

SELECTIVE BIBLIOGRAPHY

The Young Dostoevsky  
(1846-1849)

This is an attempt by Professor M. Rice (responsible for publications in non-Slavic languages) and Mr. M. Schatoff (publications in Slavic languages) to list scholarly books and articles published since 1900 which deal with the life and work of the young Dostoevsky. Due to the inherent difficulties of such an undertaking, there will be omissions. This applies particularly to publications in Slavic languages before 1945. The editor and his collaborators hope that it will be possible through the efforts of IDS members to add to these lists in subsequent editions of the Bulletin. Readers are kindly requested to forward additional titles to Professor M. Rice, Mr. M. Schatoff, or the editor.

A

Publications in non-Slavic Languages

Anon. "Honest Thief." *English Review* 2 (May, 1909):215-230.

Arban, Dominique. *Les Années d'apprentissage de F.D.* Paris: Payot, 1968.

Aroust, Georges. "A propos du 'Double'." *Europe* 131-132(Nov.-Dec., 1956):119-126.

Bajenov, N. "G. de Maupassant et D. Etude de psychopathologie comparée." *Archives d'anthropologie criminelle, de criminologie et de psychologie normale et pathologique* 19(1904):1-39.

Barlesi, D. *La Vision sociale de Petersbourg chez D. des "Pauvres gens" à "Crime et Châtiment"*. Aix-en-Provence: La Pensée universitaire, 1961.

Bem, A. "Ds humoristische Erzählungen." *Prager Presse* 70(20 March, 1932).

Bem, A. "Il superamento di Gogol (Per la comprensione delle prime opere del D.)." *La Cultura* 10 (Feb., 1931):151-170.

Brincken, A. von den. "George Sand et D. Contribution au problème des emprunts littéraires." *Rèvue de littérature comparée* XIII (October, 1933):623-629.

Buytendijk, F.J. *De psychologie van de roman: Studies over D.* Utrecht-Brussels, 1950.

Coleman, Stanley M. "Phantom Double: Its Psychological Significance." *British Journal of Medical Psychology* 14(1934):254-273.

Cyzevskyj, D. "Goljadkin-Stavrogin bei D." *Zeitschrift für slawische Philologie* 7(1930):358-362.

- Chizhevsky, D. "The Theme of the Double in D," in *D. A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1962. (Ed. Rene Wellek; 112-129.)
- Devrnja, Milutin. "The Conceptions of Human Existence in the Early Works of F.M.D." *Dissertation Abstracts* 33(1972):1777A.
- Fabian, Erich. *Der Doppelgänger. Ein D-Roman*. Vienna: Paul Neff, 1948.
- Fanger, Donald. "D's Early Feuilletons: Approaches to the Myth of a City." *Slavic Review* 22 (1963):469-482.
- Fanger, Donald. *D. and Romantic Realism*. Cambridge: Harvard University Press, 1965. (Esp. 152-183)
- Fasting, Sigurd. "Bednye liudi als Briefroman." *Scando-Slavica* 18 (1972):37-43.
- Gerhardt, Dietrich. *Gogol' und D. in ihrem künstlerischem Verhältnis. Versuch einer zusammenfassenden Darstellung*. Munich: Fink Verlag, 1970. (Reprint. Forum Slavicum, 28)
- Gesemann, G. "Der Träumer und der Andere. Ein Kapitel zur vergleichenden Gogol- und D-forschung," in *D.- Studien*. Reichenberg, 1931. (Veröffentlichungen der Slavistischen Arbeitsgemeinschaft an der deutschen Universität in Prag. I. Reihe: Untersuchungen. Heft 3. sd. v. éyàevskyj.)
- Gibian, G. "D's Use of Russian Folklore." *Journal of American Folklore* LXIX (July-Sept. 1956): 239-253.
- Girard, René. *D. du Double à l'unité*. Paris: Plon, 1963. (Coll. "Recherche de l'absolu", 8.)
- Günther, Hans. "Die Bewusstseinsentwicklung des 'kleinen Beamten' in Ds 'Armen Leuten'," in *Aus der Geisteswelt der Slawen*. München, 1967. (176-188). Dankesgabe an Erwin Koschmieder überreicht vom Seminar für Slavische Philologie der Universität München.)
- Halle, Therese. "Le phénomène du double chez D. et chez Maupassant." *Etudes slaves et Est-Européennes* 11 (1957-1958):238-241.
- Hapgood, I.F. "Poor Folk." *Nation* 59(1894):181-182.
- Hart, Pierre R. "Schillerian Themes in D's 'Malen'kij geroj'." *Slavic and East European Journal* 15(Fall, 1971):305-315.
- Hartwig, Th. "Der isolierte Charakter. Zu Ds Doppelgänger." *Wiener Rundschau* 3(1899):218f.

