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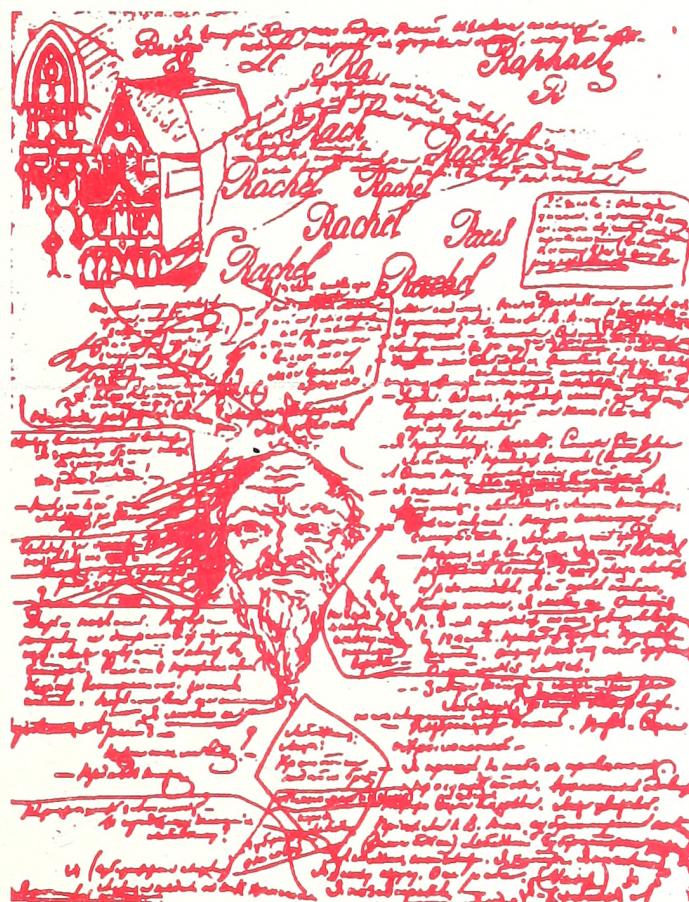
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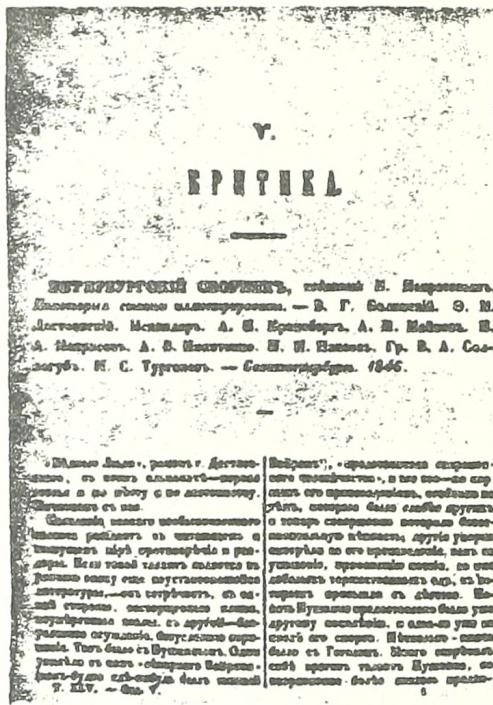
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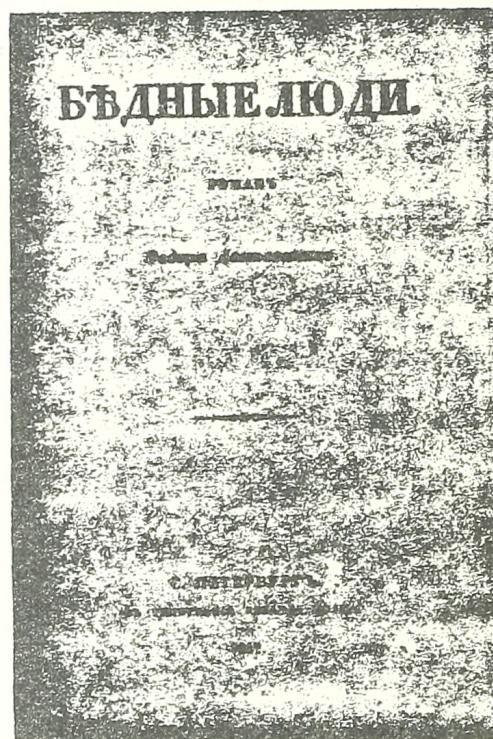
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Belinskii's review of the *Petersburg Collection*, published in *The Notes of the Fatherland*, March 1846.



The title page of the first separate publication of *Poor Folk*, St. Petersburg, 1847.

JUNE PACHUTA FARRIS, compiler and editor
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