

DOSTOEVSKY STUDIES

891.78
D720
D736
v. 7

JOURNAL OF THE
INTERNATIONAL
DOSTOEVSKY SOCIETY

JUN 15 1987

Current Serials
Stacks

CURRENT BIBLIOGRAPHY

Abel, L. "A taste for Dostoevsky." Commentary 78,5(1984):36-41.

Abramovich, G. L. "V. I. Lenin o F. M. Dostoevskom," in Ideinye pozitsii i tvorcheskii metod russkikh pisatelei vtoroi poloviny XIX veka. Moskva, 1984, pp. 3-21.

Adamovich, A. "Dostoevskii posle Dostoevskogo." Novyi mir 10(1981):184-193.

Akpambetova, T. "F. M. Dostoevskii i Ch. Ch. Valikhanov." Izvestiia Akademii nauk Kazakhskoi SSR. Seriia filologiiia 4(1984):18-24.

Allain, L. "Dostoievski, la rationalité, la science et l'esthéti-que," in Raison et culture: Actes du Colloque international franco-soviétique, Lille, 26-29 avril 1978. Lille: Presses universitaires de Lille, 1980, pp. 169-204.

_____. "Gumanizm Dostoevskogo v svete antropologii." Slavica 21(1984): 9-24.

_____. "Le moi et le temps chez F.-M. Dostoievski." Revue philosophique de Louvain 82(fév. 1984):35-54.

Amato, J. A. "Dostoevsky: Suffering innocence, a Christian view of the good," in his Ethics, living or dead?: Themes in Contemporary values. Tuscaloosa, Ala.: Portals Press, 1982, pp. 35-52.

Anninskii, L. "'Ia uznal Vas po slogu': Polemika Dostoevskogo i Leskova vokrug "Zapechatlennogo angela'." Literaturnaia Rossiia 41(9 okt. 1981):16-17.

Antonova, G. N. "Kniga ob estetike Dostoevskogo," in Literatura i nравственныe проблемы современности. Saratov, 1983, pt.2, pp. 124-131.

Apter, T. E. "The double: Stevenson's Dr. Jekyll and Mr. Hyde, Hoffmann's The devil's elixirs, Dostoevsky's The double." in his Fantasy literature: An approach to reality. Bloomington: Indiana Univ. Press, 1982, pp. 48-66.

Arbery, G. "The violated ikon: Dostoevsky and the riddle of beauty." Renascence XXXVI, 4(Summer 1984):182-202.

Arkhipova, A. V. "Dostoevskii i Karamzin," in Dostoevskii: Materialy i issledovaniia. Leningrad, 1983, v. 5, pp. 101-12.

Ashimbaeva, N. T. "F. M. Dostoevskii v kriticheskoi proze I. Annenskogo." Vestnik Leningradskogo universiteta. Iстория, язык, литература 2(1985):40-46.

Asoian, A. "F. M. Dostoevskii i A. N. Maikov: K istorii vzaimo-otnoshenii," in Problemy tvorchestva F. M. Dostoevskogo: Poetika i traditsii. Tiumen', 1982, pp. 72-77.

