: *Vetkhozavetnaia Kniga Iova v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Studia Slavica 7 (2007): 102-11.
- Isermann, Gerhard: *Sei es auch etwas Bitteres: Fjodor Dostojewski hat in seinen Romanen die Bibel entmythologisiert*. In: Zeitzeichen 7, 8 (2006): 54-56.
- Isupov, K. G.: *Vvedenie v metafiziku Dostoevskogo (Stat'ia pervaia)*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 27-61.
- Iugai, K. N.: *Dotoevskii protiv ratsional'izma*. In: Vestnik Omskogo universiteta 4 (2007): 68-70.
- Iur'eva, Ol'ga Iur'evna: *Etmotipologicheskie otkrytiia F. M. Dostoevskogo v razvitiu russkogo natsional'nogo samosoznaniia XX stoletiia*. In: Problemy stanovleniya i razvitiia natsional'nogo samosoznaniia. Ulan-Ude: Izd-vo Buriatskogo gos. universiteta, 2007: 101-7.

Iur'eva, Ol'ga Iur'evna: *Obraz "russkogo semeistva" v tvorchestve F. M. Dostoevskogo i v russkoj literature nachala XX veka*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 536-59.

Iurkina, E. A.: *Strategii demograficheskoi interpretatsii deistvitel'nosti v povedi F. M. Dostoevskogo "Selo Stepanchikovo i ego obitateli"*. In: Problemy interpretatsii v lingvistike i linteraturovedenii. Materialy Chetvertikh Filologicheskikh chtenii 23-24 noiabria 2003 goda. Novosibirsk: Novosibirskii gos. pedagogicheskii universitet, 2003: 1 [Lingvistika]: 121-27.

Ivanits, Linda: *Dostoevsky and the Russian People*. Cambridge: Cambridge University Press, 2008. 258p.

Ivanits, Linda: *The Early Dostoevsky and Folklore: The Case of "The Landlady"*. In: Slavic and East European Journal 52, 4 (2008): 513-28.

Ivanov, Vasilii Vasil'evich: *Sakral'nyi Dostoevskii*. Petrozavodsk: Izd-vo PetrGU, 2008. 520p.

Ivanova, S. A.: *Ispoved' kak kommunikativnyi akt v tvorchestve Dostoevskogo (na material romana "Idiot")*. In: Kul'tura. Literatura. Iazyk: Materialy konferentsii "Chtenija Ushinskogo". Iaroslavl': Izd-vo Iaroslavskogo gos. pedagogicheskogo universiteta, 2006: 1: 168-71.

Iziumskaia, S. S.: *Sudebnaia rech' i iazykovaia lichnost' advokata v romane F. M. Dosto-evskogo "Brat'ia Karamazovy"*. In: Lichnost', rech' i iuridicheskaiia prktika. Rostov na Donu: Donskoi iuridicheskii institut, 2007: 10: 1: 187-91.

Jaccard, Jean-Philippe: *Nakazanie bez prestupleniya: Kharms i Dostoevskii*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 411-25.

Jaccard, Jean-Philippe, and Ulrich Schmid: *Dostoevskii i russkaia zarubezhnaia kul'tura: K postanovke voprosa*. In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 7-26.

Jackson, Robert Louis: *The Face at the Window. The Defiled and Defiling "Fizionomia" of Fyodor Pavlovich*. In: Word, Music, History: A Festschrift for Caryl Emerson. Edited by Lazar Fleishman, Gabriella Safran, Michael Wachtel. Stanford: Dept. of Slavic Languages and Literatures, Stanford University, 2005: 2: 450-63. [Brat'ia Karamazovy]

Jastrząb, Dariusz: *Jak według Dostojewskiego "piękno zbawia świat"*. In: Studia Kosza-lińsko-Kołobrzeskie 10 (2005): 117-25.

- Jedynak, Katarzyna: *Człowiek i jego wolność według Fiodora Dostojewskiego*. In: *Colloquia Communia* 1 (2004): 111-14.
- Jeffries, Stuart: *Cross Purposes*. In: *The Guardian* sup. G2 (8 October 2008): 10-12. [Interview with Rowan Williams, Archbishop of Canterbury, and his reasons for writing about Dostoevskii]
- Jewdokimov, Dorota: *Między wolnością a koniecznością : Dostojewski w oczach Szestowa*. In: *Przegląd Filozoficzno-Literacki* 1 (2006): 143-60. [Dostoevskii, Shestov]
- Jewdokimov, Dorota: *Sofijność w twórczości filozoficznej i literackiej Fiodora Dostojewskiego*. In: *Idea* 18 (2006): 93-107. [women, love, humility]
- Jiménez Lozano, José: *Tri vstrechi s Dostoevskim. Perevod, vступitel'naia zamečka i primechaniia A. V. Kovrovoi*. In: *Dostoevskii: Materialy i issledovaniia* 18 (2007): 290-308.
- Jóźwiak, Urszula: *Postaci XIX-wiecznych "donkichotów" : "Lalka" Bolesława Prusa oraz "Idiota" Fiodora Dostojewskiego*. In: *Kwartalnik Opolski* 51, 4 (2005): 3-21.
- Kagan, Gennadi E.: *Dostoevskij und Thomas Bernhard*. In: *Rußland-Österreich Litera-rische und kulturelle Wechselwirkungen: [...] Symposium in Innsbruck, im November 1998*. Johann Holzner, ed. Bern: Lang, 2000: 285-91.
- Kaibach, Bettina: *Hostovský und Dostoevskij: der Untergrundmensch auf Tschechisch*. In: *Dostoevsky Studies* n.s. 12 (2008): 105-21.
- Kalenichenko, O. N.: *"Student Benediktov" B. Zaitseva v kontekste russkoi literatury XIX – nachala XX veka*. In: *Russkaia slovesnost' v kontekste sovremennykh integratsionnykh protsessov*. Volgograd: Volgogradskii gos. universitet, 2007: 2: 239-43. [Zaitsev in relation to Pushkin, Dostoevskii, Garshin]
- Kaminskaia, K. V.: *Evangel'skie motivy v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Filologicheskie etiudy* 10, 1-2 (2007): 68-73.
- Kantor, Vladimir K.: *Besy versus Madonna*. In: *Oktiabr'* 9 (2007): 138-45.
- Kantor, Vladimir K.: *Besy VERSUS Madonna*. In: *Literaturovedcheskii zhurnal* 21 (2007): 88-101. [Besy]
- Kantor, Vladimir K.: *"Dnevnik pisatelia" Dostoevskogo kak provokatsiia imperskogo krizisa*. In: *Voprosy literatury* 1 (2007): 228-49.
- Kantor, Vladimir K.: *"Karamazovshchina" kak simvol russkoi stikhii (glazami Borisa Vysheslavtseva, Nikolaia Berdiaeva i Fedora Stepuna)*. In: *Dostoevskii i*

- russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 50-78.
- Karaulov, Iurii Nikolaevich: *Ob "Idiglossarii Dostoevskogo"*. In: Mir russkogo slova. SPb: Zlatoust, 2006: 4: 40-45.
- Karpacheva, T. S.: *"O velikoi zhalosti k kaznimomu i palachu": Motivy Dostoevskogo v tvorchestve S. Parnok*. In: MGPU v realizatsii gorodskoi tselevoi programmy "Modernizatsiya moskovskogo obrazovaniia (Stolichnoe obrazovanie-3)". Moskva: MGPU, 2002: 81-84.
- Karpov, I. P.: *Kniaz' Myshkin – Verte – Smerdiakov: Predikativnost' sushnost' tvorcheskogo akta Dostoevskogo*. In: Vestnik laboratorii anliticheskoi filologii 3 (2006): 88-115.
- Kasatkina, Tat'iana Aleksandrovna: *Avtorskaia pozitsiia v proizvedeniakh Dostoevskogo*. In: Voprosy literatury 1 (2008): 196-226.
- Kasatkina, Tat'iana Aleksandrovna: *Fenomen "F. M. Dostoevskii i rubezh XIX-XX vekov"*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 143-98.
- Kasatkina, Tat'iana Aleksandrovna: *K voprosu o polifonii Bakhtina i polifonii Dostoevskogo*. In: Dostoevskii i mirovaya kul'tura: Al'manakh 24 (2008): 36-42.
- Kasatkina, Tat'iana Aleksandrovna: *Pushkinskie tsitaty kak vvedenie v problematiku "Velikogo inkvizitora"*. In: Pushkin v XXI veke: sbornik v chest' Valentina Semenovicha Nepomniashchego. S. S. Sazonova, comp. Moskva: Russkii mir, 2006: 190-207. [Kamennyi gost', Brat'ia Karamazovy]
- Kasatkina, Tat'iana Aleksandrovna: *"Vekhi": nasledniki Dostoevskogo?* In: Sbornik "Vekhi" v kontekste russkoi kul'tura. Moskva: Nauka, 2007: 143-50.
- Kato, Jyunko: *Prichinno-sledstvennye sviazi v mire Dostoevskogo v sopostavlenii s iaponskim poniatием "en"*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 456-65.
- Katz, Elena M.: *Fyodor Dostoyevsky: Voicing the Social Torment*. In: Katz, Elena M. Neither with Them, Nor Without Them: The Russian Writer and the Jew in the Age of Realism. Syracuse, NY: Syracuse University Press, 2008: 121-93.
- Kautman, František: *Dostojevskij, Kafka, Hostovský: existenciální problematika moderní prózy*. In: Sborník prací Filozofické fakulty brněnské university. V: Řada literárněvědná bohemistická 48 (2000): 71-83.

- Kautman, František: *Moia zhizn' s Dostoevskim (1957-1997)*. In: Dostoevskii i mirovaja kul'tura: Al'manakh 24 (2008): 223-50.
- Kawahara, Noriko: *Gunshu no imeji to Dosutoefusuki Tsumi to batsu*. In: Kenkyuronsh = Research Journal of Graduate Students of Letters 6 (2006): 123-38. [Dostoevskii, Pushkin]
- Kazari, Rozana: "Prekrasnaia skazka" ob Amure i Psikhee v tvorchestve Dostoevskogo. In: "Na mezhe mezh Golosom i Ekhom": Sbornik statei v chest' Tat'iany Vladimirovny Tsiv'ian. Moskva: Novoe izdatel'stvo, 2007: 165-73.
- Këler, K.: *Antigeroi u Dostoevskogo, Semuelia Bekketa i Iudzhina O'Nila (v sravnitel'nom aspekte)*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 274-79. [Dostoevskii, Beckett, O'Neill]
- Kharina, O. V.: *Slovo VOISTINU v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Russkii iazyk v shkole 4 (2007): 64-68.
- Kharkhordin, Oleg: *Sekuliarizirovannaia gomiletika: Demonstratsiia metoda*. In: Novoe literaturnoe obozrenie 87, 5 (2007): 61-81. [includes a section "Gomiletika Dostoevskogo"] <http://magazines.russ.ru/nlo/2007/87/>
- Kibal'nik, S. A.: "Novye uzory po staroi knave" (Rimeiki Dostoevskogo u Gazdanova). In: Dostoevskii: Materialy i issledovaniia 18 (2007): 241-73.
- Kinoshita, Toyofusa: *F. M. Dostoevskii i iaponskaia literatura do i posle Vtoroi mirovoi voiny. "Shkola Dostoevskogo": pisateli R. Siina, T. Takeda i Ju. Khania*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literature RAN, 2007: 2: 426-39. [Rinzo Shiina, Taijun Takeda, Yutaka Haniya]
- Kiseleva, T. V.: *F. M. Dostoevskii o probleme vospitaniia i perevospitaniia rastushhego cheloveka: (Na material "Dnevnika pisatelia")*. In: Iazyk, obrazovanie i kul'tura. Saratov: Nauchnaia kniga, 2006: 73-79.
- Kiseleva, T. V.: *F. M. Dostoevskii o "zhenskom voprose": (Na material "Dnevnika pisatelia")*. In: Iazyk i deistvitel'nost': Sbornik nauchnykh trudov pamiati V. G. Gaka. Moskva: LENAND, 2006: 92-94.
- Kłakówna, Zofia Agnieszka: *Dostojewski w liceum: zakaz, nakaz czy możliwość lektury?* In: Polonistyka 60, 8 (2007): 24-30.
- Kleiman, Rita Iakovlevna: *Dostoevskii i Brodskii: Vstrecha geniev v bespredel'nosti*. In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 260-79.

- Kleiman, Rita Iakovlevna: *Dostoevskii v tvorcheskoi interpretatsii Iosifa Brodskogo: echo preemstvennosti*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 495-513.
- Kliger, Ilya: *Anamorphic Realism: Veridictory Plots in Balzac, Dostoevsky, and Henry James*. In: Comparative Literature 59, 4 (2007): 294-314.
- Kobayasi, Ginga: *Religioznoe soznanie i apontsev i Dostoevskii: popytka podkhoda k teme "Vospriiatiye Dostoevskogo v Iaponii"*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 440-55.
- Koçakoglu, Bedia: *Sevim Burak'i Besleyen Damarlar*. In: Selçuk Üniversitesi Fen-Edebiyat Fakültesi Edebiyat Dergisi 17 (2007): 45-59. [influence of Beckett, Kafka, Dostoevskii on Sevim Burak]
- Kodoeva, A. Ch.: *Chelovek i priroda kak sostavliaiushchie russkogo obrazu mira v khristianskom mirosozertsanii F. M. Dostoevskogo: (Na material frazeologii)*. In: Polilog: Ezhegodnik 4 (2006): 132-37.
- Kodoeva, A. Ch.: *Osobennosti natsional'nogo obrazu mira vo frazeologii: (Na material Romanov F. M. Dostoevskogo "Idiot" i "Besy")*. Moskva: Rossiiskii universitet druzhby narodov, 2006. 18p. [avtoreferat dissertatsii]
- Kohout, Jaroslav: *Jan Patočka o voztahu: T. G. Masaryk a F. M. Dostoevskij*. In: Jan Patočka, české dějiny a Evropa: sborník referátů z vědecké konference konané ve dnech 1.-2. června 2007 ve Vysokém na Jizerou. Semily: Státní okresní archive Semily pro Pekařovu společnost Českého ráje v Turnově, 2007: 163-67.
- Kolobaeva, L. A.: *V spore s F. M. Dostoevskim: Kategorii zla, sovesti, "Prestupleniia i nakazaniia" v proze I. A. Bunina*. In: Ivan Bunin i Obshchestvo liubitelei rossiiskoi slovesnosti. Moskva: Academia, 2007: 182-91.
- Kolonosky, Walter: *In the Light of Dostoevsky: The Writing of Andrei Sinyavsky*. In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 159-69.
- Koniukhov, A. F.: *Voprosy nachal'nye i final'nye v romane F. M. Dostoevskogo "Podrostok"*. In: Al'manakh sovremennoi nauki i obrazovaniia 2 (2007): 151-52.
- Kook, Karin: *Glagol'nye odnosostavnye predlozheniia v rasskaze F. M. Dostoevskogo "Elka i svad'ba"*. In: Studia Slavica 8 (2008): 221-30.

