

# DOSTOEVSKY STUDIES 10

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## Current Bibliography 2006

The *Current Bibliography* attempts to be the most complete and up-to-date international bibliography of recent Dostoevsky research published. It has been the intention of the compilers that the *Current Bibliography*, when used as a supplement to the bibliographies in the preceding issues of the *Bulletin of the International Dostoevsky Society* (v. 1-9, 1971-1979) and *Dostoevsky Studies* (v. 1-9, 1980-1988; new series, v. 1-6, 1993-1998 in 3v. and new series, v. 2-9, 1998-2005) be as nearly inclusive as possible of all material published from 1970 through the current year. (With some exceptions, book reviews, reviews of theatrical productions and brief newspaper articles have been omitted.) It is our aim for the bibliography to be exhaustive. Consequently, the latest year is usually the least represented and the earlier years become more and more complete as time passes. In general, we can say that over a three-to-four-year period, the entries for the first of these years will be nearly complete.

Every attempt has been made to provide full, clear citations, and a special effort has been made to keep together all citations by one author, disregarding the variations in spelling and transliteration which can occur when an author publishes in a variety of languages. Any additional information which is not a part of the citation itself, but which may provide clarification of the topic in relation to Dostoevsky, is given in brackets after the citation. Whenever possible, collections of essays have been fully analyzed, with individual citations provided for each article in the volume.

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I. Osnovnoi razdel [pp. 23-251]

Knigi i periodicheskie izdaniia na russkom iazyke

1. Khudozhestvennaia literatura. Filologii. Istoriiia literatury. Kritika. Fol'klor.
2. Bogoslovie Spiritizm. Filosofii. Istoriiia.
3. Sotsiologiia. Pravo. Estestvoznanie. Meditsina. Iskusstvo. Detskaia literatura. Slovari. Rasnoe.
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II. Prilozhenie [pp.252-315]

1. Dopolneniya k Osnovnomu razelu

2. Katalog lichnoi biblioteki A. G. Dostoevskoi [Knigi i periodicheskie izdaniia na russkom iazyke. Knigi i periodicheskie izdaniia na inostrannykh iazykakh]

Spisok illiustrasii [pp. 319-20]

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[This dissertation provides the first complete English translation of *Gogol's Artistry* [*Masterstvo Gogolia*], the monumental study and crowning literary achievement of Andrei Belyi (pseudonym of Boris Bugaev)... The fifth and final chapter examines Gogol's influence on a selection of literary figures, including Dostoevskii, Fedor Sologub, Aleksandr Blok, Vladimir Maiakovskii, and, most interestingly, on Belyi himself.]

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[..."Honoré de Balzac, Eugène Sue, George Lippard, Fyodor Dostoevsky, Edwin Abbott, Marie Corelli, and Elizabeth Stuart Phelps adapt the iconography of the beautiful Christ from post-Renaissance painting to the techniques of literary portraiture... [In] the final chapter, the problem of how to picture Jesus furnished rich material for conceptualizing realism among mainstream novelists, including George Sand, Gustave Flaubert, George Eliot, Dostoevsky, and Leo Tolstoy."]

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[ "... a compilation and analysis of the Russian historiography of the Tatar Yoke in the post-Petrine, pre-Stalinist period... [analyzing] the work of Slavophiles and Westernizers; state school historians and social historians; classical Marxists and populists; Panmongolists and Eurasianists. Similarly, I have detailed the opinions of colossal historical actors such as Pushkin, Dostoevsky, and Stalin, along with smaller fry such as Il'ovaiskii, Voloshin, and Ustrialov." ]

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