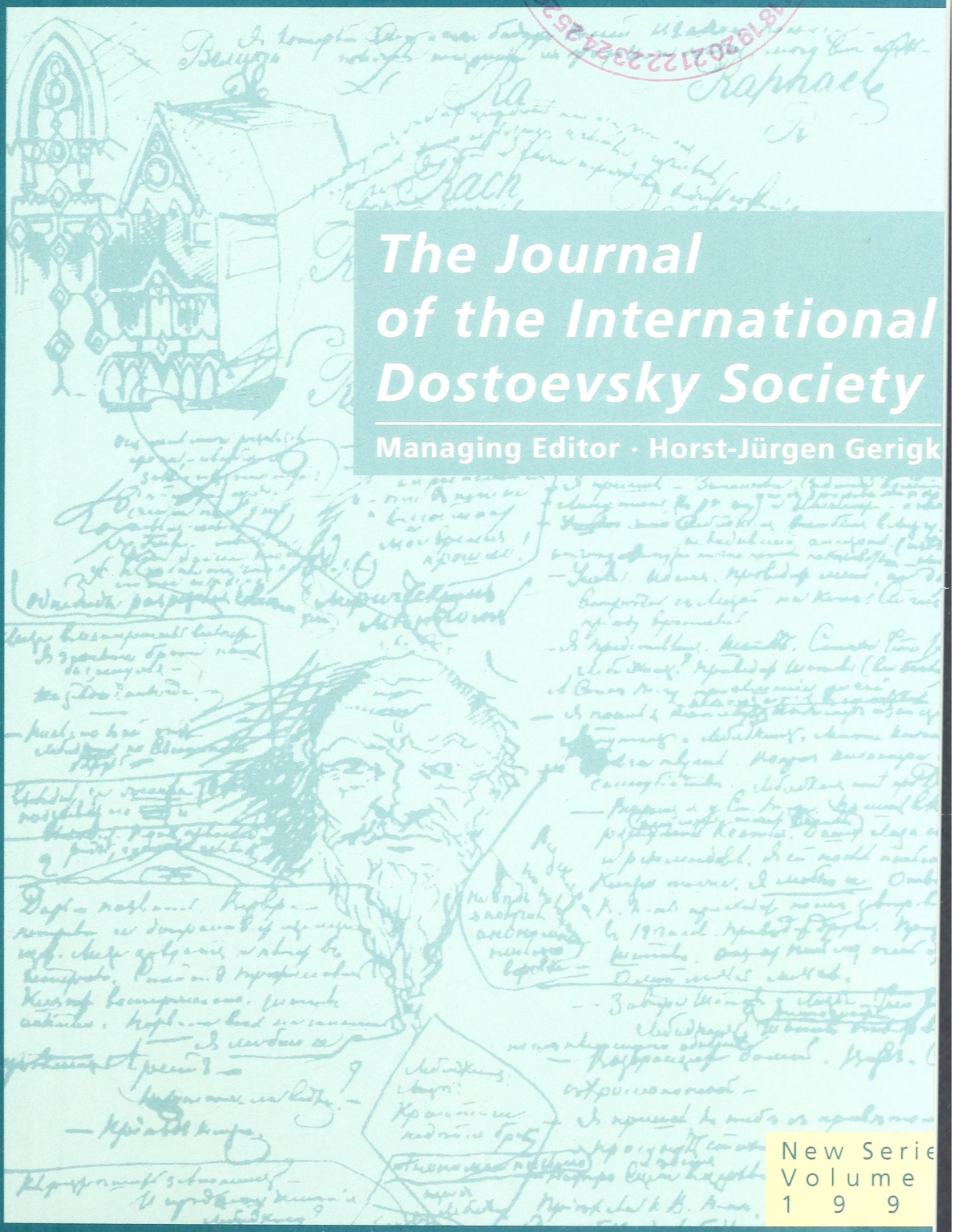
Dostoevsky Studies 3



The Journal of the International Dostoevsky Society

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Dostoevsky Studies, New Series, Vol. III, pp. 101-193

JUNE PACHUTA FARRIS

Chicago, U.S.A.

Current Bibliography 1998-1999

The *Current Bibliography* attempts to be the most complete and up-to-date international bibliography of recent Dostoevsky research published. It has been the intention of the compilers that the *Current Bibliography*, when used as a supplement to the preceding issues of the *IDS Bulletin* and *Dostoevsky Studies*, be as nearly inclusive as possible of all material published from 1970 through the current year. (With some exceptions, book reviews and reviews of theatrical productions have been omitted.) It is our aim for the bibliography to be exhaustive. Consequently, the latest year is usually the least represented and the earlier years become more and more complete as time goes by. In general, we can say that over a three to four year period, the entries for the first of these years will be nearly complete. This installment of the *Current Bibliography* is comprised primarily of citations from 1997-1999, bringing the *Current Bibliography* as reasonably up-to-date as it is possible!

Every attempt has been made to provide full, clear citations, and a special effort has been made to keep together all citations by one author, disregarding the variations in spelling and transliteration which can occur when an author publishes in a variety of languages. Any additional information which is not a part of the citation itself, but which may provide clarification of the topic in relation to Dostoevsky, is given in brackets after the citation. Whenever possible, collections of essays have been fully analyzed, with individual citations provided for each article in the volume.

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Konkordansy vsekh proizvedenii F. M. Dostoevskogo = Concordances of the Complete Works of F. M. Dostoevsky.

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