- Kopteva, E. I.: *Traditsii "dukhovnogo khristianstva" i problema "obosobleniia" v russkoi mysli XIX veka*: (P. Ia. Chaadaev, I. V. Kireevskii, F. M. Dostoevskii). In: *Vestnik Omskogo universiteta* 4 (2007): 84-88.
- Korenowska, Lesława: *"Čužoe slovo" i citaciâ v "Dnevnike pisatelâ F. M. Dostoevskogo*. In: *Annales Academiae Paedagogicae Cracoviensis. Studia Russologica* 1 (2007): 161-68.
- Korobova, Marina M.: *Razmyshleniia o glagole MOLCHAT' v sviazi so slovarem Dostoevskogo*. In: *Iazyk i deistvitel'nost'*: Sbornik nauchnykh trudov pamiati V. G. Gaka. Moskva: LENAND, 2006: 323-29.
- Koshechko, Anastasiia Nikolaevna: *Kontseptsiiia geroia v miroobraze goticheskogo romana i v interpretatsii F. M. Dostoevskogo*. In: *Evropeiskii interlingvizm v zerkale literatury*. Tomsk: Tomskii gos. universitet, 2006: 214-18.
- Koshechko, Anastasiia Nikolaevna: *Traditsii zhanrov antichnoi literatury v poetike Romanov Piatknizhiia F. M. Dostoevskogo (teoreticheskii aspect)*. In: *Khudo-zhenstvennyi tekst: variant interpretatsii*. Biisk: Biiskii gos. pedagogicheskii institut, 2007: 2: 3-9.
- Koshelev, V. A.: *"Mudraia mysl'" Dostoevskogo v interpretatsii L'va Tolstogo*. In: *Iskusstvo poetiki – iskusstvo poezii: K 70-letiiu I. V. Fomenko. Tver'*: Liliia Print, 2007: 322-30.
- Kostenko, E. V., and E. Iu. Karmalova: *Retsepsiia tvorchestva F. Dostoevskogo v fil'makh Larsa fon Trieria*. In: *Gumanitarnoe znanie: Seriia "Preemstvennost"* 8 (2005): 88-92. [Lars von Trier]
- Kostova, Silviia: *Absurdut na sushchestvuvaneto: "Zapiski ot podzemieto" na F. M. Dostoevski i "Padaneto" na Alberr Kamiu*. In: *Darba* 3, 4 (1999): 38-44. [Dostoevskii, Camus]
- Kotel'nikov, Vladimir: *"Zapiski iz podpol'ia" F. Dostoevskogo i "Raspad atoma" G. Ivanova*. In: *Dostoevskii i russkoe zarubezh'e XX veka*. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 116-25.
- Kotel'nikova, Tat'iana G.: *Potustoronnee prostranstvo v proizvedeniakh Fedora Dostoevskogo: "za shkapom" i "v ugliu"*. In: *Vestnik RGGU* [Vestnik Rossiiskogo gosudarstvennogo gumanitarnogo universiteta] 7 (2007): 64-70.
- Kovach, A.: *Metafora, narratsiia i sub"ekt diskursa" (Ot postupka k znaku i zhanru v proze Dostoevskogo)*. In: *Khudozhestvennyi tekst kak dinamicheskaiia sistema: Materialy mezdunarodnoi nauchnoi konferentsii, posviashchennoi 80-letiiu V. P. Grigor'eva, 19-22 maia 2005 g.* Moskva: 2006: 209-18.

Kozlenko, P. V.: *Iazykova kartina mira F. M. Dostoevskogo*. In: Traditsii i novatorstvo v izuchenii i prepodavanii russkogo iazyka. Michurinsk: Michurnskii gos. pedagogicheskii institut, 2005: 138-41.

Kozlova, E. I.: *Mir chelovecheskogo obshcheniya v povestiakh F. M. Dostoevskogo 1840-kh godov*. In: Russkoe literaturovedenie na sovremennom etape. Moskva: Moskovskii gos. otkrytyi pedagogicheskii universitet, 2006: 1: 133-36.

Krasicki, Jan: *Depozyt Zmartwychwstania a religijna myśl rosyjska*. In: *Zeszyty Historyczno-Teologiczne* 11, 11 (2005): 41-80. [Dostoevskii, Solov'ev]

Krasnosel'skaia, Iu. I.: *Ornitologicheskaiia metafora v zhurnal'noi polemike 1860-kh gg.: Fet, Shchedrin, Dostoevskii, Tolstoi*. In: *Vestnik Moskovskogo universiteta. Seriia 9: Filologiiia* 3 (2007): 83-90.

Krasnoshchekova, Elena Aleksandrovna: *Roman vospitaniia Bildungsroman na russkoi pochve: Karamzin, Pushkin, Goncharov, Tolstoi, Dostoevskii*. SPb: Izd-vo Pushkinskogo fonda, 2008. 480p.

Krasnoshchekova, Elena Aleksandrovna: *Two Paradoxical Fellows: Dostoevsky's and Makanin's Underground Men*. In: Routs of Passage: Essays on the Fiction of Vladimir Makanin. Edited by Byron Lindsey & Tatiana Spektor. Bloomington: Slavica Publishers, 2007: 129-39.

Krasnoslobodtseva, Tat'iana Aleksandrovna: *Situatsiia "Boboka" v "Krimskikh rasskazakh" S. N. Sergeeva-Tsenskogo*. In: Russkaia slovesnost' v kontekste sovremennykh integratsionnykh protsessov. Volgograd: Volgogradskii gos. universitet, 2007: 2: 244-47. [Bobok]

Krawczyński, Krzysztof: *Ojcowie wiary i zwiątpienia : ojciec Sergiusz, starzec Zosima / Krzysztof Krawczyński*. In *Przegląd Powszechny* 124, 12 (2007): 49-67.

Kreitser, A.: *Taina zerkala v peterburgskoi povedi F. M. Dostoevskogo "Dvoinik"*. In: *Neva* 11 (2007): 235-36.

Kretzenbacher, Leopold: "... und ihrer hat Gott schon vergessen!" Zu einem frühmittelalterlich-byzantinischen Motiv schwerster Jenseitsstrafen zwischen Apokryphen, F. Dostojewskij und dem geistlichen Volksschauspiel der Steiermark. In: Leitmotive: kultурgeschichtliche Studien zur Traditionsbildung: Festschrift für Dietz-Rüdiger Moser zum 60. Geburtstag am 22. März 1999. Kallmünz: M. Lassleben, 1999: 563-76.

Krinitsyn, Aleksandr Borisovich: *Dostoevskii v Germanii*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 178-249. [Includes a bibliography of 510 citations, pp. 225-49]

- Król, Remigiusz: *Woronieckiego spojrzenie na Dostojewskiego*. In: *Colloquia Theologica Ottoniana* 1 (2007): 119-28.
- Krolop, Kurt: "Schuld" und "Selbstverurteilung" als "Wahrheit" und "Methode": (*Dostoevskij und Kafka*). In: *Studien zur Prager deutschen Literatur: eine Festschrift für Kurt Krolop zum 75. Geburtstag*. Herausg. Klaas-Hinrich Ehlers, et al. Wien: Edition Praesens, 2005: 255-60.
- Króó, Katalin: *Istoricheskii obzor vengerskoi dostoevistiki v literaturovedcheskoi rusistike v Universitete imeni Etvesha Loranda v Budapeshte. "Nashimi glazami"*. In: *Dostoevskii i XX vek*. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 483-552.
- Krusteva, Mariia: *Iz "Viarata v tvorchestvoto na Dostoevski, Kirkegor i Khese*. In: *Stranitsa* 2, 3 (1998): 75-85.
- Ku, Bon Il': *Struktura "idei" glavnogo geroia romana F. M. Dostoevskogo "Podrostok"*. In: *Vestnik Moskovskogo universiteta. Seriia 9: Filologija* 1 (2007): 141-47.
- Kuczyńska-Koschany, Katarzyna: "Jest Myszkin, więc jest nadzieja tragiczna". *Topos* 12, 5 (2004): 163-68. [Idiot]
- Kuffel, Józef: *Tragediia Nikolaia Stavrogina: bor'ba dobra i zla v romane F. M. Dostoevskogo "Besy"*. In: *Studia Wschodniosłowiańskie* 7 (2007): 89-112.
- Kuleshova, Ol'ga Valer'evna: "Neizgladimyi sled": *Folkner i Dostoevskii*. In: Kuleshova, O. V. Chelovek, vremia, prostranstvo v romanakh Uil'iama Folknera: *Analiticheskii obzor*. Moskva: Ran. INION, 2007: 63-86.
- Kulikova, T. V.: *F. M. Dostoevskii: problema granitsy v romane "Idiot" i "Dnevnik pisatelja"*. In: *Vestnik Nizhegorodskogo universiteta. Seriia: Sotsial'nye nauki* 1 (2005): 581-87. [oppositions: svoi/chuzhoi, ideal'noe/zemnoe, etc.]
- Kunarev, A. A.: *Kuda "smotrit" topor Raskol'nikova?* In: ...Kak slovo nashe otzovetsia..." Sbornik nauchno-metodicheskikh statei pamiati prof. N. V. Kolokoltseva. Moskva: MGOU, 2007: 46-57.
- Kunil'skii, Andrei Evgen'evich: *Smekh Dostoevskogo: prav li Bakhtin?* In: *Znanie. Ponimanie. Umenie* 4 (2007): 148-54.
- Kustowska-Wodnik, Alicja: *Dostojewski w kręgu pisarzy angielskich pierwszej poł. XX w.* In: *Kwartalnik Opolski* 51, 2-3 (2005): 45-55.
- Kutsaia, Zh. N.: *Tanets-improvizatsiia kak forma emotsiional'noi zhizni geroev v izobrazhenii F. M. Dostoevskogo i L. N. Tolstogo*. Russkaia slovesnost' v kontekste sovremennoykh integratsionnykh protsessov. Volgograd:

- Volgogradskii gos. universitet, 2007: 2: 144-48. [*Selo Stepanchikova i ego obitatelei* and *Voina i Mir*]
- Kuznetsova, Arina Borisovna: *Filipp Zhakote: otvet Dostoevskomu*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 273-316. [Philippe Jaccottet]
- Kuznetsova, E. G.: *Funktsiia dokumental'nogo v proze F. M. Dostoevskogo*. In: Sintez dokumental'nogo i khudozhestvennogo v literature i iskusstve. Kazan': Kazanskii gos. universitet, 2007: 145-46.
- Kuznetsova, E. G.: *Kontsept "provintsii" v khudozhestvennoi sisteme F. M. Dostoevskogo*. In: Uchenye zapiski Kazanskogo gos. universiteta 149, 2 (2007): 285-91.
- Kuznetsova, E. G.: *Materialy o F. M. Dostoevskom v archive V. V. Egereva*. In: Tat'ianin den': sbornik statei i materialov III Respublikanskoi nauchno-prakticheskoi konferentsii-"Literaturovedenie i estetika v XXI veke", posviashchennoi pamiati T. A. Geller i 40-letiiu kruzhka estetiki. Kazan': Shkola, 2006: [3]: 12-16.
- Kuzubova, T. S.: *"Antropoditseia" v tvorchestve Nitsshe i Dostoevskogo*. In: F. Nitsshe i russkaia filosofia: Maaterialy II Vserossiiskoi nauchnoi zaochnoi konferentsii. Ekaterinburg: Izd-vo Ural'skogo universiteta, 2000: 79-85.
- Kuzubova, T. S.: *Intuitsii F. M. Dostoevskogo v ekzistentsial'noi filosofii N. A. Berdiaeva*. In: Russkaia filosofia XX veka: natsional'nye osobennosti, techeniia i shkoly, politicheskie sud'by. Ekaterinburg: Izd-vo Ural'skogo universiteta, 2000: 95-101.
- Lachapelle, Louise: *L'Intérieur est l'asile où l'art se réfugie*. In: Voix Plurielles 5, 1 (2008): [Dostoevskii, Robert Antelme, Walter Benjamin in relation to space, imprisonment, artistic creativity]
- Lachmann, Renate: *"Istericheskii diskurs" Dostoevskogo*. In: Russkaia literatura i meditsina: telo, predpisaniiia, sotsial'naia praktika. Otvet. red. i sost, Konstantin Bogdanov, Iurii Murashov, Rikkardo Nikolozii. Moskva: Novoe izdatel'stvo, 2006: 148-69. [hysteria and nervousness of Dostoevsky's characters]
- Lagerlöf, Karl-Erik: *Dostojevskij: liv och dikt*. Stockholm: Carlsson, Scandbook, 2008. 252p.
- Langbauer, Laurie: *Ethics and Theory: Suffering Children in Dickens, Dostoevsky, and Le Guin*. In: ELH: Journal of English Literary History 75 1 (2008): 89-108.

- Lapidus, Rina: *Spiritual and Physical Murder between Man and Woman: Dostoevsky, Tolstoy and Chekhov*. In: Lapidus, Rina. *Passion, Humiliation, Revenge: Hatred in Man-Woman Relationships in the 19th and 20th Century Russian Novel*. Lanham: Lexington Books; A Division of Rowman & Littlefield Publishers, 2008: 27-40.
- Larionova, O. A.: *Dukhovnyi put' cheloveka: opyt zemnoi zhizni startsa Zosimy v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Al'manakh sovremennoi nauki i obrazovaniia 1 (2007): 175-77.
- Lauth, Reinhard: *Dostojevskij: Sein und unser Jahrhundert*. 2., vollst. überarb. Aufl. München: Jerrentrup, 2005. 322p.
- Lawson, Robert: *Carnivalism in Postwar Austrian-and-German-Jewish Literature: Edgar Hilsenrath, Irene Dische, and Doron Rabinovici*. In: Seminar: A Journal of Germanic Studies 43, 1 (2007): 37-48. [the discussion is based, in part, on Bakhtin's *Problems of Dostoevsky's Poetics*]
- Lazari, Andrzej: *(Kontr)rewolucjonista Dostojewski*. In: Pro Fide Rege et Lege 4 (2005): 6-8.
- Lebedev, V. D.: *Pravoslavie i roman "Prestuplenie i Nakazanie" F. M. Dostoevskogo*. In: III Paskhal'nye chteniia: Gumanitarnye nauki i pravoslavnaya kul'tura. Moskva: Moskovskii pedagogicheskii gos. universitet, 2005: 172-76.
- Lebedev, Iu. V.: *Dialog F. M. Dostoevskogo s utopicheskim sotsializmom v tvorchestve 1840-kh godov*. In: Literatura i shkola 2 (2007): 2-8.
- Lee, Hyung Goo: *The Identity and Significance of "Achilles" in Dostoevskij's "Prestuplenie i nakazanie"*. In: Russian, Croatian and Serbian, Czech and Slovak, Polish Literature 62, 3 (2007): 323-40.
- Legotina, E. V.: *Izobrazhenie vremni u Avvakuma i Dostoevskogo*. Vestnik Vostochnogo universiteta ekonomiki, gumanitarnykh nauk, upravleniya i prava (Ufa) 25-26 (2005): 75-82.
- Leichter-Flack, Frédérique: *Encore un mal que le roman nous fait? Morale du dilemma, de Hugo à Dostoïevski: La question morale au XIXe siècle*. In: Romantisme 142 (2008): 71-81, 127.
- Leont'ev, K. N.: *O vsemirnoi liubvi, po povodu rechi F. M. Dostoevskogo na Pushkinskom prazdниke*. In: Tarasov, B. N. *Chelovek i istoriia v russkoj religioznoi filosofii i klassicheskoi literature*. Moskva: Krug, 2008: 300-31.
- Lepilová, Květuše: *F. M. Dostoevskii i cheshskaia kritika XX veka*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeníková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 153-57.

- Leroux, Jean-François: *Exhausting Ennui: Below, Dostoevsky, and the Literature of Boredom*. In: College Literature 35, 1 (2008): 1-15.
- Levshun, L. V.: *Obrazy "Povesti o Merkurii Smolenskom" v romanakh F. M. Dostoevskogo*. In: Ekologija kul'tury i jazyka: problem i perspektivy. Arkhangelsk: KIRA, 2006: 373-79.
- Lewy, Guenter: *Introduction: Dostoyevsky's Proposition*. In: Lewy, Guenter. If God is Dead, Everything is Permitted? New Brunswick, NJ: Transaction Publishers, 2008: 1-3.
- Lichtig, Toby: *Foley Follies*. In: The Times Literary Supplement 5497 (8 August 2008): 17. [review of "Some Trace of Her", a play adapted by Katie Mitchell, based on "The Idiot"]
- Lis, Kazimiera: Pisarz-katorżnik : z historii powstania "Wspomnień z domu umarłych". In: Studia Rusycystyczne Akademii Świętokrzyskiej 13 (2004): 17-32.
- Litvinova, D. A.: *Povest' F. M. Dostoevskogo "Krotkaia" kak khudozhestvenno-vospitatel'nyi eksperiment*. In: Klassicheskie i neklassicheskie modeli mira v otechestvennoi i zarubezhnoi literaturakh: Materialy mezhdunarodnoi nauchnoi konferentsii g. Volgograd, 12-15 aprelia 2006 g. Volgograd: Institut russkoj literatury RAN; Volgogradskii gos. Universitet, 2006: 413-17.
- Litvinova, D. A.: *Vospitatel'naia beseda sledovatelia-praktika i prestupnika-teoretika v romane F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: Al'manakh sovremennoi nauki i obrazovaniia 1 (2007): 179-81.
- Liu, Yading: *Wen hua shi cuo de min zu yu yan: Zui yu fa de yi zhong jie du*. In: Foreign Literature Studies = Wai Guo Wen Xue Yan Jiu 30, 5 (2008): 43-49. [Raskolnikov and the theories of Algirdas Julien Greimas]
- Liubiatinskaia, U. S.: *Kontsepsiia F. M. Dostoevskogo o vsemirno-istoricheskem razvitiu*. In: Mir kul'tury: istoriia i sovremennost'. Moskva: MGUS, 2006: 80-96.
- Loginovskaia, E.: *Chtenie Dostoevskogo—test na svobodu mysli*. In: Literaturovedcheskii zhurnal 21 (2007): 137-47. [Romanian critics M. Sebastian, M. Eliade, N. Crainic]
- Lotman, L. M.: *F. M. Fridlender v moei pamiatyi skvoz' dolgie gody obshcheniia i sotrudnichestva*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 440-60.