Kirsten, Utz. "Zur Frage der künstlerischen Methode Ds in den 40er Jahren ('Arme Leute' und 'Der Doppelgänger')." *Wissenschaftliche Zeitschrift der Universität Rostock* 10(1961):139-153.

Leatherbarrow, W.J. "The Rag with Ambition: The Problem of Self-will in D's *Bednye liudi*." *Modern Language Review* 68(1973):607-618.

Louria, Yvette. "'Dédoublement' in D. and Camus." *Modern Language Review* 56(1961):82-83.

Manning, Clarence A. "The Double of D." *Modern Language Notes* 59 (May, 1944):317-332.

Martin, Mildred A. "The Last Shall Be First: A Study of Three Russian Short Stories." *Bucknell Review* 6 (March, 1956):13-23. (An Honest Thief)

Meier-Graefe, J. *D. der Dichter*. Berlin, 1926.

Meier-Graefe, J. *D. The Man and His Work*. New York: Haskell House, 1972. (Transl. H.H. Marks)

Michelis, Eurialo de. *Dostoevskij*. Florence: La Nuova Halia, 1950.

Mossman, Elliott D. "D's Early Works: The More Than Rational Distortion." *Slavic and East European Journal* 10(1966):268-278.

Moravcevic, Nicholas. "Humor in D." *Bucknell Review* 14, III (1966): 69-77.

Murdoch, David. "D's satiric Comedy." *Satire Newsletter* (State Univ. Coll., Oneonta, N.Y.) 3 (1965):3-12.

Neuhäuser, Rudolf. "Social Reality and the Hero in D's Early Works: D. and Fourier's Psychological System." *Russian Literature* 4(1973):18-36.

Neuhauser, Rudolf. "'The Landlady: A New Interpretation.'" *Canadian Slavonic Papers* 10(1968):42-67.

Passage, Charles E. *D. the Adapter: A Study in D's Use of the Tales of Hoffmann*. Chapel Hill, N.C.: University of North Carolina Press, 1954.

Pritchett, V.S. "the Minor D." *The Living Novel*. New York: Reyna and Hitchcock, 1947. (235-240)

Pritchett, v.s. "Early D." *Books in General*. New York: Harcourt, 1953. (141-147. On A Friend of the Family.)

Prochorow, G. "Die Bruder D. und Sidlovskij." *Zeitschrift für Slavische Philologie* VII(1930):314-340.

Rank, Otto. "Der Doppelgänger. 11 Imago 3(1914): 97-164 .

Reber, Natalie. Studien zum Motif des Doppelgängers bei D. und E.T.A. Hoffmann. Marburg: Wilhelm Schmitz Verlag, 1964. (Osteuropastudien der Hochschulen des Landes Hessen, Reihe II: Marburger Abhandlungen zur Geschichte und Kultur Osteuropas, Band 6.)

Schmid, Wolf. "Die Interferenz von Erzählertext und Personentext als Faktor ästhetischer Wirksamkeit in Ds Doppelgänger." Russian Literature 4(1973):100-113.

Terras, Victor. The Young D. (1846-1849): A Critical Study. The Hague: Mouton, 1969. (Slavistic Printings and Reprintings,69)

Terras, Victor. "Problems of Human Existence in the Works of the Young D." Slavic Review 23(1964):79-91.

Thody, Philip (transl.). "Jeeves, D. and the Double Paradox." University of Leeds Review 14(1971):319-331.

Trubeckoj, Nikolaj. "The Style of Poor Folk and The Double." American Slavic and East European Review 7(April, 1948):150-170.

Tymms, Ralph. Doubles in Literary Psychology. Cambridge: Bowes and Bowes, 1949. (99-105)

## B

### Publications in Slavic Languages

Alekseev, M.P. Rannii drug D-ogo. Odessa: Vseukrainskii gosizdat, 1921.