- Avramets, I. A. "'Portret' Gogolia i 'Khoziaika' F. M. Dostoevskogo. (K probleme tipologicheskogo rodstva)," in Tipologiya literaturnykh vzaimodeistvi. Trudy po russkoj i slavianskoj filologii literaturovedenie, pp. 42-49. (Tartu Riikliku Ulikooli. Toimetised, v.620. Uchenye zapiski Tartuskogo gos. universiteta, v.620.)
- Babovich, M. "Poema 'Velikii Inkvizitor'." Russkaia literatura 2(1984):74-93.
- Bakirov, N. E. "Avtor i geroi v proze Korolenko, Dostoevskogo i L. N. Tolstogo," in Tipologicheski analiz literaturnogo proizvedeniia. Kemerovo, 1982, pp. 81-93.
- _____. "K sporam o kontseptsii polifonicheskogo romana Dostoevskogo," in Khudozhestvennoe tseloe kak predmet tipologicheskogo analiza. Kemerovo, 1981, pp. 22-33.
- Bakhtin, M. M. Problems of Dostoevsky's poetics. Tr. by Caryl Emerson; introduction by Wayne C. Booth. Minneapolis: Univ. of Minnesota Press, 1984. 333p.
- Balla, T. "Dostoevskii i sovetskaia literatura." Slavica 21(1984): 261-76.
- Bambuliak, G. V. "O prirode simvola v tvorchestve F. Dostoevskogo." Voprosy literatury narodov SSSR 8(1982):103-12.
- _____. "Spetsifikasi simvolicheskogo vyrazheniya eticheskoi idei v tvorchestve F. Dostoevskogo," in Iz istorii russkoi literatury i literaturnoi kritiki: Mezhvuzovskii sbornik. Kishinev: Shtintsa, 1984, pp. 3-18.
- Baroti, T. "Peterburgskii mechtatel' Dostoevskogo i gogolevskaiia traditsiia." Slavica 21(1984):205-18.
- Barsht, K. A. "Arkhitekturnye risunki F. M. Dostoevskogo," in Problemy sinteza iskusstv i arkhitektury. Leningrad, 1984, v. 17, pp. 73-81.
- _____. "Dostoevskii risuet Peta I: K 160-letiiu so dnia rozhdeniya pisatelya." V mire knig 10(1981):79-80.
- _____. "'Gotika' Dostoevskogo." Neva 10(1984):192-96.
- _____. "'Kallegraficheskie chernoviki' F. Dostoevskogo." V mire knig 2(1983):54-56.
- _____. "Kalligrafiia F. M. Dostoevskogo." Neva 12(1981):215.
- _____. "Risunki Dostoevskogo." Literaturnaia gazeta 43(21 okt. 1981):6.
- _____. "Risunki F. M. Dostoevskogo." Neva 7(1981):218-19.
- Bazanova, A. E. "F. M. Dostoevskii i V. M. Shukshin: K problemu tipologicheskikh skhozdenii," in Funktional'noe i sistemno-tipologicheskoe izuchenie iazyka i literatury. Moskva, 1984, pp. 12-19. (Rukopis')

- Becker, G. J. "Fyodor Dostoevsky," in his Master European realists of the nineteenth century. NY: F. Ungar Pub. Co., 1982, pp.167-201.
- Beermann, R. "Nietzsche, Dostoevsky and Russian symbolism." Co-Existence 20,1(1983):85-103.
- Bekedin, P. V. "Sholokhov i Dostoevskii: O preemstvennosti gumanisticheskogo pafosa," in Dostoevskii: Materialy i issledovaniia. Leningrad, 1983, v. 5,pp. 32-57.
- Belopol'skii, V. N. "S kem polemiziroval F. M. Dostoevskii v povesti Zapiski iz podpol'ia?" Izvestiia Severo-kavkazskogo nauchnogo tsentra vysshei shkoly. Seriya obshchestvennykh nauk 1(1982):42-47.
- Belov, S. V. F. M. Dostoevskii i teatr: 1846-1977. Bibliograficheskii ukazatel'. Leningrad: LGITMIK, 1980. 179p.
- _____. "Poiski materialov o F. M. Dostoevskom," in Al'manakh bibliofila. Moskva, 1981, v. 10, pp. 154-71.
- _____. "Vokrug Dostoevskogo." Novyi mir 1(1985):192-215.
- Bem, A. L. Dostoevskii: Psichkoanaliticheskie etiudy. Ann Arbor, MI.: Ardis, 1983. 190p. (Reprint of the Berlin, 1938 ed.)
- Berman, M. "Petersburg: The Modernism of underdevelopment: The 1860's: The new man in the street," in his All that is solid melts into air: The experience of modernity. NY: Simon and Schuster, 1982, pp. 212-43.
- _____. "Petersburg: The modernism of underdevelopment: The real and unreal city," in his All that is solid melts into air: The experience of modernity. NY: Simon and Schuster, 1982, pp.173-211.
- Beshliage, V. V. "Neskol'ko zametok o F. Dostoevskom," in his Dykhanie vremeni. Kishinev, 1981, pp. 209-226. (In Moldavian)
- Beyer, T. R. "Dostoevsky's Crime and Punishment." Explicator 41,1(Fall 1982):33-36.
- Bialik, B. "K sporam o Besakh: Polemicheskie zametki." Voprosy literatury 1(1983):136-76.
- Bilinkis, Ia. "'Khudozhnitskaia derzost'.'" Zvezda 1(1982):167-72.
- _____. "Logika prozy i logika stseny." Literaturnaia Rossiia 46(13 noiab. 1981):16-17.
- Borisova, V. V. "Irtyshskii peizazh v tvorchestve F. M. Dostoevskogo," in Literatura i fol'klor Kazakhstana. Karaganda, 1983, pp. 77-82.
- _____. Roman F. M. Dostoevskogo 'Brat'ia Karamazovy' v ego sviaziakh s narodno-poeticheskim myshleniem. Leningrad: LGU, 1980. 20p. (Avtoreferat dissertatsii)