Lundin, Roger: *Dostoevsky and the Promise of Dialogue*. In: Lundin, Roger. Believing Again: Doubt and Faith in a Secular Age. Grand Rapids, MI: W. B. Eerdmans, 2009: 150-71.

L'vova, I. V.: *Dostoevskii v perepiske D. Keruaka 1940-1950-kh gg*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 280-89. [Jack Kerouac]

Macháčková, D.: *Co věděl kníže Myškin o emancipaci žen?* In: Jak čteme ruské klasiky: Přispěvky z konference věnované 100. výročí úmrtí A. P. Čechova = Kak my chitaem russkikh klassikov: Vystuplenia na konferentsii posviashchennoi stoletnei godovshchiny so dnia rozhdeniia a. P. Chekhova. Praha: Národní knihovna ČR, 2005: 174-81.

Macheta, Lidia: *Iwan Karamazow – wielki inkwizytor czy jurodiwy?: cechy duchowe inteligencji rosyjskiej*. In: Prace Komisji Kultury Słowian 5 (2006): 39-72.

Maclennan, Oriel C. L.: *Marie-Claire Blais et Dostoïevski: Une étude des carnets*. In: Visions poétiques de Marie-Claire Blais. Janine Ricouart et Roseanna Dufault, eds. Montréal: Éditions du Remue-ménage, 2008: 136-60.

Makarichev, Feliks Viacheslavovich: *"Vnutrenniaia dinaika" tipa geroia-ideologa v tvorchestve F. M. Dostoevskogo*. In: Vestnik Orenburgskogo gos. pedagogicheskogo universiteta 2 (2006): 28-40.

Makaricheva, N. A.: *O "vstreche" Dostoevskogo i Bunina v opisanii odnogo zhenskogo kharaktera*. In: Zhivoe russkoe slovo. SPb: Izd-vo RGPU, 2006: 66-71. [Grushen'ka in Brat'ia Karamazovy and Nadezhda in Bunin's Temnye alle]

Makarov, D. V.: *Preobrazhaiushchaia sila liubvi: Idei i khudozhestvennoe voploshchenie: (ot V. S. Solov'eva i F. M. Dostoevskogo k I. S. Shmelevu)*. In: Vestnik Moskovskogo gos. universiteta kul'tury i iskusstv 1 (2007): 34-36.

Makarova, N. I.: *Pushkin i Dostoevskii v proekte "russkogo natsionalizma" na rubezhe XIX-XX vv.: versiia V. I. Ger'e*. In: Mir istorika: Vladimir Ivanovich Ger'e. Moskva: IVI, 2007: 68-72.

Maksimova, E. S.: *Ambivalentnyi kharakter dialogov s vnutrennei rech'iu v pozdnei romannoi proze F. M. Dostoevskogo*. In: Aktual'nye problemy sovremennoi lingvistiki: tikhonovskie chteniia-materialy mezhdunarodnoi nauchnoi konferentsii, posviashchennoi 75-letiiu professor A. N. Tikhonova. Elets; Moskva: Eletskii gos. universitet, 2006: 2: 101-5.

Maksimova, L. A.: *Ideia pravoslavnogo slavianstva i vsemirnoi roli Rossii*. In: Dukhovnoe nasledie F. M. Dostoevskogo. Otv. red. A. V. Belov. Rostov-na-Donu: Slavianskii tsentr kul'tury, 2006: 77-81.

- Malevich, Oleg Mikhailovich: *Dostojevskij, Masaryk, Bém, Kundera, Brodskii*. In: *Svět literatury* 32 (2005): 94-103.
- Malevich, Oleg Mikhailovich: *T. G. Masarik i F. K. Shal'da o Dostoevskom*. In: *Dostoevskii: Materialy i issledovaniia* 18 (2007): 191-226.
- Maliti-Fraňová, Eva: *Dostojevského "Legenda o veľkom inkvizitorovi" a otázky polyfónie v preklade*. In: *Svět literatury* 36 (2007): 262-76.
- Mal'sagova, M. I.: *Bal'zak v kontekste Dostoevskogo 40-kh godov: problem stilia*. In: *Lingua-universum* 4 (2006): 52-56. [Balzac]
- Mal'tsev, L. A.: *"Pan Tadeush" A. Mitskevicha, "TransAtlantik" V. Gombrovicha, "Brat'ia Karamazovy" F. M. Dostoevskogo*. In: Adam Mitskevich i pol'skii romantizm v russkoi kul'ture. Moskva: Nauka, 2007: 254-62.
- Manchev, Boian: *Ekzistentsialniat prekhod v romana "Idiot" [ot Dostoevskij]*. Literurna misul 39-40, 1 (1997-1998): 165-90.
- Manchev, Boian: *Kum vuproza za opredelianeto na tipa na intrigata pri Dostoevski*. In: Bulgarski ezik i literature 38, 5-6 (1997): 26-30.
- Marinov, V.: *L'inconscient est idiot*. In: Nouvelle revue de psychanalyse 46 (1992): 191-210. [psychoanalytic literature, Dostoevskii]
- Marusenko, M. A.; Rodionova, E. S.; Mel'nikova, E. E.: *Ob avtorstve anonimnykh i psevdonimnykh statei, pripisyvaemykh F. M. Dostoevskому (Zhurnaly "Vremia" i "Epokha", 1861-1865). Ch. 1*. In: Vestnik Sankt-Peterburgskogo universiteta. Seriia 9: Filologiya, vostokovedenie, zhurnalistika 3, 1 (2008): 48-56.
- Marusenko, M. A.; Rodionova, E. S.; Mel'nikova, E. E.: *Ob avtorstve anonimnykh i psevdonimnykh statei, pripisyvaemykh F. M. Dostoevskому (Zhurnaly "Vremia" i "Epokha", 1861-1865). Ch. 2*. In: Vestnik Sankt-Peterburgskogo universiteta. Seriia 9: Filologiya, vostokovedenie, zhurnalistika 4, 1 (2008): 68-74.
- Mathauser, Zdeněk: *Peremena identichnosti u F. M. Dostoevskogo i v postmodernizme*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeníková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 25-28.
- Mather, Ronald: *Hegel, Dostoyevsky and Carl Rogers: Between Humanism and Spirit*. In: History of the Human Sciences 21,1 (2008): 33-48.
- Matsumoto, Ken'ichi: *Futabatei shimei kara akutagawa ryunosuke made*. Tokyo: Daisanbunmeisha, 2008. 212p.

Matsumoto, Ken'ichi: *Kobayashi takiji kara murakami haruki made*. Tokyo: Daisanbunmeisha, 2008. 205p.

McReynolds, Susan: "You Can Buy the Whole World": The Problem of Redemption in "The Brothers Karamazov". In: Slavic and East European Journal 52, 1 (2008): 87-111.

Medvid', V. V.: *Absoliutnye tsennosti v religiozno-filosofskoi antropologii F. M. Dostoevskogo*. In: Vestnik Kostromskogo gos. universiteta 3 (2006): 210-14.

Medvid', V. V.: Ideal "mirovoi garmonii" v tvorcheskom nasledii F. M. Dostoevskogo. In: Grekhnevskie chteniia. Nizhnii Novgorod: NNGU, 2007: 4: 251-57.

Meerson, Olga: *Nabokov—apologet: zashchita Luzhina ili zashchita Dostoevskogo?* In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 358-81.

Meleshenko, E. V.: *Spetsifika vnutrennei strategii F. M. Dostoevskogo po otnosheniiu k pis'mu*. In: Problemy interpretatsii v lingvistike i literaturovedenii: Materialy Vtorykh Filologicheskikh chtenii, 29 noiabria – 1 dekabria 2001 goda. Novosibirsk: Novosibirskii gos. pedagogicheskii universitet, 2002: 116-17.

Melikian, M. M.: "Esli vy zastrelites', to vy stanete Bogom...": Ideia Kirillova v romane F. M. Dostoevskogo "Besy". In: Bytiinoe v khudozhestvennoi literature: Materialy Mezhdunarodnoi nauchnoi Internet-konferentsii, 20-30 apreliia 2007 g. Astrakhan': Astranskii universitet, 2007: 32-36.

Melikian, M. M.: *Funktional'no-smyslovye osobennosti predstavlenii geroe v structure Romanov F. M. Dostoevskogo ("Prestuplenie i nakazanie", "Idiot", "Besy")*. In: Malye zhanry: teoriia i istoriia. Ivanovo: Ivanovskii gos. universitet, 2006: 65-76.

Melikian, M. M.: "Ia tol'ko beru sovershivshiisia fakt": K voprosu o spetsifike povestvovaniia v romane F. M. Dostoevskogo "Besy". In: Khudozhenstvennyi tekst: variant interpretatsii. Biisk: Biiskii gos. pedagogicheskii institut, 2007: 2: 102-6.

Melikian, M. M.: *Tri skandal'nye stseny: (K voprosu o spetsifike kompozitsionnykh priemov v "romane-tragedii" F. M. Dostoevskogo)*. In: Problemy shkol'nogo i vuzovskogo analiza literaturnogo proizvedenia v zhanrovo-rodovom aspekte. Ivanovo: Ivanovskii gos. universitet 2006: 106-15. [Prestuplenie i nakazanie, Idiot, Besy]

Messaoudi, Abderhaman: *La transversalité du thème religieux dans "Les Démons"* (ou "Les Possédés) de Dostoïevski: Essai. Paris: Editions Editeur Indépendant, 2006. 356p.

Mikhailovskii, A. V.: "Russkoe dopolnenie k sverkh-cheloveku": Ernst Junger chitaet Dostoevskogo. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 309-17. [Ernst Jünger]

Mikhniukovich, V. A.: *Dva skovznykh "otfol'klornykh" motiva v romanakh "velikogo piatknizhiia" F. M. Dostoevskogo*. In: Tekst: teoriia i metodika v kontekste vuzovskogo obrazovaniia. Tol'iatti: Tol'iattiskii gos. universitet, 2006: 176-86.

Mikhniukovich, V. A.: *Fol'klorno-literaturnye istochniki "romansa Smerdiakova" v "Brat'iah Karamazovykh" F. M. Dostoevskogo*. In: Traditsionnaia kul'tura segodnia: teoriia i praktika: Tret'i Lazarevskie chteniiia. Cheliabinsk: Cheliabinskaia gos. akademia kul'tury i iskusstv, 2006: 2: 67-71.

Mikhniukovich, V. A.: *Literaturnye i fol'klornye istochniki "romansa" Smerdiakova*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 170-79.

Mikiciuk, Elżbieta: *Diabel w "Braciach Karamazow" Fiodora Dostojewskiego*. In: Studia Bobolanum 2 (2004): 77-93.

Mikiciuk, Elżbieta: *Dostojewski i teatr*. In: Pamiętnik Teatralny 54, 1-2 (2005): 191-214.

Mikiciuk, Elżbieta: *Ojacobóstwo w teatralnych wizjach "Braci Karamazow" Fiodora Dostojewskiego : (na przykładzie przedstawień Krystiana Lupy, Borisa Ejfmana i Jurija Lubimowa)*. In: Acta Universitatis Wratislaviensis. Slavica Wratislaviensis 143, 1 (2007): 97-102.

Mil'don, Valerii I.: *Ot Raskol'nikova k Smerdiakovu*. In: Literaturovedcheskii zhurnal 21 (2007): 102-12.

Mil'don, Valerii: *Ot Raskol'nikova k Smerdiakovu: Dva zakona filosofskoi antropologii F. Dostoevskogo*. In: Oktiabr' 9 (2007): 161-66.

Miller, Robin Feuer: *The Brothers Karamazov: Worlds of the Novel*. New Haven: Yale University Press, 2008. 156p. [reprint of the 1992 ed.]

Minaeva, S. S.: *Rossiia – Zapad: russkie pisateli vtori poloviny XIX veka o svoikh zarubezhnykh vpechatleniiakh* (A. I. Gertsen, F. M. Dostoevskii, M. E. Saltykov-Shchedrin). In: Vestnik Moskovskogo universiteta. Seriia 9: Filologiya 3 (2007): 91-96.

- Mitina, N. S.: *Funktional'no-semanticeskoe pole VELENYI kak metod interpretatsii khudozhestvennogo teksta: Na material romana F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: Mir russkogo slova. SPb: Zlatoust, 2006: 4: 46-49.
- Moiseev, A. A.: "Russkii skitalets"/"strannik" v romane "Besy" F. M. Dostoevskogo. In: Problemy iazykovoi kartiny mira na sovremennoem etape. Nizhnii Novgorod: Izd-vo Nezhegorodksogo gos. pedagogicheskogo universiteta, 2007: 221-25.
- Molinari, Renata M.: *Viaggio nel teatro di Thierry Salmon: attraverso "I Demoni" di Fëodor Dostoevskij*. Milano: Ubulibri, 2008. 238p.
- Molodkina, O. V.: *Funktsii obrazov ivana Tsarevicha v romane F. M. Dostoevskogo "Besy"*. In: Traditsionnaia kul'tura segodnia: teoriia i praktika: Tret'i Lazarevskie chteniia. Cheliabinsk: Cheliabinskaia gos. akademija kul'tury i iskusstv, 2006: 2: 63-67.
- Molodkina, O. V.: *Tri smerti v romane F. M. Dostoevskogo "Besy"*. In: Klassicheskie i neklassicheskie modeli mira v otechestvennoi i zarubezhnoi literaturakh: Materialy mezhdunarodnoi nauchnoi konferentsii g. Volgograd, 12-15 aprelija 2006 g. Volgograd: Institut russkoi literature RAN; Volgogradskii gos. Universitet, 2006: 417-22.
- Morávková, Alena: *Poznámky k tématu Dostojevskij jako překladatelský problem*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeníková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 139-42.
- Morel, F.: *L'addiction au jeu: À travers trois exemples littéraires*. In: Annales de psychiatrie 14, 3 (1999): 180-86. [gambling, Dostoevskii, A. Schnitzler, S. Zweig]
- Mori, Kumi: *Satogaerishita Rorita to kodomotachi: Soren, Roshia ni okeru Rorita no juyo to henyo*. In: Eigo Seinen = Rising Generation 154, 1 (2008): 19-22. [the older-man/younger woman relationship in Dostoevskii, Nabokov, Andrei Levkin and Viktor Pelevin]
- Morillas, Jordi: *La redención a través del amor: La Biblia en la vida y obra de F. M. Dostoievski*. In: Mundo Eslavo 5 (2006): 77-93.
- Morillas, Jordi: "Über das Verbrechen": *Raskolnikows philosophische Lehre*. In: Dostoevsky Studies n.s. 12 (2008): 123-37.
- Morozova, N. Iu.: *Dealogicheskie i monologicheskie otnosheniia v khudozhestvennoi sisteme N. V. Gogolia i F. M. Dostoevskogo: ("Vybrannye mesta iz perepiski*

- s druz'iam", "Selo Stepanchikovo i ego obitateli").* In: *Vestnik Kostromskogo gos. universiteta* 3 (2006): 107-11.
- Morozova, N. Iu.: *Proizvedeniia "malogo zhanra" v tvorchestve F. M. Dostoevskogo 1840-kh gg.* In: *Malye zhanry: teoriia i istoriia.* Ivanovo: Ivanovskii gos. universitet, 2006: 57-64. ["Slaboe serdts", "Chestni vor", "Polzunkov", "Elka i svad'ba"]
- Morozova, Tat'iana Leonidovna: *Den'gi i svoboda v mire Dostoevskogo.* In: *Sovremennoe prochtenie russkoi klassicheskoi literatury XIX veka.* Moskva: "Pashkov dom", 2007: [2]: 321-38.
- Morozova, Tat'iana Leonidovna: *Dostoevskii i printsip mnogogolosiiia v XX veke: amerikanskii kontekst.* In: *Dostoevskii i XX vek.* Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 336-59.
- Motin, S. V.: *Ivan Aksakov i Fedor Dostoevskii: (K istorii vzaimootnoshenii).* In: *Vtorye Aksakovskie chteniiia: sbornik materialov Vserossiiskoi nauchnoi konferentsii.* Ul'ianovsk: Ul'ianovskii gos. universitet, 2006: 129-41.
- Mukhametov, D. B.: *Molchanie v proizvedeniakh I. A. Goncharova, F. M. Dostoevskogo i L. N. Tolstogo.* In: *Al'manakh sovremennoi nauki i obrazovaniia* 1 (2007): 206-8.
- Mukhina, E. A.: *"Kolymskie rasskazy" Varlama Shalamova i mifologicheskoe myshlenie Dostoevskogo.* In: *Klassicheskie i neklassicheskie modeli mira v otechestvennoi i zarubezhnoi literaturakh: Materialy mezhdunarodnoi nauchnoi konferentsii* g. Volgograd, 12-15 aprelia 2006 g. Volgograd: Institut russkoi literatury RAN; Volgogradskii gos. Universitet, 2006: 160-64.
- Müller, Ludolf: *Zur Enthüllung des Dostojewskij-Denkmales in Dresden.* In: *Deutsche Dostojewskij-Gesellschaft. Jahrbuch* 14 (2007): 13-14.
- Müller, Siri Anja: *"Überzeugungen und Gewissen: Betrachtunge über Anna Seghers' Dostojewskij-Lektüre.* In: *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft Berlin und Mainz e.V.* 13 (2004): 146-55.
- Murashova, O. A.: *Evangel'skie motivy v proze F. M. Dostoevskogo.* In: *Literatura v shkole* 2 (2007): 22-25.
- Nagaya, Keiichi: *Basurum de yomu dosutoefusuki.* [S.l.]: Kyobunsha, 2008. 349p.
- Nazirov, R. G.: *Dikkens, Bodler, Dostoevskii (K istorii odnogo literaturnogo motiva).* In: *Nazirov, R. G. Russkaia klassicheskaiia literatura: Sravnitel'no-istoricheskii podkhod: Issledovaniia raznykh let.* Ufa: RIO BasGU, 2005: 7-20.