Alekseev, M.P. "O dramaticheskikh opytakh D-ogo," in Tvorchestvo D-ogo 1821-1881-1921. Odessa, 1921. (Ed. L.P. Grossman; 2nd ed. Chicago.1970.)

Alekseev, M.P. "F.M.D. i kniga de Kvinsi Confessions of an English Opium-Eater." Uchenye zap. Vyssh. shkoly (Odessa, 1922), v.II.(97-102)

Al'tman, M.S. "Iz arsenala imen i prototipov literaturnykh geroev D-ogo," in D. i ego vremia. Leningrad: Nauka, 1971. (196-216)

Anikeev O. & V. Poliakov. "Zdes' zhil D." Novaia zhizn' (12 Aug., 1959).

Ashevskii, S. (Stoliarov, M.N.). "D. i Belinskii." Mir bozhii 1(1904): 197-239.

Astrov, V. (Savelov, V.K.). Ne nashli puti. Iz istorii religioznozz krizisa. (Stankevich-Belinskii-Gertsen-I.Kireevskii-D.). St. Petersburg, 1914. (292 pp)

Avanesov, R.I. "D. v rabote nad "Dvoinikom"," in Tvorcheskaia istoriia issledovaniia po russkoi literature. Moscow: Nikitinskie subbotniki, 1927. (124-191)

Bel'chikov, N.F. D. v protsesse petrashevtsev. Moscow-Leningrad, 1936. (2nd ed. Moscow: Nauka, 1971)

Bel'chikov, N.F. "Kak pisal romany D." Pechat' i revoliutsiia 2(1928): 88-93. (Includes an unpublished variant from Netochka Nezvanova.)

Beletskii, A.I. "D. i natural'naia shkola v 1846 godu." Nauka na Ukraine 4(1922):332-342.

Bem, A.L. D. Prague:Petropolis, 1938.

Bem, A.L. "Nos i Dvoinik," in U istokov tvorchestva D-ogo (ed. A.L.Bem). Prague, 1936.

Bem, A.L. D. Sborník statí k padesatemu vyroci jeho smrti, 1881-1931. Prague: Melantrich, 1931.

Bem, A.L. "Chuzhaia beda v tvorchestve D-ogo," in O D-em. Sbornik stati a materialu. Prague: Slovanska knihovna, 1972.

Bem, A.L. "Lichnye imena u D-ogo" in O D-em. Sbornik stati a materialu. Prague: Slovanska knihovna, 1972.

Bem, A.L. "Pervye shagi D-ogo, in O D-em. Sbornik stati a materialu. Prague: Slovanska knihovna, 1972.

Bem, A.L. "Shinel' Gogolia i Bednye liudi D-ogo," in Zapiski russkogo istoricheskogo obshchestva v Prage 1(1927):47-56.

Bem, A.L. "Dramatizatsiia breida (Khoziaika D-ogo), in OD-om. Prague, 1929. (vol.I)

Bem, A.L. "Griboedov i D." in On-om. Prague, 1933. (vol.III)

Bem, A.L. "Pushkin i D. in On-om. Prague, 1933. (vol.III)

Bem, A.L. "Gogol' i D." in On-om. Prague, 1933. (vol.III)

Bregova, Dora Davydovna. Doroga iskanii. Molodost' D-ogo. Moscow: Sovetskii pisatel', 1962. (2nd ed. 1971)

Bursov, B. "Lichnost' D-ogo." Zvezda 12(1969) and 12(1970).

Chalyi, D.V. Realizm russkoi literatury (40-e qody XIX veka). Kiev: Naukova dumka, 1964. (95-98, 100-102)