- Boshnakova, M. "O khudozhestvennom vremeni v Prestuplenie i nakazanie F. M. Dostoevskogo." Bolgarskaia rusistika 6(1982): 14-20.
- Bowie, R. "Freedom and art in A Clockwork Orange. Anthony Burgess and the Christian premises of Dostoevsky." Thought LVI, 223 (Dec. 1981): 402-16.
- Braham, E. J. "The struggle at the center: Dostoevsky and Bellow." Saul Bellow Journal 2,1 (Fall-Winter 1982): 13-18.
- Bregova, D. Schet do edinitsy: Fedor Dostoevskii pod bremenem strastei i razdumii. Roman. Moskva: Sovetskii pisatel', 1984. 460p.
- Brener, A. D. "Vremia i prostranstvo v povestiakh F. M. Dostoevskogo 1870-kh godov," in Ritm, prostranstvo, vremia v khudozhestvennom proizvedenii. Alma-Ata, 1984, pp. 74-81.
- Brouwer, S. "Dostojevski en de kritiek." Literair paspoort 31 (1980): 641-44.
- Brzoza, H. Dostojewski--myśl a forma. Łódź: Wydaw. Łódzkie, 1984. 216p.
- Budanova, N. F. "Dialog s avtorem 'Novi' v Dnevniku pisatelia za 1877 g.," in Dostoevskii: Materialy i issledovaniia. Leningrad, 1983, v. 5, pp. 142-62.
- Bukchin, S. V. "Iz sela Dostoeva," in his Narod, izdrevle nam rodnoi: Russkie pisateli i Belorussiia. Minsk, 1984, pp. 175-92.
- Burgin, D. L. "Prince Myškin, the true lover and impossible bridegroom: a problem in Dostoevskian narrative." Slavic and East European Journal 27 (Summer 1983): 158-84.
- Burnett, Leon, ed. F. M. Dostoevsky (1821-1881): A centenary collection. Colchester: Univ. of Essex, 1981. 134p.
- . "Dostoevsky, Poe and the discovery of fantastic realism," in F. M. Dostoevsky (1821-1881): A centenary collection. Edited by Leon Burnett. Colchester: Univ. of Essex, 1981, pp. 58-86.
- Burova, S. N. "Traditsii F. M. Dostoevskogo v tvorchestve L. M. Leonova," in Problemy tvorchestva F. M. Dostoevskogo: Poetika i traditsii. Tiumen', 1982, pp. 87-97.
- Bursov, B. I. Lichnost' Dostoevskogo: Roman-issledovanie. Leningrad: Khudozhestvennaiia literatura. Leningradskoe otdelenie, 1982. 638p. (Izbrannye raboty, v. 2)
- Busch, R. L. "Turgenev's Ottsy i deti and Dostoevskii's Besy." Canadian Slavonic Papers XXVI, 1 (March 1984): 1-9.
- Bystrov, V. N. "V. Shukshin i F. Dostoevskii: K probleme gumanizma." Russkaia literatura 4 (1984): 18-33.