- Nazirov, R. G.: *Tragediinoe nachalo v romane F. M. Dostoevskogo "Unizhennye i oskorblennye"*. In: Nazirov, R. G. Russkaia klassicheskia literatura: Sravnitel'no-istoricheskii podkhod: Issledovaniia raznykh let. Ufa: RIO BasGU, 2005: 21-36.
- Nazirov, R. G.: *Vladimir Odoevskii i Dostoevskii*. In: Nazirov, R. G. Russkaia klassicheskia literatura: Sravnitel'no-istoricheskii podkhod: Issledovaniia raznykh let. Ufa: RIO BasGU, 2005: 37-41.
- Nazirov, R. G.: *Reministsentsia i parafraza v "Prestuplenie i nakazanie"*. In: Nazirov, R. G. Russkaia klassicheskia literatura: Sravnitel'no-istoricheskii podkhod: Issledovaniia raznykh let. Ufa: RIO BasGU, 2005: 71-78.
- Nazirov, R. G.: *Petr Verkhovenskii kak estet*. In: Nazirov, R. G. Russkaia klassicheskia literatura: Sravnitel'no-istoricheskii podkhod: Issledovaniia raznykh let. Ufa: RIO BasGU, 2005: 79-93.
- Nazirov, R. G.: *Dostoevskii i roman U. Godvina*. In: Nazirov, R. G. Russkaia klassicheskia literatura: Sravnitel'no-istoricheskii podkhod: Issledovaniia raznykh let. Ufa: RIO BasGU, 2005: 94-102. [William Godwin]
- Nazirov, R. G.: *Zhesty miloserdiiia v romanakh Dostoevskogo*. In: Nazirov, R. G. Russkaia klassicheskia literatura: Sravnitel'no-istoricheskii podkhod: Issledo-vaniia raznykh let. Ufa: RIO BasGU, 2005: 125-33.
- Nazirov, R. G.: *Ravnopravie avtora i geroia v tvorchestve Dostoevskogo (K kontseptsii polifonicheskogo romana)*. In: Nazirov, R. G. Russkaia klassicheskia literatura: Sravnitel'no-istoricheskii podkhod: Issledovaniia raznykh let. Ufa: RIO BasGU, 2005: 134-49.
- Nazirov, R. G.: *Dostoevskii i Chekhov: preemstvennost' i parodiia*. In: Nazirov, R. G. Russkaia klassicheskia literatura: Sravnitel'no-istoricheskii podkhod: Issledo-vaniia raznykh let. Ufa: RIO BasGU, 2005: 159-68.
- Nazirov, R. G.: *Spetsifika khudozhestvennogo mifotvorchestva F. M. Dostoevskogo: Sravnitel'no-istoricheskii podkhod*. In: Nazirov, R. G. Russkaia klassicheskia literatura: Sravnitel'no-istoricheskii podkhod: Issledovaniia raznykh let. Ufa: RIO BasGU, 2005: 189-98.
- Nazirov, R. G.: *Semantika dvizheniia v romanakh Dostoevskogo*. In: Nazirov, R. G. Russkaia klassicheskia literatura: Sravnitel'no-istoricheskii podkhod: Issledo-vaniia raznykh let. Ufa: RIO BasGU, 2005: 199-206,
- Neichev, Nikolai: *Dogmato-mistichni tezisi po dostoevistika*. In: Slavistika 1 (1998): 263-69.

- Neichev, Nikolai: *"Idiot" na F. M. Dostoevski v svetlinata na pravoslavnata mistika.* In: Stranitsa 2, 2 (1998): 44-51.
- Neichev, Nikolai: *"Idiot" na F. M. Dostoevski v svetlinata na pravoslavnata mistika.* In: Proglas 6, 3-4 (1997): 164-78.
- Neichev, Nikolai: *Ikonata v sveta na Dostoevski.* In: Nauchni trudove / Plovdivski Universitet 34, 1 (1996): 369-77.
- Neichev, Nikolai: *Motivut "Mitarstva na dushata" v strukturata na "Sinel" [ot N. V. Gogol] i "Bratia Karamazovi" [ot F. M. Dostoevski].* In: Nauchni trudove / Plovdivski Universitet 33,1 (1995): 299-307.
- Neichev, Nikolai: *Otrazhenie na ortodoksalnata khramova arkhitektonika v "Petoknizheto" na F. M. Dostoevski.* In: Letopisi 1-2 (1996): 91-104.
- Neichev, Nikolai: *Temata za sinovnata sviatost v romana na Dostoevski "Bratia Karamazovi" – opit za epifanichno tulguvane.* In: Nauchni trudove / Plovdivski Universitet 35, 1 (1997): 481-89.
- Neuhaus, Richard John: *Dostoevsky's Question.* In: First Things 188 (2008): 57-8.
- Neumann, Bohumil: *Dosojevskij a narodnictví.* In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeniková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 67-72. [narodniki, Besy]
- Nevshupa, I. N.: *Arkhetip "Podrostka" v tvorchestve F. M. Dostoevskogo.* In: Izvestiya Rossiiskogo gos. pedagogicheskogo universiteta 17, 43 (2007): 235-38.
- Nikitina, D. I., and N. G. Guzynin: *Antiteza etiki F. Dostoevskogo i L. Tolstogo.* In: Aktual'nye filosofskie i metodologicheskie problemy sovremenennogo nauchnogo poznaniia. Stavropol': Stavropol'skii gos. universitet, 2006: 76-77.
- Nikitina, F. G.: *Raboty o Dostoevskom P. S. Popova.* In: Dostoevskii: Materialy i issledovaniia 18 (2007): 380-94.
- Nikitina, T. Iu., and Iu. Iu. Tarasiuk: *"Provintsial'nyi detektiv" B. Akunina: intertekstual'nost' kak realizatsiia avtorskoj strategii.* In: Ot teksta k kontekstu. Ishim: Ishimskii gos. pedagogicheskii institute, 2006: 5: 143-51. [Brat'ia Karamazovy]
- Nivat, Georges: *Dar stradaniia, dar sveta: Alekseev v dialoge: ot Dostoevskogo k Pasternaku.* In: Nashe nasledie = Our Heritage 81 (2007): 75-81. [illustrations of A. A. Alekseev]

Nohejl, Regine: *Dostojewskijs Spielergestalt als Allegorie auf den modernen Menschen: Historische und aktuelle Dimensionen*. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 14 (2007): 111-26.

Novikova, Elena Georgievna: "Mir spaset krasota" F. M. Dostoevskogo i russkaia religioznaia filosofia kontsa XIX – pervoi poloviny XX vv. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 97-124.

Novikova, Elena Georgievna: *Obraz Dostoevskogo v literature russkoi emigratsii: Problematika "lichnogo otchaianiiia"*. In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 27-39.

Novikova, Elena Georgievna: *V. V. Nabokov i F. M. Dostoevskii: diskurs "lichnogo otchaianiiia"*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 347-57.

Novikova, N. V.: *F. Dostoevskii v nravstvenno-filosofskom kontekste literaturnoi kritiki R. V. Ivanova-Razumnika*. In: Tekst i kontekst: lingvisticheskii, literaturo-vedcheskii i metodicheskii aspekty: desiatye mezhdunarodnye Vinogradovskie chtenia: sbornik statei Mezhdunarodnoi nauchnoi konferentsii, 15-17 noiabria 2007 goda. S. A. Dzhanumov, N. M. Malygina, E. F. Kirov, eds. Moskva: MGPU, 2007: 2 [= Fol'klor i literatura: vospriiatiie, analiz i interpretatsiia khudozhestvennogo teksta]: 123-29.

Novikova, R. P.: *Dukhovnyi smysl antropologii Dostoevskogo*. In: Dukhovnoe nasledie F. M. Dostoevskogo. Otv. red. A. V. Belov. Rostov-na-Donu: Slavianskii tsentr kul'tury, 2006: 48-69.

Nowikowa, Katarzyna: *Antropologia Dostojewskiego*. In: Logos i Ethos 1 (2006): 122-43.

Nykl, Hanuš: *Dostojevskij a ruská nábožensko-filosofická renesance*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeníková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 37-49. [Solov'ev, Berdiaev, Florenskii, et al.]

Olivieri, Claudia: *Dostoevskii v Italii. Stoletie kriticheskoi mysli*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 553-66.

Ollivier, Sophie: *La reception de Dostoïvski en France au début du XXI^e siècle*. In: Dostoevsky Studies n.s. 12 (2008): 7-22.

Orłowski, Hubert: *Dostojewski albo zmierzch Europy—Hermann Hessego widzenie Rosji*. In: Orłowski, Hubert: Wobec zniewoleń "krótkiego stulecia". Szkice o

- literaturze austriackiej i niemieckiej. Wrocław; Legnica: Oficyna Wydawnicza Atut-Witold Podedworny, 1997: 119-28.
- Olivanchik, A. V.: *Dostoevskii v period redaktirovaniia "Grazhdanina": Daty i dokumenty (K utochneniu voprosa)*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 394-421.
- Otto Cantón, Elena: *Tema del doble y metamorphosis en "El derrocado" de José María Merino*. In: La metamorphosis en las literaturas en lengua española. Budapest: J. Könyvkiadó, 2006: 274-84. [the double in Dostoevskii and José María Merino]
- Ovchinnikov, I. S.: *S iadrom na nogakh: Razmyshleniya Strakhova o Gertsene i ikh otrazhenie v romane Dostoevskogo "Podrostok"*. In: Sobranie sochinenii: K shestidesiatiletiiu L'va Iosifovicha Soboleva. Moskva: Vremia, 2006: 417-28.
- Pácalová, Jana: *Od stavby k funkcií: Prispevok k poetike rozprávok*. In: Slovenská literature 53, 3-4 (2006): 221-42. [Russian literature and Dostoevskii]
- Paják, Katarzyna: *Psychologia terrorysty w zwierciadle Fiodora Dostojewskiego*. In: Świat Idei i Polityki 5 (2005): 33-49.
- Pamiati Ottsa Dmitriia (Grigor'eva)*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 263-64.
- Pamiati Vladimira Aretemovicha Tunimanova (Nekrolog)*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 461-62.
- Panaiotov, Plamen: *Dostoevski i Kant*. In: Letopisi 1-2 (1996): 105-20.
- Panfilov, M. M.: *Natsional'noe vospitanie knigoi: Ot "moskovskoi partii" A. S. Khomiakova k "russkoi partii" F. M. Dostoevskogo*. In: A. S. Khomiakov – kmyslitel', poet, publitsist. Moskva: Iazyki slavianskikh narodov, 2007: 2: 526-35.
- Pankova, I. A.: *Deialogizm kak printsip organizatsii khudozhestvennykh proizvedenii Bleza Sandrara*. In: XII Derzhavinskie chteniia. Institut filologii. Tambov: Tambovskii gos. universitet, 2007: 216-18. [Dostoevskii and Blaise Cendrars]
- Pankratova, M. N. *Svet i t'ma v tvorchestve F. M. Dostoevskogo: osnovy podkhoda k issledovaniyu maloizuchennogo aspekta poetiki*. In: Vestnik Moskovskogo universiteta. Seriia 9: Filologija 3 (2007): 97-104.
- Pantelei, Irina Viktorovna: *Kak by nazlo emu (Na podstupakh k teme "Dostoevskii i Nina Berberova")*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 406-10.

- Pantelei, Irina Viktorovna: *Roman Fedora Sologuba "Tvorimaia legenda" i "klassicheskie menippei" Dostoevskogo*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 297-309.
- Pantelei, Irina Viktorovna: *Vozdukh Dostoevskogo v prostranstve Niny Berberovoi*. In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 142-46.
- Pareyson, Luigi: *Dostoievski: filosofia, novela y experiencia religiosa*. Madrid: Encuentro, 2008. 295p.
- Pastushkova, O. V.: *Problema cheloveka v mirosozertsanii Dostoevskogo*. In: Vestnik Voronezhskogo gos. tekhnicheskogo universiteta. Seriya: Gumanitarnye nauki 2 (2006): 79-82.
- Pattison, George: *Abject Wisdom: Reflections on the Religious Meaning of Dostoevsky's Heroines*. In: Excchnges of Grace: Essays in Honour of Ann Loades. Edited by Natalie K. Watson and Stephen Burns. London: SCM Press, 2008: 46-54.
- Peace, Richard: *Angliiskii iumor i russkii smekh: K voprosu o poniatii komicheskogo u Dostoevskogo*. In: Dostoevskii i mirovaya kul'tura: Al'manakh 24 (2008): 32-35.
- Pechal, Zdeněk: *"Druhý hlas" v "Dvojniku" F. M. Dostojevského*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeníková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 99-106.
- Pechey, Graham: *Penultimate Words: The Life of the "Loophole" in Mikhail Bakhtin*. In: Literature and Theology 20, 3 (2006): 269-85. [dialogism and the Dostoevskian proto-modernist novel]
- Pedchenko, V.: *Katolicheskoe i pravoslavnoe videnie Khrista: (Bal'zak-Dostoevskii)*. In: Rossiiskaia pisatel': Gazeta Soiuza pisatelei Rossii 19 (2007): 5.
- Panaiotov, Plamen: *Dostoevski i Kant*. In: Letopisi 1-2 (1996): 105-20.
- Peneva, Dobrinka: *Ruskata inteligentsiia v romana na Dostoevski "Besove"*. In: Darba 1 (1998): 36-39.
- Penke, Andrzej: *Chrystus u Fiodora Dostojewskiego na podstawie legendy "Wielki Inkwizytor"*. In: Forum Teologiczne 5 (2004): 131-41.
- Penke, Andrzej: *L'idea dell'onnicolpevolezza nei "Fratelli Karamazov" di F. Dostoevskij*. In: Studia Gdańskie 18-19 (2005-2006): 65-69.

- Penke, Andrzej: *Piękno słowa wcielonego u Fiodora Dostojewskiego*. In: *Studia Gdańskie* 21 (2007): 101-12.
- Penke, Andrzej: *Problem cierpienia niewinnego u Fiodora Dostojewskiego na podstawie powieści "Bracia Karamazow"*. In: *Studia Gdańskie* 17 (2004): 85-95.
- Perelmutter, Renee: *The Language of Dream Reports and Dostoevsky's "The Double"*. In: *Slavic and East European Journal* 52, 1 (2008): 55-86.
- Perkowska, Iwona Magdalena: *Natura człowieka w twórczości Dostojewskiego*. In: *Acta Universitatis Lodziensis. Folia Philosophica* 18 (2006): 103-14.
- Péter, Rajna: *Nehány híres regényhős, illetve történelmi személy epilepsziájának megjelenítése a szépprózában*. In: Péter, Rajna. Kiválasztottak, megszálltak, nyavalystöröttek: Epilepszia a szépprózában (Első Merítés). [N.p.]: MultiArt, 2007: 122-78. [Mishkin, Raskolnikov, Smerdiakov]
- Peterson, Dale E.: *Teaching Lolita with Dostoevsky and Poe in Mind*. In: *Approaches to Teaching Nabokov's "Lolita"*. Ed. by Zoran Kuzmanovich and Galya Diment. New York: Modern Language Association of America, 2008: 71-76.
- Petrova, I. Khr.: *Apokaliptichniat chovek i negovata ideia v romanite na f. M. Dostoevski*. In: Nauchni trudove / Visshe voenno obshchovoiskovo uchilishche 36 (1995): 97-104.
- Petrova, I. Khr.: *Niakoi modeli na manipuliarane na suznanieto v romanite na F. M. Dostoevski*. In: Nauchni trudove / Visshe voenno obshchovoiskovo uchilishche 46 (1996): 392-99.
- Petrova, I. Khr.: *O khristianskoi idée v romane Dostoevskogo "Brat'ia Karamazovy" (na material zhitiia, besed i pouchenii startsa Zosimy)*. In: Nauchni trudove / Visshe voenno obshchovoiskovo uchilishche 46 (1996): 400-407.
- Petrova, I. Khr.: *QUI PRO QUO (za smesvaneto na predstavite v romanite na F. M. Dosotevski)*. In: Nauchni trudove / Visshe voenno obshchovoiskovo uchilishche 50 (1997): 367-91.
- Petrova, I. Khr.: *Razlichavaneto na Khristos i Antikhrista – problem na "Poslednите времена": (Vurku tvorchestvoto na Dostoevski)*. In: Nauchni trudove / Visshe voenno obshchovoiskovo uchilishche 50 (1997): 392-99.
- Petrova, I. Khr.: *Romany F. M. Dostoevskogo i "Peterburg" A. Belogo – nekotorye tipologicheskie parallel'i*. In: Nauchni trudove / Visshe voenno obshchovoiskovo uchilishche 46 (1996): 408-15.