- Chirkov, N.M. O stile D-ogo. Moscow: Nauka, 1963.
- Chistova, I.S. "Butkov i D." Russkaia literatura 4(1971):98-102 .
- Chulkov, G.I. "Kak rabotal D. v sorokovykh godakh." Literaturnaia ucheba 4(1938):46-76.
- Chulkov, G.I. "D. i utopicheskii sotsializm." Katorga i ssylka 2(1929): 9-35: and 3(1929):134-151
- Cyzevskij, D. "K probleme Dvojnika." in OD-om (ed. A.L. Bem). Prague, 1929. (vol. I)
- Cyzevskij, D.. Delo petrashevtsev. Moscow-Leningrad: Nauka, 1951. (vo.III)
- Dementiev, A.G. Ocherki po istorii zhurnalistiki 1840-1850 gg; Moscow-Leningrad: Goslitizdat, 1950.
- Derkach, S.S. "O literaturno-esteticheskikh vzgliadakh petrashevtsev." Vestnik Leningradskogo universiteta 3,XIV(1957):77-93.
- Dolinin, A. "D. sredi petrashevtsev," in Zven'ia, vol.VI. Moscow Leningrad; Academia,1936. (512-545)
- Dolinin, A..'Domovoi. (Neizvestnyi rasskaz)." Zvezda 6(1930):257-259. (Komm. N. Bel'chikova)
- Dolinin, A.. F.M.D. v russkoi kritike. Sbornik statei. Moscow: Khud. lit., 1956.
- Dolinin, A.. F.M.D. v vospominaniiah sovremennikov. Moscow: Khud. lit., 1964. (vol.I: 35-110)
- Dunlop, I.I. "Bednye liudi D-ogo," in Zapiski russkoi akademicheskoi gruppy v SShA. V, 1971.
- El'sberg, Ia. "Ideinaia i literaturnaia bor'ba 40-kh godov XIX veka." Literatura v shkole 3(1950):10-21.
- Evnin, F. "Ob odnoi istoriko-literaturnoi legende (povest' D-ogo Dvoinik)." Russkaia literatura 3(1965):3-26.
- Farber, L.M. "O edinstve traditsii i novatorstva. (Tema 'dvojnika' u D-ogo i Gor'kogo)," in Voprosy russkoi i zarubezhnoi literatury. Kuibyshev: Oblastnoe izdatel'stvo, 1962. (211-212)
- Farber, L.M. "Tema 'dvoinichestva' u D-ogo i Gor'kogo," in Biulleten' konferentsii gor'kovedov Povolzh'ia. Gor'kii, 1958. (20-25) Gal'tseva, R. & Rodnianskaia. "O lichnosti D-ogo." Nogyi mir 3(1972): 262-269.

Gening, E. "O nekotorykh iazykovykh i stilisticheskikh osobennostiakh romana F.M. D-ogo Bednye liudi," in Sbornik nauchnykh trudov studentov Tbilisskogo universiteta 8(1958):303-314.

Golenishchev-Kutuzov, A.A. "Rasskaz A.N. Maikova o F.M.D-om i petra shevtsakh." Istoricheskii arkhiv 3(1956):222-226.

Grigor'ev, A. "D. i Didro (Diderot)." Russkaia literatura 4(1966):8B 102.

Grossman, L.P. D; Moscow: Molodaia gvardiia, 1967. (2nd ed., 1965)

Grossman, L.P. D. - Put' - poetika - tvorchestvo. Moscow: Sovremennye problemy, 1928.

Grossman, L.P. "Bal'zak i D." Russkaia mys' 1 (1914):44-55.

Grossman, L.P. "Grazhdanskaia smert' D-ogo," in Literaturnoe nasled stvo, vol.22-24(1935): 683-693.

Grossman, L.P. Zhizn' i trudy F.M. D-ogo. Biografiia v datakh i doku mentakh. Moscow: Academia, 1935.

Grossman, L.P. Seminarii po D-omu. Moscow-Petrograd: Gosizdat, 1922.

Grossman, L.P. Poetika D-ggo. Moscow, 1925.

Grossman, L.P. "Put' D-ogo," in Tvorchestvo D-ogo (ed. L.P. Grossman). Odessa, 1921.

Gus, M. Idei i obrazy F.M. D-ogg. Moscow: Khud. lit., 1962 . (2nd ed., 1971)

Iakushkin N.I. "Obraz malen'kogo cheloveka v tvorchestve F.M. D-ogo 40-kh godov XIX veka." Trudy nauchnoi konferentsii Novokuznets kogo pedagogicheskogo instituta, 1(1956):165-181.  
Il'in, N. "D. v spore za Kumaninskoe nasledstvo." Zven'ia IX(1951): 547-559.

Istomin, K.K. "Iz zhizni i tvorchestva D-ogo v molodosti," in Tvorcheskii put' D-ggo (ed. N.L. Brodskii). Leningrad: Seiatel', 1924.