- Petrova, I. Khr.: *Smisulut na prisudata nad Dmitrii Karamazov [v romana na F. M. Dostoevski "Bratia Karamazovi"]*. In: Nauchni trudove / Visshe voenno obshchovoiskovo uchilishche 46 (1996): 416-23.
- Petrova, I. Khr.: *Za khristianskata ideia v dukhovnoto bitie na F. M. Dostoevski*. In: Nauchni trudove / Visshe voenno obshchovoiskovo uchilishche 36 (1995): 88-96.
- Petrova, I. Khr.: *Za khristianskata i antikhristianskata antropologii v romanite na F. M. Dostoevski*. In: Nauchni trudove / Visshe voenno obshchovoiskovo uchilishche 36 (1995): 80-87.
- Petrova, Valentina: *Chekhov i Dostoevski – problemut za prestuplenieto*. In: Bulgarski ezik i literatura 38, 1 (1996): 14-17.
- Peuranen, Erkki: "Mednyi vsadnik" i "Prestuplenie i nakazanie". *Gorod i khudozhestvennoe prostranstvo u Pushkina i Dostoevskogo*. In: Chuzhdoezikovo obuchenie 14, 4 (1999): 72-78.
- Pevear, Richard: *Tajemství člověka u Dostojevského*. In: Slave 8, 3 (1998): 45-49.
- Pfeuffer, Silvio: *Die Entgrenzung der Verantwortung: Nietzsche, Dosojewsij, Levinas*. Berlin; New York: Walter De Gruyter, 2008. 287p. (Monographien und Texte zur Nietzsche-Forshung, 56)
- Pietrzak, Przemysław: *Realizm przełomu : tekst wewnętrzny w prozie Fiodora Dostojewskiego*. In: Pamiętnik Literacki 97, 2 (2006): 127-53.
- Pis'mo Dostoevskogo P. E. Annenkovoi iz Semipalatinska: Novoe postuplenie v peterburgskii muzei Dostoevskogo*. Publ. N. T. Ashimbaevoi i B. N. Tikhomirova. In: Dostoevskii i mirovaya kul'tura: Al'manakh 24 (2008): 181-87.
- Piwowarski, Kamil: *Białe noce, czarne dni: Iwaszkiewicz w Petersburgu Dostojewskiego*. In Pamiętnik Literacki 96, 1 (2005): 195-212.
- Plath, Sylvia: *The Magic Mirror: A Study of the Double in Two of Dostoevsky's Novels*. Rhiwargor, Llanwddyn, Powys [Wales]: Embers handpress, 1989. 60p. [multiple personalities, *Dvinik, Brat'ia Karamazovy*]
- Plechova, N. P.: *K problem transformatsii sentimental'noi idilli v proze 18490-kh godov (N.-Zh. Leonar, F. M. Dostoevskii, M. N. Voskresenskii)*. In: Istoricheskaja poetika pastorali. Moskva: Moskovskii gos. gumanitarnyi universitet, 2007: 55-63.
- Plimak, E.: "Vechnaia istoriia": Chernyshevskii i Dostoevskii. In: Svobodnaia mysl' 8 (2007): 170-84.

- Poddubnaia, Rita Nikitichna: "Brat'ia Karamazovy" F. Dostoevskogo v "Iisuse Neizvestnom" D. Merezhkovskogo. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 310-19.
- Podosokorskii, Nikolai Nikolaevich: *Dostoevskii i ego tvorchestvo v sovremennykh rossiiskikh uchebnikakh istorii*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 625-39.
- Podosokorskii, Nikolai Nikolaevich: *Napoleonizm kniazia Myshkina*. In: Literaturovedcheskii zhurnal 21 (2007): 113-25.
- Poláková, Jolana: *Dostojevskij redivivus?* In: Filosoficky časopis 52, 1 (2004): 147-50.
- Pomerants, Grigorii S.: *Bozhii sled v tvorchestve Dostoevskogo*. In: Oktiabr' 9 (2007): 153-55.
- Ponomarev, Evgenii R.: *F. M. Dostoevskii v sovetskoi shkole*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 612-24.
- Ponomareva, G. B.: *O zhitiinosti romanov Leskova i Dostoevskogo*. In: Sovremennoe prochtenie russkoi klassicheskoi literatury XIX veka. Moskva: "Pashkov dom", 2007: [2]: 338-46.
- Poole, Brian: *What Does Laughter Embody?* In: Embodiment in Cognition and Culture. Edited by John Michael Krois et al. Amsterdam; Philadelphia: John Benjamins, 2007: 195-218. [laughter in *Podrostok*]
- Popivanov, Boris: *Romanut "Besove" [na Dostoevski] vuv vremeto*. In: Rodna rech 4 (1999): 15-17.
- Popivanov, Boris: *Romanut "Besove" [na Dostoevski] vuv vremeto*. In: Rodna rech 10 (1999): 7-8.
- Popov, Konstantin: *Semantiko-stilisticheskaiia kharakteristika obrashcheniia v povedi "Bednye liudi" F. M. Dosotoevskogo*. In: Supostavitelno ezikoznanie 24, 2-3 (1999): 123-32.
- Portnov, G. O.: *Problema perevoda romana F. M. Dostoevskogo "Unizhennye i oskorblennye" na iazyk stseny*. In: Literatura i teatr: materialy Mezhdunarodnoi nauchno-prakticheskoi konferentsii, posviashchennyi 90-letiiu so dnia rozhdeniya zasluzhennogo deiatelia nauki RF, pochetnogo professor Samarskogo gosudarstvennogo universiteta L'va Adol'fovicha Finka, Samara, 13-15 noiabria 2006 goda. Samara: Samarskii gos. universitet, 2006: 156-64.

Posacki, Aleksander: *Duchowy charakter zła: wokół myśli Fiodora Dostojewskiego*. In: Horyzonty Wychowania 4, 7 (2005): 115-35. [Besy]

Potapova, Galina: "Dostojewski ist nun einmal einer von den Walfischen, die sozusagen spielend ein Menschenleben alleine fressen": Die Dostoevskij-Übersetzerin Less Kaerrick: Versuch einer biographischen Skizze. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 14 (2007): 31-45.

Pozdravný dopis Františka Kautmana. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeniková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 9-12.

Prashcheruk, N. V.: *Ural'skii issledovatel' tvorchestva Dostoevskogo: K 75-letiu G. K. Shchennikova*. In: Izvestia Ural'skogo gos. universiteta 49 (2007): 354-56.

Prasolov, R.: *Mif Smerdiakova*. In: Moskva 10 (2007): 200-14.

Prázdňá, Irena: *Variace na téma vina v dilech Dostojevského a Kafky*. In: Příspěvky k bádání v oboru rusistika: Nastupující vědecká generace: IV. mezinárodní studentská konference. Ostrava: Ostravská univerzita, Filozofická fakulta, 2003: 19-23.

Prus, Kazimierz: *Metafora "Domu umarłych" i "Całego piekła" u F. Dostojewskiego i A. Czechowa: (Wspomnienia z domu umarłych i Sachalin)*. In: Zeszyty Naukowe PWSZ [Państwowa Wyższa Szkoła Zawodowa] 3 (2006): 133-40.

Przybyszewski, Krysztof, comp.: *Pułapka gracza u Fiodora Dostojewskiego. Komentarz 1: Tadeusz Tyszka. Komentarz 2: Tomasz Zaleśkiewicz*. In: Decyzje 1 (2004): 133-41.

Pullini, Giorgio: *Le notti bianche: Da Dostojevskij a Visconti*. In: Studi Novecenteschi 75 (2008): 221-32. [film adaptation of *Belye nochi*]

Pytlak, Magdalena: *Dostojewsczyzna a twórczość Dostojewskiego, albo o tym, jak Polacy i Bułgarzy czytają "Biesy": uwagi wstępne*. In: Pamiętnik Słowiański 57, 1 (2007): 55-69.

Quinones, Ricardo J.: *Turgenev and Dostoevsky: "What is There in Common?"* In: Quinones, Ricardo J. *Dualism: The Agons of the Modern World*. Toronto: University of Toronto Press, 2007: 205-93.

Rachinskaia, N. V.: *Slavianskii i narodno-khristianskii bestiarius (na primere poetiki Dostoevskogo)*. In: Voprosy sotsial'no-gumanitarnykh nauk 7-8 (2006): 10-16.

Ragozina, I. F.: *"Zhizn' vse-taki polna komizma": Giugo i Dostoevskii*. In: Logicheskii analiz iazyka: Moskva: Indrik, 2007: 413-22.

- Rak, V. D.: *Dostoevskii i Saltykov-Shchedrin v 1876 g.* In: Dostoevskii: Materialy i issledovaniia 18 (2007): 102-14.
- Rarot, Halina: *Fiodor Dostojewski wobec problemu nihilizmu zachodnioeuropejskiego.* In: Wschodni Rocznik Humanistyczny 4 (2007): 191-206.
- Rebel', Galina Mikhailovna: *Bazarov i Raskol'nikov: slovo-ideia-masshtab lichnosti.* In: Russkaia literature 4 (2007): 3-31.
- Rebel', Galina Mikhailovna: *Geroi i zhanrovye formy Romanov Turgeneva i Dostoevskogo: (tipologicheskie iavleniya russkoi literatury XIX veka).* Perm': Permskii gos. pedagogicheskii universitet, 2007. 398p.
- Reichmann, A.: *The Solar Hero's Myth in Dostoevsky's "Devils".* In: Slavica (Debrecen) 35 (2006): 139-56. [Stavrogin]
- Reifman, I.: *Telesnye nakazaniia, tantsy i restavratsiia chesti: Dialog Leskova s Dostoevskim.* In: Fol'klor, postfol'klor, byt, literatura: sbornik statei k 60-letiiu Aleksandra Fedorovicha Belousova. SPb: Sankt-Peterburgskii gos. universitet kul'tury i iskusstv, 2006: 281-89.
- Renanskii, A. L.: *Pochemu Foma Opiskin borolsia s kamarinskym muzhikom? (Foma Fomich kak prorok nравственного возрождения).* In: Dostoevskii: Materialy i issledovaniia 18 (2007): 331-46. [Selo Stepanchikovo]
- Repina, P. A.: *Granitsy dialoga v khudozhestvennom tekste: (Na materiale romana F. M. Dostoevskogo "Prestuplenie i nakazanie").* In: Vavilonskaia bashnia 4 (2006): 127-50.
- Revzina, O.: *Khronotop v sovremenном ромane.* In: Khudozhestvennyi tekst kak dinamicheskaiia sistema: materialy mezhdunarodnoi nauchnoi konferentsii, posviashchenoi 80-letiiu V. P. Grigor'eva, 19-22 maia 2005 g. Moskva: Upravlenie tekhnologiami: Azbukovnik, 2006: 265-79. [Tsypkin's Leto v Badene]
- Rice, James L.: *Foreshadowings of the Karamazov Sequel.* In: Russian History = Histoire russe 35, 1-2 (2008): 157-64.
- Richterek, Oldřich: *F. M. Dostojevskij a současný český čtenář.* In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeníková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 129-37.
- Riendeau, Pascal, and Sébastien Sacré: *L'écriture de la torture comme art romanesque: Pensée éthique et création littéraire dans "Le maître de jeu" de Sergio Kokis = The Writing of Torture as Novelistic Art: Ethical Thinking*

- and Literary Creation in "Le maître de jeu" by Sergio Kokis.* In: Voix et image 33, 2 (2008): 115-30. [good, evil, Nietzsche, Dostoevskii]
- Riniker, Daniel: *Podrazhanie – parodiia-intertekst: Dostoevskii v tvorchestve Bunina.* In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 170-211.
- Roberts, Lee M.: *An Image of Guilt and Penance: The German Discovery of Russia in Translations of Dostoevsky.* In: Finding the Foreign. Ed. by Robert Schechtman and Suin Roberts. Newcastle, UK: Cambridge Scholars Publishing, 2007: 134-57.
- Rodriguez Francia, Ana María: *La novela polifónica de Dostoievski en relación con "La princesa federal" de María Rosa Lojo.* In: María Rosa Lojo: la reunión de lejanías. Juana Alcira Arancibia, Malva E. Filer, Rosa Tezanos-Pinto, eds. Westminster, CA: Instituto Literario y Cultural Hispánico, Gráfica MPS, 2007: 191-96. (Colección La mujer en la literatura hispánica, 7)
- Rosenshield, Gary: *The Ridiculous Jew: The Exploitation and Transformation of a stereotype in Gogol, Turgenev, and Dostoevsky.* Stanford, CA: Stanford University Press, 2008. 254p. [Includes: "Notes From the House of the Dead: Ridiculous Jew, Existential Christian, Hagiographic Muslim, and the Intentional Text," pp. 183-62; "Notes From the House of the Dead: Dostoevsky's Ridiculous Jew and the Critics," pp. 163-72; Notes From the House of the Dead: Subversion and the Revenge of the Stereotype," pp. 173-93.]
- Rothe, Hans: *Herzen et Dostoevskij.* In: Revue des études slaves 2-3 (2007): 279-97.
- Rozanov, V. V.: *O Dostoevskom.* In: Tarasov, B. N. *Chelovek i istoriia v russkoi religioznoi filosofii i klassicheskoi literature.* Moskva: Krug, 2008: 338-52.
- Rubins, Maria: *Gazdanov i Dostoevskii, ili Siuzhety russkoi klassiki v romane "Nochnye dorogi".* In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 79-97.
- Ruhe, Cornelia: *Der Teufel und seine Advokatin: Dialogizitat und Seelenkampf.* In: Seelengespräche. Béatrice Jakobs, Volker Kapp, eds. Berlin: Duncker & Humblot, 2008: 229-44. [Miguel de Unamuno and Dostoevskii]
- Ruttenburg, Nancy: *Dostoevsky's Democracy.* Princeton: Princeton University Press, 2008. 275p. [democracy, serfdom, Dostoevsky's political and social views]
- Ryčlová, Ivana: *F. M. Dostoevskii v traktovke sovremennoj russkogo teatral'nogo avangarda ("Dvojnik" V. Fokina).* In: Dostoevskij dnes = Dostoevskii segodnia. Sest. M. Bubeníková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 107-16.

- Rzhevsky, Nicholas: *Dostoevsky's Subversions of Sentiment: "Petersburg Dreams". Liubimov's "Crime and Punishment". "The Meek Woman" and Two "Devils".* In: Rzhevsky, Nicholas. *The Modern Russian Theater: A Literary and Cultural History.* Armonk, NY: M.E. Sharpe, 2009: 184-97.
- Rzhevsky, Nicholas: *In Dostoevsky's Corner: "Brother Alesha".* In: Rzhevsky, Nicholas. *The Modern Russian Theater: A Literary and Cultural History.* Armonk, NY: M.E. Sharpe, 2009: 168-69.
- Rzhevsky, Nicholas: *Quoting Dostoevsky.* In: Rzhevsky, Nicholas. *The Modern Russian Theater: A Literary and Cultural History.* Armonk, NY: M.E. Sharpe, 2009: 229-37.
- Sadziński, Eugeniusz: *Dostojewski – między wiarą i rozumem.* In: *Zeszyty Naukowe Akademii Rolniczej we Wrocławiu. Nauki Humanistyczne* 6 (2002): 69-79.
- Sadziński, Eugeniusz: *Idea ludu w twórczości Dostojewskiego.* In: *Zeszyty Naukowe Akademii Rolniczej we Wrocławiu. Nauki Humanistyczne* 7 (2003): 89-98.
- Safronova, E. Iu.: *"Nadzor" v romane F. M. Dostoevskogo "Unizhennye i oskorblennye".* In: *Filosofia i kul'tura.* Barnaul: 2006: 3: 86-94.
- Safronova, E. Iu.: *Roman F. M. Dostoevskogo "Unizhennye i oskorblennye" v pravovom aspekte.* In: *Vestnik Tomskogo gos. pedagogicheskogo universiteta* 8, 59 (2006): 53-57.
- Safronova, E. Iu.: *Sentimentalistkii kod v "Zapiskah iz Mertvogo doma" F. M. Dostoevskogo.* In: *Filologicheskii analiz teksta.* Barnaul: Barnaul'skii gos. pedagogicheskii universitet, 2007: 6: 25-30.
- Saito, Takashi: *Dosutoefusuki no ningenryoku.* Tokyo: Shinchosha, 2008. 293p.
- Salvestroni, Simonetta: *Isacco il siro e l'opera di Dostoevskij.* In: *Studia monastica* 44, 1 (2002):45-56. [suffering, charity, Isaac the Syrian]
- Salvioli, Marco: *Il male come privatio boni debiti: Una riflessione sulla prospettiva di Edith Stein.* In: *Divus Thomas* 111, 2 (2008): 113-42. [Edith Stein, evil, Christianity, Dostoevskii]
- Saraskina, Liudmila Ivanovna: *Dostoevskii kak mishen' v romane Nabokova "Ada".* In: *Dostoevskii i russkoe zarubezh'e XX veka.* Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 234-46.
- Saraskina, Liudmila Ivanovna: *Fiodor Dostoïevski: Une victoire sur les démons.* Lausanne: Age d'homme, 2008. 379p.

- Saraskina, Liudmila Ivanovna: *Mezhdu pravdopodobiem i pravdoi*. In: Literaturnaia gazeta 51 (2007): 10. [Prestuplenie i nakazanie]
- Saraskina, Liudmila Ivanovna: "Mogut nastupit' velike fakty...": *Uroki Dostoevskogo v tvorcheskoi sud'be A. I. Solzhenitsyna*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 452-94.
- Saraskina, Liudmila Ivanovna: *Proverka na bessmertie (Dostoevskii v kinematografie in a teatre)*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 664-714.
- Saraskina, Liudmila Ivanovna: "Strana sviatykh chudes": stroke iz stikhovorenii A. S. Khomiakova "Mechta" v publitsistike Dostoevskogo o Rossi ii Evrope. In: Al'manakh Gumanitarnogo seminara 4 (2006): 40-44.
- Saraskina, Liudmila Ivanovna, and R. Ia. Kleiman: *Etiud v deviate pis'makh*. In: Dostoevskii i mirovaya kul'tura: Al'manakh 24 (2008): 159-77.
- Sashina, A. S.: *Razvitie zhanra dnevnika v tvorchestve pisatelei XIX-XX vekov: (Na material proizvedenii F. M. Dostoevskogo i A. I. Solzhenitsyna)*. In: Khudozhestvennoe slovo v sovremenном mire 10 (2006): 52-57.
- Savchenko, N. M.: *B. A. Sadovskii o F. M. Dostoevskom (dnevnikovye zametki)*. In: Vestnik Omskogo universiteta 4 (2007): 81-83.
- Savenkov, A. I.: *Problemy aksiologii v tvorchestve F. M. Dostoevskogo*. In: Filosofskie problem nauki i kul'tury 4 (2007): 163-88.
- Savinova, L.: *Otnoshenie F. M. Dostoevskogo k samoubiistvu*. In: Mundus intelligibilis: Issledovaniia po istorii filosofii, sotsial'noi filosofii i filosofii nauki: sbornik. Ul'ianovsk: Vektor-C, 2007: 85-89.
- Schmid, Ulrich: *Die Dostojewski-Rezeption im deutschen Nationalsozialismus*. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 14 (2007): 47-58.
- Schmid, Ulrich: *Psychomachie, Figuration und Erzählstruktur: Darstellungsformen des komplexen Bewusstseins bei Dostoevskij*. In: Seelengespräche. Béatrice Jakobs, Volker Kapp, eds. Berlin: Duncker & Humblot, 2008: 213-28.
- Schmid, Ulrich: *Recht und Gnade: Das Problem der Aufhebung von Schuld in Dostojewskij's Romanen*. In: Reformatio 54, 4 (2005): 297-305.
- Schuchhardt, Malte: *Der Großinquisitor, Schiller und Dostojewskij in der 12. Klasse (Deutschunterricht, Waldorfschule)*. In: Erziehungskunst 69, 7-8 (2005): 792-96.

- Schult, Maike: *Liebe. Macht. Klischee. Zeitloses in Dostoevskij's Novelle "Die Sanfte".* In: "Liebe" im Wandel der Zeiten. Kulturwissenschaftliche Perspektiven. Klaus Tanner, ed. Leipzig: Evangelische Verlags-Anstalt, 2005: 199-212.
- Schulz, Christiane: *Nachruf auf Konrad Onasch.* In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 14 (2007): 145-46.
- Seifrid, T.: *Excavating the Stone: Some Expansive Notes on a Passage in Dostoevsky.* In: Word, Music, History: A Festschrift for Caryl Emerson. Edited by Lazar Fleishman, Gabriella Safran, Michael Wachtel. Stanford: Dept. of Slavic Languages and Literatures, Stanford University, 2005: 2: 399-415. [Podrostok]
- Seitov, M. M.: *Evraziistvo F. M. Dostoevskogo i Cokan Valikhanov: (K postanovke voprosa).* In: Traditsionnaia kul'tura segodnia: teoriia i praktika: Tret'i Lazarevskie chteniia. Cheliabinsk: Cheliabinskaia gos. akademia kul'tury i iskusstv, 2006: 2: 52-57.
- Seitov, M. M.: *"Predevraziistvo" F. M. Dostoevskogo i Ch. Ch. Valikhanova.* In: Literatura v kontekste sovremennosti. Cheliabinsk: Cheliabinskii gos. pedagogicheskii universitet, 2007: 82-84.
- Seleznev, Iu. I.: *Dostoevskii.* Moskva: Molodaia gvardiia, Izd. 5. 2007. 510p.
- Semenova, S. G.: *Vysshiaia ideia sushchestvovaniia.* In: Dukhovnoe nasledie F. M. Dostoevskogo. Otv. red. A. V. Belov. Rostov-na-Donu: Slavianskii tsentr kul'tury, 2006: 21-38.
- Semykina, R. S.-I.: *"Kladbischenskie fantazii" v tvorchestve F. Dostoevskogo i Iu. Mamleeva.* In: Dergachevskie chteniia-2004: Russkaia literature: natsional'noe razvitiye i regional'noi osobennosti. Ekaterburg: Izd-vo Ural'skogo universiteta, 2006: 120-26.
- Serbul, M., and L. Shutova: *Interpretatsiia obrazu mirovogo zla: Lermontov-Dostoevskii-Bulgakov.* In: Global'nyi krizis: metakul'turnye issledovaniia: Materialy mezhdunarodnogo nauchnogo simpoziuma "Global'nyi kul'turnyi krizis novogo vremeni i russkaia slovesnost": Pamiati Andreia Tarkovskogo, 3-4 apreliia 2006 goda. Shuya: Shuiskii gos. pedagogicheskii universitet, 2006: 2: 177-83.
- Seredenko, I. I.: *"Dragotsennye vospominaniia" v proizvedeniiakh L. Tolstogo i F. Dostoevskogo.* In: Filologicheskie chteniia 2005. A. N. Neminuschii, ed. Daugavpils: Saule, 2006: 110-20.
- Sergeeva, A. L.: *"Slavianskaia ideia" – glavnyi etap na puti dukhovnogo edineniya chelovechestva vo Khriste: (Na material publitsistiki F. M. Dostoevskogo).* In:

- III Paskhal'nye chteniiia: Gumanitarnye nauki i pravoslavnaya kul'tura. Moskva: Moskovskii pedagogicheskii gos. universitet, 2005: 205-8.
- Sergeeva, D. V.: *Leksema radost' so znacheniem "sobytie" v romane F. M. Dostoevskogo "Bednye liudi"*. In: Aktual'nye problemy lingvisticheskoi kul'turologii 4 (2006): 131-35.
- Severikova, N. M.: *Bol' o cheloveke. K 185-letiiu so dnia rozhdeniya Fedora Mikhailovicha Dostoevskogo*. In: Voprosy filologicheskikh nauk 2 (2007): 23-26.
- Seznam akcí Společnosti Dostojevského v Praze*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeníková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 159.
- Shchennikov, G. K.: *"Dvoinin" Dostoevskogo kak tvorcheskii dialog s E. T. A. Gofmanom*. In: Dostoevskii i mirovaya kul'tura: Al'manakh 24 (2008): 58-65.
- Shcherbinina, A. B.: *Problema "plodov revoliutsii" v drame V. Maksimova "Besy"*. In: Khudozhestvennoe slovo v sovremenном mire 9 (2006): 58-62.
- Shchetinin, R. B.: *Traditsii antichnogo romana v romane F. M. Dostoevskogo "Idiot"*. In: Aktual'nye problem interpretatsii teksta: Perevod. Narrativ. Dialog: Sbornik statei. Tomsk: Tomskii gos. universitet, 2006: 82-86. (Bul'leten' operativnoi nauchnoi informatsii 84) [Apuleius' *Metamorphoses*]
- Shchurova, Valeria Viacheslavovna: *Avtor publitsisticheskogo teksta kak sub"ekt vyskazyvaniia (na primere "Dnevnika pisatelia" F. M. Dostoevskogo)*. In: Vestnik Voronezhskogo gos. universiteta Seriiia: Filologiiia. Zhurnalistika 2 (2007): 244-47.
- Shenshina, V. A.: *Mir krasoty – dukhovnye i esteticheskie pozitsii A. A. Fetii i F. M. Dostoevskogo*. In: Sovremennoe prochtenie russkoi klassicheskoi literatury XIX veka. Moskva: "Pashkov dom", 2007: [1]: 278-91.
- Shestov, Lev: *Dostoevskii i Nitsshe (filosofiia tragedii)*. Moskva: AST: Khranitel', 2007. 221p. [reprint of the 1903 edition]
- Shipunova, N. F.: *Stsenicheskie interpretatsii i kinopostanovki nachala XX veka po proizvedeniam F. M. Dostoevskogo*. In: Problemy istorii i teorii literatury i fol'klora: Materialy konferentsii, 23-25 marta 2004. Moskva: MGPU, 2004: 449-55.
- Shirokov, V. N.: *Biblioteka Dostoevskogo: opyt rekonstruktsii*. In: Dostoevskii i mirovaya kul'tura: Al'manakh 24 (2008): 265-86.

- Shirokova, M. A.: *Pedagogicheskoe nasledie F. M. Dostoevskogo: (Psikhologicheskie kharakteristiki detskikh personazhei v proizvedeniakh pisatelia)*. In: Vestnik Pravoslav Sviato-Tikhonovskogo gumanitarnogo universiteta. 4: Pedagogika. Psikhologija 3 (2006): 91-106.
- Shkurko, N. S.: *Fenomenologicheskii analiz posledstvii etatizatsii otechestvennogo sotsiuma F. M. Dostoevskim*. In: Aktual'nye problemi nauki v Rossii (Kuznetsk) 4, 2 (2007): 132-38.
- Shovina, E. N.: *Problema smerti i bessmertiia v filosofskom nasledii F. M. Dostoevskogo*. In: Vestnik Murmanskogo gos. tekhnicheskogo universiteta 9, 1 (2006): 134-41.
- Shustova, G. A.: *Rasskaz F. M. Dostoevskogo "Elka i svad'ba" (poetika zaglaviia)*. In: Nauchnye trudy molodykh uchenykh-filologov. Moskva: Moskovskii pedagogicheskii gos. universitet, Fiologicheskii fakul'tet, 2006: 104-8.
- Shuttleworth, Ian: *The Most Important Man – Live*. In: Financial Times [sup. Life & Arts] (2 February 2009): 12. [Interview with 1970s singer, lyricist and "post-punk" pioneer Howard Devoto of the band Magazine, and the influence of Dostoevskii on the band]
- Sibgatullina, V. Kh.: *O simvolicheskem nachale v poetike obrazu nikolaia Stavrogina (roman F. M. Dostoevskogo "Besy")*. In: Problemy istorii i teorii literatury i fol'klora: Vos'mye mezhdunarodnye Vinogradovskie chteniia: Materialy konferentsii, 23-25 marta 2004. Moskva: MGPU, 2004: 440-49.
- Siganova, V. V.: *Dostoevskii kak literaturnaia lichnost': Filosofsko-mirovozzrencheskii i religioznyi fundament rechemyslitel'noi deiatel'nosti*. In: Lingvoretoricheskaiia paradigm: teoreticheskie i prikladnye aspekty. Sochi: SGUTIKD, 2005: 6: 144-54.
- Sivak, S. S.: *"Krotkaia" F. M. Dostoevskogo v cheshskikh perevodakh: (K problem peredachi kliuchevykh slov)*. In: Slovoupotreblenie i stil' pisatelia. SPb: Peterburgskii gos. universitet, 2006: 3: 222-31.
- Skleinis, G. A.: *"Velikoe piatiknizhie" F. M. Dostoevskogo v zhanrovom kontekste antinihilisticheskogo romana*. Moskva: Magadan: Kordis, 2006. 110p.
- Sklyarenko, Alexey: *"Grattez le Tartare..." or Who Were the Parents of Ada's Kim Beauharnais? Part Two*. In: Nabokovian 60 (2008): 8-17. [Nabokov's *Ada* and Dostoevskii's *Podrostok*]
- Skuridina, S. A.: *Karamazov, Smerdiakov i drugie*. In: Russkaia rech' 4 (2007): 91-95.

- Skuridina, S. A.: *Poetika imeni u F. M. Dostoevskogo: (Na material Romanov "Podrostok" i "Brat'ia Karamazovy")*. Voronezh: Nauchnaia kniga, 2007. 301p.
- Slobin, Greta: *Sirin/Dostoevskii i problemy russkogo moderinzma v emigratsii*. In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 212-33.
- Słowiński, Andrzej: *Podwojenie - Kierkegaard i Dostojewski: koncepcja stadiów egzystencji Kierkegaarda a "Bracia Karamazow" Dostojewskiego*. In Pamiętnik Literacki 98, 4 (2007): 85-110.
- Smirnov, S. R.: *Psikhopoetika i dramaturgiia A. Vampilova v aspektakh dinamicheskoi poetiki*. In: Vestnik Stavropolskogo gos. pedagogicheskogo universiteta 47 (2006): 33-40.
- Smirnova, L. N.: *Kontseptsiiia blagodeianiiia v ideino-khudozhestvennom mire Romanov F. M. Dostoevskogo: (Ot "Bednykh liudei" k "Prestupeniiu i nakazaniiu")*. In: Literatura v shkole 2 (2007): 8-12.
- Smokti, Eugenia: *La sed de creer produce herejia: reflexiones sobre la "Leyenda del Gran Inquisidor" de F. M. Dostoevski*. In: Revista de la Inquisición 10 (2001): 259-82.
- Smyslova, Ol'ga Nikolaevna: *Problema sootnosheniiia fakta i vymysla v "Dnevniku pisatelya" F. M. Dostoevskogo*. In: Russkoe literaturovedenie na sovremennoem etape. Moskva: Moskovskii gos. otkrytyi pedagogicheskii universitet, 2006: 1: 165-67.
- Snigireva, T. A., and A. V. Podchinenev: *Real'nost' Knigi – real'nost' Literatury: Bibleiskie epigrafy i tvorchestvo F. Dostoevskogo i A. Akhmatovoi*. In: Dergachevskie chteniia-2004: Russkaia literature: natsional'noe razvitiye i regional'noi osobennosti. Ekaterburg: Izd-vo Ural'skogo universiteta, 2006: 99-105.
- Sokolov, A. N.: *Leksiko-semanticeskoe pole v khudozhestvennom tekste: (Na material romanu F. M. Dostoevskogo "Besy")*. In: Problemy shkol'nogo i vuzovskogo analiza literaturnogo proizvedeniia v zhanrovo-rodovom aspekte. Ivanovo: Ivanovskii gos. universitet, 2006: 396-400.
- Sokolov, Boris Vadimovich: *Rasshifrovannyi Dostoevskii: Tainy romanov o Khriste. "Prestuplenie i nakazanie". "Idiot". "Besy". "Bratia Karamazovy"*. In: *Sotsial'nye i gumanitarnye nauki: Otechestvennaia i zarubezhnaia literatura. Seriia 7: Literaturovedenie 3* (2008): 137-45.
- Sokolova, E. K.: *Interpretatsiia literaturnogo khudozhestvennogo obraza sredstvami kinematografa (po romanu F. M. Dostoevskogo "Idiot")*. In: Russkoe