Kiiko, E.I. "Belinskii o Bednykh liudiakh D -ogo," in Problemy realizma v russkoi literature XIX veka. Moscow-Leningrad: Izd. ANSSSR, 1961. (354-367)

Kiraly, G. "Khudozhestvennaia struktura rannikh romanov D-ogo." Studia slavica hungarica 14(1968):221-241. (also: \_Avtoreferat dissertatsii na soiskanie uchenoi stepeni kandidata filologicheskikh nauk, Moscow, 1969)

Kiraly, G. "Kompozitsiia siuzheta romana Dvoinik. Prikliucheniia gospodina Goliadkina." Acta Litteraria Academiae Scientiarum Hungaricae 11(1969):354-356.

Kiraly, G. "Roman i realizm. I. Problemy rannego tvorchestva D-ogo." *Annales Universitatis Scientiarum Budapestinensis. Sectio philologica moderna* II(1971):91-98.

Kiraly, G. "Siuzhetnyi parallelizm v romane Dvoynik." *Studia slavica Hungarica* 115(1969):244-248.

Kiraly, G. "Struktura romana D-ogo Dvoynik." *Studia slavica hungarica* 16(1970):259-300.

Kiraly, G. "U istokov ob"ektivnogo romana D-ogo. II." *Annales Universitatis Scientiarum Budapestinensis. Sectio philologica moderna* 5 (1968).

Kirpotin, V.Ia. D. i Belinskii. Moscow: Sovetskii pisatel, 1960.

Kirpotin, V.Ia. "Bednye liudi - pervyi roman F.M.D-ogo." *Oktiabr'* 1-2(1946):160-170.

Kirpotin, V.Ia. F.M.D. *Tvorcheskii put' 1821-1859*. Moscow: Goslitizdat khud. lit., 1960.

Kirpotin, V.Ia. *Molodoi D*. Moscow: Khud. lit., 1947.

Komarovich, V.L. "Iunost' D-ogo." *Byloe* XXVIII(1924):3-43.

Komarovich, V.L. "Peterburgskie fel'etony D-ogo," in *Fel'etony 40-kh godov*. Moscow Leningrad: Academia, 1930. (89-124)

Kovalevskii, P. "Pushkin, Gogol', D." *Russkaia mysl'* (29 October, 1970)

Kuleshov, V.I. *Natural'naia shkola v russkoi literature*. Moscow: Prosveshchenie, 1965.

Kuleshov, V.I. "Otechestvennyye zapiski i literatura 40-kh godov." Moscow: Izd. Mosk. un-a, 1958.

L.B. "Bednye liudi. 100-letie so dnia napechataniia romana." *Qgonek* 18(1946) :27.

Leikina-Svirskaia, V.R. *Petrashevtsy*. Leningrad, 1956.

Leikina-Svirskaia, V.R. "Revoliutsionnaia praktika petrashevtssev." *Istoricheskie zapiski* 47(1954):181-223.

Liaskovskii, A.I. F.M.D. *Tiurma, eshafot, katorga, ssylka*. Berlin: Petropolis, 1937. (5-17)

Margulies, Iu. "Vstrecha D-ogo i Gogolia." *Vozdushnie puti. Al 'manakh III*. New York, 1963. (272-294)

Megaeva, K. "Osobennosti rechevoi kharakteristiki geroev D-ogo." *Uchenye zapiski Dagestanskogo universiteta. Makhchkala* 13(1963):70-91.