- literaturovedenie na sovremenном etape. Moskva: Moskovskii gos. otkrytyi pedagogicheskii universitet, 2006: 1: 168-74.
- Sokurova, Ol'ga Borisovna: "*Brat'ia Karamazovy*" F. M. Dostoevskogo v stsenicheskikh otrazheniakh i istoricheskoi perspektive. In: Dukhovnyi potentsial russkoi klassicheskoi literatury: Sbornik nauchnykh turgov. Moskva: Moskovskii gos. oblastnoi universitet, 2007: 467-93.
- Sokurova, Ol'ga Borisovna: *Slovo Dostoevskogo v stsenicheskom voploschenii*. In: Russkaia istoriia i kul'tura: Stat'i. Vospominaniia. Esse. Pod red. Iu. K. Rudenko. SPb: Nauka, 2007: 150-77.
- Solov'ev, Vladimir S.: *Vtora rech v pamet na Dostoevski*. In: Dukhovna kultura 75, 3 (1995): 15-19.
- Sopov, G. P.: "*Dnevnik pisatelja*" Dostoevskogo o slavianofilstve i zapadnichestve. In: Dukhovnoe nasledie F. M. Dostoevskogo. Otv. red. A. V. Belov. Rostov-na-Donu: Slavianskii tsentr kul'tury, 2006: 81-86.
- Sorokin, Vladimir: *Dostojevskij je jako zmrzlá ryba se solí, pepřem a vodkou*. In: Salon 14, 84 (8.4.2004): 1, 3.
- Soulayrol, R.: *Dostoïevski: Son épilepsie dans sa vie et son oeuvre*. In: Psychiatrie française 38, 5 (2007): 119-34.
- Špinar, Daniel: "*Bratři (Karamazovi): Hra o mládí lásce a čertech podle F. M. Dostojevského*". In: Disk 19 (2007): 170-90.
- Stepanian, Karen Ashotovich: *F. M. Dostoevskii v dialoge kul'tur: XIII simpozium Mezhdunarodnogo Obshchestva Dostoevskogo – Budapest, iiul' 2007*. In: Znamia 10 (2007): 225-26.
- Stepanian, Karen Ashotovich: "*Realizm v vysshem smysle*" i XX vek. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 217-43.
- Stepanian, Karen Ashotovich: *Sevil'skii Kafedral'nyi Sobor i poema "Velikii Inkvizitor"*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 109-16.
- Stepanian, Karen Ashotovich: "*Zachem vy starushku ubili?*" In: Literaturnaia gazeta 51 (2007: 10. [Prestuplenie i nakazanie]
- Stepanova, E. V.: *Priroda v zhizni F. M. Dostoevskogo*. In: Izuchenie literatury v vuze 6 (2007): 62-67.
- Stepun, Fedor A.: "*Biesy*" a rewolucja bolszewicka. In: Kronos 4 (2007): 36-47.

- Stone, Jonathan: *Polyphony and the Atomic Age: Bakhtin's Assimilation of an Einsteinian Universe*. In: PMLA: Publications of the Modern Language Association of America 123, 2 (2008): 405-21. [comparison of Bakhtin's two books on Dostoevsky in relation to Einstein's theories]
- Strada, Vittorio: *Eticá del terrore: Da Fëodor Dostoevskij a Thomas Mann*. Roma: Liberal, 2008. 182p.
- Strzelecki, Radosław: *Zakon i wolność*. In: Znak 56, 6 (2004): 126-32. [Dostoevskii, Pascal, Plotinus, Shestov, Spinoza, Tolstoi]
- Styczyński, Marek: *Wiara, która nie szuka zrozumienia*. In: Więź 46-47, 8-9 (2004): 133-37. [Dostoevskii, Pascal, Plotinus, Shestov, Spinoza, Tolstoi]
- Sultanov, K. K.: *Preodolevat' otchuzhdenie (Kavkazskii diskurs russkoi literatury)*. In: Literaturovedcheskii zhurnal 21 (2007): 21-35. [Dostoevskii mentioned in passing]
- Svatoň, Vladim: *DonQuijote a Don Juan v Dostojevského románu "Idiot"*. In: Svět literatury 32 (2005): 26-35.
- Svatoň, Vladim: *V objetí země*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeniková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 29-36. [motifs and conflicts of "dark (frenetic) romanticism"]
- Svatoň, Vladim: *V objetí země: o povaze tvorby Fjodora Michajlovče Dostojevského*. In: Host 23, 3 (2007): 94-96.
- Svintsov, Vitalii: *Dostoevski i stavroginskiiat griakh*. In: Fakel 16, 1 (1996): 211-24.
- Svintsova, Anna: *Tema rytsarstva v romanakh F. M. Dostoevskogo "Idiot" i B. L. Pasternaka "Doktor Zhivago"*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 244-79.
- Svitel'skii, V. A.: *F. M. Dostoevskii "Brat'ia Karamazovy"*. In: Svitel'skii, V. A. Lichnost' v mire tsennostei (Aksiologija russkoi psikhologicheskoi prozy 1860-1870-kh godov). Voronezh: Voronezhskii gos. universitet, 2005: 164-83
- Svitel'skii, V. A.: *F. M. Dostoevskii "Prestuplenie i nakazanie"*. In: Svitel'skii, V. A. Lichnost' v mire tsennostei (Aksiologija russkoi psikhologicheskoi prozy 1860-1870-kh godov). Voronezh: Voronezhskii gos. universitet, 2005: 146-63.
- Svitel'skii, V. A.: *F. M. Dostoevskii "Prigovor"*. In: Svitel'skii, V. A. Lichnost' v mire tsennostei (Aksiologija russkoi psikhologicheskoi prozy 1860-1870-kh

- godov). Voronezh: Voronezhskii gos. universitet, 2005: 116-22. [*Dnevnik pisatelia 1876*]
- Syritsa, Galina Stefanovna: *Poetika portreta v romanakh F. M. Dostoevskogo*. Moskva: Gnozis, 2007. 407p.
- Syrovatko, Lada Viktorovna: *F. M. Dostoevskii glazami "molodogo pokoleniia" russkoi emigratsii (1920-1940)*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 2: 68-177.
- Syzranov, S. V.: *Tema "bednogo cheloveka" kak predmet khudozhestvennoi antropologii F. M. Dostoevskogo*. In: Tekst: teoriia i metodika v kontekste vuzovskogo obrazovaniia. Tol'iatti: Tol'iattiskii gos. universitet, 2006: 190-95.
- Szlufik, Jacek: *Problemy mechtatel'stva i ekzistentsial'nogo odinochestva v "Belykh nochakh" Fedora Dostoevskogo i "Nevskom prospekte" Nikolaia Gogola*. In: Studia rusycystyczne Akademii Świętokrzyskiej 14 (2005): 29-36.
- Takho-Godi, E. A.: *Ot epitafii k nekrologu*. In: Trudy/Russkaia antropologicheskaiia shkola 4, 1 (2007): 129-46. [Pushkin, Dostoevskii, Solov'eva, Blok]
- Tamarchenko, N. D.: *Skrytaia tsitata kak otsylka k zhanrovoi traditsii*. In: Iskusstvo poetiki – iskusstvo poezii: K 70-letiu I. V. Fomenko. Tver': Lilia Print, 2007: 303-21. [hidden citations in Pushkin, Dostoevskii, Auslener]
- Tamberg, O. O.: *Krasota spaset mir*. In: Dukhovnoe nasledie F. M. Dostoevskogo. Otv. red. A. V. Belov. Rostov-na-Donu: Slavianskii tsentr kul'tury, 2006: 92-94.
- Taraeva, A. V.: *Kontsepty "Pravda" i "istina" v rannii period tvorchestva F. M. Dostoevskogo*. In: Semanticheskie protsessy v iazyke i rechi. Kaliningrad: Izd-vo Rossiiskogo gos. universiteta, 2006: 97-105.
- Tarasov, Boris Nikolaevich: *Chelovek i mir v mysli Dostoevskogo*. In: Tarasov, B. N. *Chelovek i istoriia v russkoi religioznoi filosofii i klassicheskoi literature*. Moskva: Krug, 2008: 276-89.
- Tarasov, Boris Nikolaevich: *Khristianskaia antropologiia Dostoevskogo i sovremennyi mir*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 715-49.
- Tarasov, Boris Nikolaevich: *"Rokovoi vopros" i sovremennyi mir (Paskal' i Dostoevskii kak strategicheskie mysliteli)*. In: Sovremennoe prochtenie russkoi klassicheskoi literature XIX veka. Moskva: "Pashkov dom", 2007: [1]: 291-315.

- Tarasov, Fedor Borisovich: *Bakhtinskaia kontsepsiia dialogizma Dostoevskogo v svete evangel'skikh osnov tvorchestva pisatelja*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 528-35.
- Tarasov, Fedor Borisovich: *Prochtenie tvorchestva F. M. Dostoevskogo v poslednie desiatiletii: evangel'skoe slovo v literaturnom proizvedenii*. In: Sovremennoe prochtenie russkoi klassicheskoi literatury XIX veka. Moskva: "Pashkov dom", 2007: [1]: 315-20.
- Tarasova, Natal'ia Aleksandrovna: *Grafologiya – biografija – kontekst: Novoe imia v chernovikakh k romanu F. M. Dostoevskogo "Podrostok"*. In: Novoe literaturnoe obozrenie 85 (2007): 219-31.
- Tarasova, Natal'ia Aleksandrovna: *Sovremennye problem tekstologicheskogo analiza rukopisei Dostoevskogo*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 651-63.
- Tarkhov, T.: *Skvoz' "Dym": Russkii vzgliad na Baden-Baden*. In: Nauka i zhizn' 3 (2005): 70-76. [Gogol', Dostoevskii, Turgenev in Baden-Baden]
- Tassis, Gervaise: *Dostoevskii glazami Aldanova*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 382-405.
- Tassis, Gervaise: *Roman "Prestuplenie i nakazanie" v dvukh romanakh M. A. Aldanova*. In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 147-58.
- Tatarinov, A.: *Apokalipsis Leonova i eschatologija Dostoevskogo*. In: Literatura XI-XX vv.: Natsional'no-khudozhestvennoe myshlenie i kartina mira: materialy Mezhdunarodnoi nauchnoi konferentsii, 20-21 sentiabria 2006 goda. Ul'ianovsk: Ul'ianovskii gos. tekhnicheskii universitet, 2006: 2: 69-74.
- Taylor, Nancy. *Crime and Punishment*. Harlow: Pearson Education, 2008. 108p. (Penguin Readers, Level 6) [a retelling of *Crime and Punishment*]
- Temnikova, Natal'ia Iur'evna: *Volia v khudozhestvennoi modeli mira Dostoevskogo: (Na material ispol'zovaniia frazeologicheskikh edinitiis)*. In: Filologicheskaiia problematika v sisteme vysshego obrazovaniia. Samara: Samarskaia gos. akademiiia putei soobshcheniia, 2007: 47-50.
- Thomas, George: *Fedor Michailovič Dostoevskij*. In: Lexikologie: Ein internationales Handbuch zur Natur und Struktur von Wörtern und Wortschatzen = Lexicology: An International Handbook on the Nature and Structure of Words and Vocabularies. Edited by D. Alan Cruse, Franze Hundsnurscher, Michael Job, Peter Rolf Lutzeier. Berlin; New York: de Gruyter, 2005: 2: 1501-07.

Tigunova, T. I.: *Svoboda v antropologii F. M. Dostoevskogo*. In: Sovremennyi mir: problema svobody: Materialy Vserossiiskoi nauchnoi konferentsii (14-16 sentiabria 2006 g.). Arkhangel'sk: Arkhangel'skii gos. tekhnicheskii universitet, 2006: 31-33.

Tikhomirov, Boris Nikolaevich: *Akademicheskii kommentarii: tseli, zadachi, printsipy*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 117-26.

Tikhomirov, Boris Nikolaevich: *Diskussionnye voprosy interpretatsii khristianskogo mirovozzreniya Dostoevskogo v svete rabot V. V. Zen'kovskogo*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 199-216.

Tikhomirov, Boris Nikolaevich: *Khistos Dostoevskogo versus Khristos Nabokova*. In: Dostoevskii i XX vek. Pod red. T. A. Kasatkinoi. Moskva: Institut mirovoi literatury RAN, 2007: 1: 320-46.

Titova, N. V.: *Rasskaz F. M. Dostoevskogo "Gospodin Prokharchin": osobennosti diskursa narratora*. In: Russkii iazyk XIX veka--ot veka XVIII k veku XXI: Materialy II Vserossiiskoi nauchnoi konferentsii "Russkiy iazyk XIX veka--ot veka XVIII k veku XXI", 17-20 oktiabria 2006 g. Otv. red. S. Sv. Volkov, O. A. Starovoitova. SPb: Nauka, 2006: 236-47.

Tochkina, A. V.: *Kniaz' Myshkin i Tsar' Fedor Ioannovich: K probleme sootnosheniia epicheskogo i tragiceskogo v romane "Idiot"*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 76-82.

Tochkina, A. V.: *Religiozno-filosofskii smysl obraza prirody ("Otverzhennye" V. Giugo v kontekste tvorchestva Dostoevskogo 1860-kh gg.)*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 346-59.

Trakakis, Nick: *Theodicy: The Solution to the Problem of Evil, or Part of the Problem?* In: Sophia 47, 2 (2008): 161-91. [Kenneth Surin, D. Z. Phillips, Dostoevskii]

Troubetzkoy, Wladimir: *Le double poiétique de Jean-Paul à Dostoïevski*. In: Figures du double dans les littératures européennes: Actes d. Études reunites et dirigées par Gérard Conio. Lausanne: L'Age d'Homme 2001: 45-54.

Tsel', L. A.: *Obraz goroda (London i Peterburg) v tvorchestve Ch. Dikkensa i F. M. Dostoevskogo*. In: Ekologiya kul'tury i iazyka: problem i perspektivy. Arkhangel'sk: KIRA, 2006: 273-76. [Dickens]

Tselikova, E. I.: *Messianskie motivy v tvorchestve F. M. Dostoevskogo 60-70-kh gg.* In: Problemy stanovleniia i razvitiia natsional'nogo samosoznaniia. Ulan-Ude: Izd-vo Buriatskogo gos. universiteta, 2007: 107-15.

- Tseloval'nikov, I. Iu.: *Konflikt "Khrista" i "Antikhrista" v sisteme intertekstual'nykh proektsii romana A. Remizova "Prud"*. In: Khudozhestvennaya literature i religioznye formy soznaniia: materialy mezhdunarodnoi nauchnoi internet-konferentsii, 20-30 apreli 2006 g.. Astrakhan': Astrakhanskii universitet, 2006: 92-96. [Dostoevskii, Gogol, Remizov]
- Tsvetovaia paradigm natsional'noi kul'tury: russkaia zhivopis' i proza F. M. Dostoevskogo*. In: Informatsiia, vremia, tvorchestvo = Information, Time, Creativity. Moskva: n.p., 2007: 126-29.
- Tucker, Janet G.: *Profane Challenge and Orthodox Response in Dostoevsky's "Crime and Punishment"*. Amsterdam; New York: Rodopi, 2008. 285p. (Studies in Slavic literature and poetics, 52)
- Tunimanov, V. A.: *Otzvuki romana O. Bal'zaka "Otets Gorio" v tvorchestve Dostoevskogo*. In: Dostoevskii i mirovaya kul'tura: Al'manakh 24 (2008): 7-21.
- Tupilkina, M.: *Shiller v tvorchestve Dostoevskogo*. In: Gumbol'dtovskie chteniiia. Barnaul: 2007: 3: 86-89.
- Tusichishnyi, A. P.: *Postroenie obrazu glavnogo geroia v romane F. M. Dostoevskogo "Idiot"*. In: Iazykovoe bytie cheloveka i etnosa: psikholingvisticheskii i kognitivnyi aspekty 7 (2004): 221-28.
- Tusichishnyi, A. P.: *Shveitsarskie peizazhi v proizvedeniakh F. M. Dostoevskogo i F. I. Tiutcheva*. In: A. S. Pushkin i Rossia: iazyk – literature – kul'turya – metodika: XXV Pushkinskie chteniiia, 24-25 noiab. 2005 g. Moskva: 2006: 3: 118-24.
- Tvardovskaia, V. A.: *Khudozhnik i dictator (Dostoevskii i Loris-Melikov)*. In: Dostoevskii: Materialy i issledovaniia 18 (2007): 115-34.
- Uglik, Jacek: *Dostojewski – pokora i ponizenie*. In: Fraza 15-16, 1-2 (2006): 134-40.
- Uglik, Jacek: *Polacy w powieściach i publicystyce Dostojewskiego*. In: Przegląd Powszechny 121, 11 (2004): 194-206.
- Uglik, Jacek: *Prawosławie i katolicyzm oczyma Fiodora Dostojewskiego*. In: Nowa Krytyka 18 (2005): 119-27.
- Valcerová, Anna, and Beáta Baková: *Prekladové variant Dostojevského "Idiota" v slovenčine*. In: Mária Rázusová-Martáková: spisovateľka a prekladateľka: Zborník príspevkov z vedeckej konferencie 11. mája 2005. Martin: Matica slovenská, 2006: 69-77.

- Varzin, A. V.: *Razvitiye ustoičivykh iazykovykh assotsiatsii kak osobyi stilisticheskii priem v tekstakh F. M. Dostoevskogo*. In: Problemy shkol'nogo i vuzovskogo analiza literaturnogo proizvedenia v zhanrovo-rodovom aspekte. Ivanovo: Ivanovskii gos. universitet, 2006: 389-95.
- Veniamin (Novik), igumen: *Khristianskie personalizm i dionisizm F. M. Dostoevskogo*. In: Oktiabr' 9 (2007): 146-52.
- Veniamin, (Novik), igumen: *Mudrets sredi nas: odinokii, no razlichimyi golos*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 254-62.
- Verhoeven, Claudia: *Raskolnikov, Karakozov, and the Etiology of a "New Word"*. In: Verhoeven, Claudia. The Odd Man karakozov: Imperial Russia, Modernity, and the Birth of Terrorism. Ithaca; London: Cornell University Press, 2009: 85-103.
- Vernitski, Anat: *Post-Soviet Film Adaptations of the Russian Classics: Traditions and Innovation*. In: Russian and Soviet Film Adaptations of Literature, 1900-2001. London; New York: RoutledgeCurzon, 2005: 194-205. (BASEES/RoutledgeCurzon Series on Russian and East European Studies, 18) [Pushkin's *Kapitanskaia dochka*; Leskov's *Ledi Makbet Mtsenskogo uezda*; Dostoevsky's *Idiot*]
- Vetlovskaia, Valentina Evgen'evna: "Khozhdenie dushi po mytarstvam" v "Prestuplenie i nakazanii" (*Stat'ia vtoraiia*). In: Dostoevskii: Materialy i issledovaniia 18 (2007): 143-60.
- Vetlovskaia, Valentina Evgen'evna: *Literaturnye i real'nye prototipy geroev Dostoevskogo: ("Meshchanin v khalate" v "Prestuplenii i nakazanii")*. In: Russkaia literatura 1 (2008): 194-205.
- Vetlovskaia, Valentina Evgen'evna: *Literaturnye i real'nye prototipy geroev Dostoevskogo: "Meshchanin v khalate" y "Prestuplenii i nakazanii"*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 94-108.
- Vetlovskaia, Valentina Evgen'evna: *Roman F. M. Dostoevskogo "Brat'ia Karamazovy"*. SPb: Pushkinskii dom, 2007. 637p.
- Vetlovskaia, Valentina Evgen'evna: *Simvolicheskie motivy v "Brat'iakh Karamazovakh"*. In: Russkaia istoriia i kul'tura: Stat'i. Vospominaniia. Esse. Pod red. Iu. K. Rudenko. SPb: Nauka, 2007: 139-49.
- Viktorovich, V. A.: *Dostoevskii – kritik*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 24 (2008): 25-31.
- Viktorovich, V. A.: "Vyiasnenie" slavianofil'stva: ot Khomiakova k Dostoevskому. In: A. S. Khomiakov – myslitel', poet, publitsist: sbornik statei po materialam

- Mezhdunarodnoi nauchnoi konferentsii, sostoiavshesia 14-17 apreliia 2004 goda v g. Moskve v Literurnom institute im. A. M. Gor'kogo. Moskva: Iazyki slavianskikh narodov, 2007: 1: 137-52.
- Vinitsky, Ilya: *Table Talks: The Spiritualist Controversy of the 1870s and Dostoevsky*. Russian Review 67, 1 (2008): 88-109.
- Vinokur, Val: *Facing the Devil in Dostoevsky's the "Brothers Karamazov"*. In: Word, Music, History: A Festschrift for Caryl Emerson. Edited by Lazar Fleishman, Gabriella Safran, Michael Wachtel. Stanford: Dept. of Slavic Languages and Literatures, Stanford University, 2005: 2: 464-76.
- Vinokur, Val: *The Trace of Judaism: Dostoevsky, Babel, Mandelstam, Levinas*. Evanston, IL: Northwestern University Press, 2008. 190p. [see especially "Idiots and Demons: Dostoevsky's Aesthetic Perils," pp. 15-34; "And I Most of All": Levinas in *The Brothers Karamazov*, pp. 35-59.]
- Vladimirtsev, V. P.: *Etnologija Dostoevskogo*. In: Narodnaia kul'tura Sibiri: Materialy Vserossiiskoi nauchnoi konferentsii "Shastinskie chtenija" i XI nauchno-prakticheskogo seminara Sibirskogo regional'nogo vuzovskogo tsentra po fol'kloru. Irkutsk: Izd-vo OOO Izd-va Reprotsentr A1, 2005: 185-86.
- Vladiv-Glover, Slobodanka: *In Memory of Boris Christa, 1925-2008*. In: Dostoevsky Studies n.s. 12 (2008): 237-40.
- Vlasenko-Mishina, Ju. V.: *Spetsifika russkogo natsional'nogo kharaktera (po stranitsam "Dnevnika pisatelia")*. In: Dukhovnoe nasledie F. M. Dostoevskogo. Otv. red. A. V. Belov. Rostov-na-Donu: Slavianskii tsentr kul'tury, 2006: 86-92.
- Vlček, Radomír: *Fjodor Michajlovič Dostojevskij a duše Ruska (pohled historika)*. In: Dostojevskij dnes = Dostoevskii segodnia. Sest. M. Bubeniková, M. Hrabáková, R. Hříbková. Praha: Národní knihovna ČR, Slovanská knihovna, 2007: 51-66. [Slavophiles, Westernizers]
- Voisine-Jechová, Hana: *Le motif de la responsabilité dans les littératures tchèque et française de la première moitié du XXe siècle*. In: Slavia 73, 2 (2004): 129-42. [Dostoevskii, Richard Weiner]
- Voldřichová Beránková, Eva: *Václav Černý, vášnivý a zaujatý čtenář Dostojevského*. In: Svět literatury 38 (2008): 112-21.
- Volgin, Igor' L.: *Dostoevskii v izgnanii. Perepiska I. S. Shmeleva i I. A. Il'ina (1927-1950)*. In: Dostoevskii i russkoe zarubezh'e XX veka. Jean-Philippe Jaccard, Ulrich Schmid, eds. SPb: Dmitrii Bulanin, 2008: 98-115.

Volgin, Igor' L.: *Dostoevskii za Dunaem*. In: Literaturnaia gazeta 29 (2007): 5. [about the 13th symposium of the International Dostoevsky Society in Budapest]

Vologin, E. A.: *Chelovek v tvorchestve F. M. Dostoevskogo*. In: Sbornik nauchnykh trudov: Materialy VII nauchno-tehnicheskoi konferentsii (18-21 aprelia 2006 g.). Ukhta:, 2006: 3: 24-27.

Volovinskaia, M. V.: *Chelovek i mir v romanakh "Voina i mir" L. N. Tolstogo i "Idiot" F. M. Dostoevskogo*. In: Tekst i kontekst: lingvisticheskii, literaturovedcheskii i metodicheskii aspekty: desiatye mezhdunarodnye Vinogradovskie chteniiia: sbornik statei Mezhdunarodnoi nauchnoi konferentsii, 15-17 noiabria 2007 goda. S. A. Dzhanumov, N. M. Malygina, E. F. Kirov, eds. Moskva: MGPU, 2007: 2 [Fol'klor i literatura: vospriiatiie, analiz i interpretatsiia khudozhestvennogo teksta]: 75-79.

Voronicheva, O. V.: *Obraz prizhival'shchika v sisteme usadebnogo khronotopa: (Po proizvedeniam I. S. Turgeneva "Nakhlебnik" i F. M. Dostoevskogo "Selo Stepanchikovo")*. In: Vestnik Brianskogo gos. universiteta 2 (2007): 87-91.

Wagner, Frank: *Anna Seghers' Aufsatz zu Dostojewskijs "Großinquisitor" und ihr Erzählperspektiv "Der gerechte Richter". Gewissensfragen im Sozialismus*. In: Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft Berlin und Mainz e.V. 13 (2004): 57-69.

Wasiewicz, Jan: *"Przeklęty problem" zagadnienie nihilizmu w "Notatkach z podziemia" Fiodora Dostojewskiego*. In: Zeszyty Naukowe Wyższej Szkoły Pedagogiki i Administracji w Poznaniu 1 (2005): 181-95.

Weickhardt, George G.: *Book I of Dostoevsky's "Demons": A Slow Start?* In: Dostoevsky Studies n.s. 12 (2008): 51-65.

Wieczorek, Krzysztof: *Idea sumienia dialogicznego: (Dostojewski, Bachtin, Gombrowicz)*. In: Filozofia Dialogu 1 (2003): 205-16.

Wilkins, John: *Hope Without Illusion: A Way Through Pain—Not Around It*. In: Commonweal 135, 14 (2008): 13-16. [Brat'ia Karamazovy, suffering, hope]

Williams, Rowan: *Dostoevsky: Language, Faith, and Fiction*. Waco, TX: Baylor University Press, 2008. 290p.

Wilson, A. N.: *Shot at the Altar*. In: Times Literary Supplement 5506 (10 October 2008): 3-5. [Dostoevsky's religious beliefs]

Włodarczyk, Anna: *Kategorie personalistyczne w ujęciu Fiodora Dostojewskiego*. In: Częstochowskie Studia Teologiczne 32 (2004): 269-88.

Wójciak, Monika: *Miłosz, Dostojewski i Rosja*. In: Polonistyka 58, 1 (2005): 31-37.

Wójciak, Monika: W poszukiwaniu korzeni zła: Czesław Miłosz i rosyjscy myśliciele religijni. In: *Zeszyty Literackie* 24,2 (2006): 96-101. [Miłosz, Dostoevskii, Solov'ev]

Wozniuk, Vladimir: *In the Shadow of the Anthill: Religious Faith, Individual Freedom, and the Common Good in the Thought of V. S. Solov'ev*. In: *Russian Review* 67, 4 (2008): 622-37. [Solov'ev's introduction of Dostoevskii as a precursor of "a new art"]

Zaborowski, Holger: *Das Gesetz des Mitleids: Fjodor Dostojewskis "Idiot" und die Frage nach dem Leiden Gottes*. In: Internationale katholische Zeitschrift "Communio" 32, 5 (2003): 513-21.

Zakharov, V. N.: *Dostoevskii i Bakhtin v sovremennoi nauchnoi paradigm*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh* 24 (2008): 43-50.

Zakharov, V. N.: *Vopros ob A. S. Khomiakove v zhurnale brat'ev F. M. i M. M. Dostoevskikh "Vremia"*. In: A. S. Khomiakov – myslitel', poet, publitsist: sbornik statei po materialam Mezhdunarodnoi nauchnoi konferentsii, sostoivsheisia 14-17 aprelia 2004 goda v g. Moskve v Literaturnom institute im. A. M. Gor'kogo.. Moskva: Iazyki slavianskikh narodov, 2007: 1: 305-30.

Zamalieva, N. I.: *Sintez zhanrov v epistoliarnom nasledii F. M. Dostoevskogo*. In: *Sintez v russkoj i mirovoi khudozhestvennoi kul'ture: Materialy Shestoi nauchno-prakticheskoi konferentsii, posviashchennoi pamiatи A. F. Loseva*. Moskva: Moskovskii pedagogicheskii gos. universitet, 2006: 185-91.

Zauerval'd, M. G.: *"Volia" i "vera" v tvorchestve F. M. Dostoevskogo*. In: Problemy interpretatsii v lingvistike i literaturovedenii: Materialy Vtorykh Filologicheskikh chtenii, 29 noiabria – 1 dekabria 2001 goda. Novosibirsk: Novosibirskii gos. pedagogicheskii universitet, 2002: 107-9.

Żbik, Paweł: *Aleksiej Kiriłow – samobójca "numer jeden" w prozie Dostojewskiego*. In: *Przegląd Rusycystyczny* 27, 2 (2005): 13-26.

Zelianskaia, N. L.: *Geroi vremeni: semioteka starosti v povesti F. M. Dostoevskogo "Diadiushkin son"*. In: Tekst i kontekst: lingvisticheskii, literaturovedcheskii i metodicheskii aspekty: desiatye mezhdunarodnye Vinogradovskie chtenija: sbornik statei Mezhdunarodnoi nauchnoi konferentsii, 15-17 noiabria 2007 goda. S. A. Dzhanumov, N. M. Malygina, E. F. Kirov, eds. Moskva: MGPU, 2007: 2 [Fol'klor i literatura: vospriятие, анализ и интерпретация художественного текста]: 86-89.

Zelianskaia, N. L.: *Mifoontologia pisatel'stva: Fedor Dostoevskii: Tvorcheskii put' do eshafota*. Orenburg: 2006. 110p.

- Zelianskaia, N. L.: *Personazh-pisatel' kak konstruktivnyi tsentr khudozhestvennogo mira v proizvedeniiakh F. M. Dostoevskogo 1840-kh godov*. In: Khudozhenstvennyi tekst: variant interpretatsii. Biisk: Biiskii gos. pedagogicheskii institut, 2007: 2: 249-54.
- Zhdanova, T. V.: *Assotsiativno-stilevoi riad, voznikaiushchii v sviazi s obrazom dereva, v romane F. M. Dostoevskogo "Idiot"*. In: Iudinskie chteniia-2005. Kursk: Kurskii gos. pedagogicheskii universitet, 2006: 78-82.
- Zhu, Jiangang: *Cong "Di xia shi ren" dao "Qun mo"—Tuosituoyefusiji yu Eguo xu wu zhu yi*. In: Foreign Literature Studies = Wai Guo Wen Xue Yan Jiu 30, 5 (2008): 50-57. [Dostoevskii, Nietzsche, nihilism]
- Zhurkova, Sashka: *Priiatelstvoto mezhdu Dostoevski i graf Totleben*. In: More 3, 5 (1995): 20-24.
- Zohrab, Irene: *Dostoevsky's Editorship of Meshchersky's "The Citizen" (Grazhdanin): Issues no. 1 to no. 16, 1874: Uncovering the Authorship of Unsigned Contributions (With Emphasis on Material Relating to the Russian Conquest of Khiva and Relations with England)*, In: New Zealand Slavonic Journal 40 (2006): 162-219.
- Zohrab, Irene: *The First Thirty Issues of Meshchersky's "The Citizen" "Grazhdanin" During Dostoevsky's Editorship. Uncovering the Authorship of Unsigned Contributions*. In: New Zealand Slavonic Journal 38 (2004): 181-202.
- Zolotareva, L. D., and V. K. Chumachenko: *K istorii lichnoi biblioteki F. M. Dostoevskogo*. In: Kul'turnaia zhizn' Iuga Rossii. Krasnodar: Krasnodarskii gos. universitet kul'tury i iskusstv, 2007: 5: 102-4.
- Zvezdova, G. V., and E. N. Rudnev: *Rol' antroponomov v raskrytii smysla romana F. M. Dostoevskogo "Idiot"*. In: Mirovaia slovesnost' dlia detei i o detiakh. 11 (2006): 48-53.
- Zweig, Stefan: *Drei Meister: Balzac, Dickens, Dostojewski*. 2. Aufl. Frankfurt am Main: Fischer, 2001. 222p. [3. Aufl., 2003]
- Zweig, Stefan: *Tres maestros: Balzac, Dickens, Dostoiewski*. México, D.F.: Editorial Porrúa, 2001. 133p.
- Zweig, Stefan: *Trois maîtres: Balzac, Dickens, Dostoïevski*. Paris: Gutenberg, 2008. 208p. [first published in 1995]