- Megaeva, K. "Izobrazhenie kharaktera v romane D-ogo Bednye liudi." Uchenye zapiski Moskovskogo gos. ped. inst. im. V.I. Lenina 213(1964):73-104.
- Mezentsev, P.A. Belinskii i russkaia literatura. Moscow: Prosveshchenie, 1965.
- Mikhailov, A. "D. o Nekrasove i Shchedrine, 11 in Literaturnoe nasledstvo 49(1946):631-634.
- Mochul'skii, K. D., zhizn' i tvorchestvo. Paris: YMCA Press, 1947.
- Mordovchenko, N. "Belinskii v bor'be za natural'nuiu shkolu." Literaturnoe nasledstvo 55,1(1948):208-243.
- Mordovchenko, N. V. Belinskii i russkaia literatura ego vremeni. MoscowLeningrad; Goslitizdat., 1950.
- Nechaeva, V.S. "Iz rannikh let D-ogo." Atenei 1-2(1924):143-150.
- Nechaeva, v.s. V sem'e i usad'be D-ikh. Moscow: Gosizdat., 1939.
- Nechaeva, V. "Dva litsa meshchanskoi intelligentsii v rannikh povestiakh D-ogo." Russkii iazyk v sovetskoj shkole 1(1930):12-26
- Nechaeva, v.s. "Sravneniia v rannikh povestiakh D-ogo," in Moscow, 1928. (Trudy gos. akad. khudozh. nauk. Lit. sektsiia, vyp. 3.)
- Nekrasov, N.A. Kamennoe serdtse. Povest' iz zhizni D-ogo. Peterburg: Poliarnaia zvezda, 1922. (2nd. ed.)
- Osipov, N.E. "Dvoinik. Peterburgskaia poema F.M.D-ogo, in OD-om (ed. A.L. Bern). Prague, 1929. (vol.I)
- Otverzhennyi, N. (Bulychev, N.G.). Shtirner i D. Moscow: Golos truda, 1925.
- Piksanov, N.K. "D. i fol 'klor." sovetskaia etnografiia 1-2(1934) :152-165.
- Pervushin, N.V. "Vstrechalsia li D. s Gogolem?" Novyi zhurnal 105(1971): 164-172.
- Pokrovskaiia, E. "D. i Petrashevtsy" in D. Stat'i i materialy, Peterburg: Mysl', 1922. (Sbornik 1: ed. A.S. Dolinin.)
- Polianchev, V.F. "F.M.D. i Darovoe." Novaia zhizn' (Zaraisk) (13 Nov., 1959).
- Poroshenkov, E.P. Problema osvoeniia i preodoleniia romantizma v tvorchestve molodogo D-ogo. Moscow: Ped. inst., 1968. (Avtoreferat dissertatsii na soiskanie uchenoi stepeni kandidata filologicheskikh nauk.)

Pospelov, G. "Eugenie Grandet Bal'zaka v perevode F.M.D-ogo." Uchenye zapiski RANION II(1928):103-136.

Prohaska, Dragutin. F.M. D. Zagreb, 1921.

Proskurina, Iu.M. "Kontseptsiiia obyknovennogo v proze natural'noi shkoly," in Problemy realizma v russkoi literature. (Metod i pozitsiia pisatel'ia). Sverdlovsk, 1963. (3-19)

Prutskov, N.I. "Etapy razvitiia gogolevskogo napravleniia v russkoi literature." Uchenye zapiski Groznenskogo ped. inst. 2,2(1946): 65-140.

Prutskov, N.I. U istokov revoliutsionno-demokraticeskogo realizma v russkoi literature serediny XIX veka. Grozny: Oblastnoe izdat., 1962. (372-402) .

Raidma, E. "D. v Revele." sovetskaia Estoniia (24 November, 1963).

Raidma, E. "Poezdki F.M.D.-ogo v Tallin." Sovetskaia Estoniia (26 July, 1959)

Reizov, B.G. "K voprosu vliianiia Dikkensa na D-ogo." Iazyk i literature 5(1930):253-270.

Sharapova, G.A. Formirovanie khudozhestvennogo metoda D-ogo v 40 gg. Moscow: Ped. inst. im. N.K.Krupskoi, 1969. (Avtoreferat dissertatsii na soiskanie uchenoi stepeni kandidata filologicheskikh nauk.)

Shenshin, V.K. "K voprosu o suzhete v rannem tvorchestve F.M.D-ogo." Uchenye zapiski Permskogo un-a im. A.M.Gor'kogo 155(1967):144-157 .

Shenshin, V.K. "O nekotorykh osobennostiakh suzhetnoi ekspressii v rannikh proizvedeniiax o-ogo." Uchenye zapiski Permskogo un-a 193(1968):217-231.

Shul'man, R.E. "Tvorchestvo rannego F.M. D-ogo.(Postanovka problemy)." Uchenye zapiski Volgogradskogo ped. inst. 1(1939):3-70.

Siliutina, O.F. "Ironiia v ranane Bednye liudi." Uchenye zapiski Moskovskogo ped. inst. im. V.I. Lenina 288(1968):33-45.

Siliutina, O.F. Rannee tvorchestvo D-ogo. Moscow, 1968. (Avtoreferat dissertatsii na soiskanie uchenoi stepeni kandidata filologicheskikh nauk. )

Siliutina, O.F. "Satira D-ogo 1840-kh godov." Uchenye zapiski Mosk. ped. inst. im. V.I. Lenina 288(1968):46-55.

Slonim, M. "Dvoinik D-ogo." Novoe russkoe slovo (29 August, 1971):5.

Sytin, P.V. Iz istorii moskovskikh ulits. Ocherki. Moscow: Mosk. rabochii, 1948.

Trubetskoi, N. "Rannii D." *Novyi zhurnal* 61(Sept., 1960):114-146.

Trubetskoi, N. "Tvorchestvo D-ogo pered katorgoi." *Novyi zhurnal* 78 (March, 1965):258-274.

Tseitlin, A.G. "Iz istorii russkogo obshchestvenno-psikhologicheskogo ranana," in *Istoriko-literaturnyi sbornik*. Moscow: Goslitizdat, 1947. (289-343)

Tseitlin, A.G. *Povesti o bednom chinovnike D-ogo. (K istorii odnogo siuzhetal. Moscow, 1923.*  
Tynianov, Iu.N. *D. i Gogol'. K teorii parodii. Peterburg, 1921 . (Also in Iu.N. Tynianov, Arkhaisty i novatory. Leningrad, 1929.)*

Usakina, T. *Petrashevtsy i literaturno-obshchestvennoe dvizhenie sorokovykh godov XIX veka. Saratov: Izdat. Saratovskogo un-a, 1965*

Usakina, T. "Variant VII glavy *Netochki Nezvanovoi*." *Pechat' i revoliutsiia* 2 (1928):91-92.

Vinogradov, V.V. "Neizvestnyi ocherk-fel'eton F.M.D-ogo o Rodioshe (K obrazam liudei sorokovykh godov)." in V.V. Vinogradov, *Problema avtorstva i teorii stilei. Moscow: Khud. lit., 1961. (585-611)*

Vinogradov, V.V. "K morfologii natural'nogo stilia: Opyt lingvisticheskogo analiza poemy *Dvoinik*," in V.V. Vinogradov, *Evoliutsiia russkogo naturalizma: Gogol' i D. Moscow-Leningrad: Academia, 1929. (206-290)*

Vinogradov, V.V. "Poslednii den' prigovorennogo k smerti," in *D. Odnodnevnaia gazeta Russk. bibliolog. obshchestva (12 November, 1921).*

Vinogradov, V.V. "Shkola sentimental'nogo naturalizma: Ranan D-ogo *Bednye liudi* na fone literaturnoi evoliutsii 40-kh godov," in V.V. Vinogradov, *Evoliutsiia russkogo naturalizma: Gogol' i D. Moscow-Leningrad; Academia, 1929. (291-390)*

Vinogradov, V.V. "Siuzhet i arkhitektonika romana *D-ogo Bednye liudi* v sviazi s voprosom o poetike natural'noi shkoly," in *Tvorcheskii put' o-oqo. Leningrad: Seiatel', 1924. (Sbornik statei pod red. N.L. Brodskogo. 49-103)*

Vinogradov, V.V. "Stil' peterburgskoi poemy *Dvoinik*" in F.M.D. *Stat'i i materialy. Petersburg, 1922. (Ed. A.S. Dolinin. 211-254)*

Vinogradov, V.V. "Realizm i razvitie russkogo literaturnogo iazyka," in v.v. Vinogradov, *O iazyke khudozhestvennoi literatury. Moscow: Goslitizdat, 1959. (422-507)(Also Voprosy literatury 9(1957):16- 63.)*

Vinogradov, v.v. "Turgenev i shkola molodogo D-ogo. (Konets 40-kh godov XIX veka)." Russkaia literatura 2(1959):45-71.

Volotskoi, M.V. Khronika roda D-ogo. 1506-1933. Moscow: Sever, 1933.

Zaidel'son, E. "Pis'ma blizkim v Tallin." Molodezh' Estonii (3 July, 1961).

Zaidel'son, E. "Zapiska o dele petrashevtsev. (Rukopis' F.N. L'vova a pometkami M.V. Butashevich-Petrashevskogo)." Literaturnoe nasledstvo 3,63 (1956):165-190.

Zenkovskii, V.V. "Gogol' i D. 11 in O D-om. Prague, 1929. (Ed. A.L. Bern:vol.I)