- Carter, G. "Freud and The Brothers Karamazov." Literature and Psychology 31, 3 (1981): 15-32.
- Carver, Raymond et al. Dostoevsky: a screenplay. Santa Barbara: Capra Press, 1985.
- Cassedy, Steven. "The formal problem of the epilogue in Crime and Punishment: The logic of tragic and Christian structures." Dostoevsky Studies III (1982): 171-90.
- Catteau, J. "Du visionnaire de l'humanité au romancier de l'homme." Dostoevsky Studies III (1982): 53-60.
- Chapple, R. L. A Dostoevsky dictionary. Ann Arbor, MI.: Ardis, 1983. 511p.
- _____. "Dostoevsky's underground in Ilya Ehrenburg's The Racketeer." The South Central Bulletin 41, 4 (1981): 94-96.
- Chavdarova, D. "Motiv detstva v rannem tvorchestve Dostoevskogo." Slavica 21 (1984): 73-84.
- Chelyshev, B. "'Chelovek bez miliona...': K 160-letiiu so dnia rozhdeniya F. M. Dostoevskogo." Kodry 11 (1981): 143-47.
- Chuprina, I. V. "Povest' 'Belye nochi' i sotsial'no-nravstvennye iskania molodogo Dostoevskogo," in Literatura i nravstvennye problemy sovremennosti. Saratov, 1983, pt. 2, pp. 57-72.
- Church, M. "Dostoevsky's Crime and punishment and Kafka's The trial," in his Structure and theme: Don Quixote to James Joyce. Columbus, OH: Ohio State Univ. Press, 1983, pp. 103-20.
- _____. "Spatial patterns in The brothers Karamazov," in his Structure and theme: Don Quixote to James Joyce. Columbus, OH: Ohio State Univ. Press, 1983, pp. 81-101.
- Chusovitina, L. N. "Sotsial'no-eticheskaja kontseptsija F. M. Dostoevskogo v Dnevnik pisatelia 1876 g." in Materialy XXII Vsesoiuznoi nauchnoi studencheskoi konferentsii "Student i nauchno-tehnicheskii progress." Filologija. Novosibirsk, 1984, pp. 56-63.
- Connolly, J. W. "The function of literary allusion in Nabokov's Despair." Slavic and East European Journal 26 (Fall 1982): 302-13.
- Cox, G. D. "D. H. Lawrence and F. M. Dostoevsky: Mirror images of murderous aggression." Modern Fiction Studies 29, 2 (Summer 1983): 175-82.
- _____. "Dostoevsky and the ridiculous." Dostoevsky studies 1 (1981): 103-109.
- _____. "Stavrogin and Prince Hal." Canadian Slavonic Papers XXVI, 2-3 (June-Sept. 1984): 121-26.

- . Tyrant and victim in Dostoevsky. Columbus, OH: Slavica publishers, 1984. 119p.
- Cristea, V. Dictionarul personajelor lui Dostoievski. Bucuresti: Cartea românească, 1983. 503p.
- Csepeli, G. "The social psychology of 'the divided self': Raskolnikov." Slavica 21(1984):113-22.
- Danilova, N. K. "O printsipakh vremennoi organizatsii Zimnih zametok o letnikh vpechatleniakh F. M. Dostoevskogo," in Ritm, prostranstvo, vremia v khudozhestvennom proizvedenii. Alma-Ata, 1984, pp. 67-73.
- Davison, R. M. "Dostoevsky's The Devils: the role of Stepan Trofimovich Verkhovensky." Forum for Modern Language Studies 16(1980):109-19.
- . "The Devils: the role of Stavrogin," in New essays on Dostoyevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, 1983, pp. 95-114.
- Davydov, Iu. "Dva ponimaniia nigilizma: Dostoevskii i Nitsshe." Voprosy literatury 9(1981):115-60.
- Davydov, S. "Dostoevsky and Nabokov: The morality of structure in Crime and Punishment and Despair." Dostoevsky Studies 3(1982):157-70.
- Davydov, T. "Poslany Dostoevskim." Neva 3(1982):206.
- Dediukhin, B. "Aprel'skii vizit." Volga 12(1981):170-87.
- Demikhovskaya, E. K. "Esteticheskie traditsii F. M. Dostoevskogo v romane Z. Roda Mertva iskupleniaia." in Literaturnye sviazy i problema vzaimovliianiiya. Gor'kii, 1982, pp. 43-52.
- Deneau, D. P. "Dostoevsky's Crime and Punishment." Explicator 40, 3(Spring 1982):36-38.
- Denisova, A. V. O publitsisticheskem nachale v 'Brat'iakh Karamazovykh' F. M. Dostoevskogo. Leningrad: Leningradskii gos. ped. institut, 1985. 22p. (Rukopis')
- Dev, J. "The function of the idiot motifs in As If by Magic." Twentieth Century Literature 29(Summer 1983):223-30.
- Dilman, I. "Dostoyevsky: Psychology and the novelist," in Philosophy and Literature. Edited by A. Phillips Griffiths. NY: Cambridge Univ. Press, 1984, pp. 95-114.
- Dimitrova, E. "Iovkov i Dostoevski." Sravnitelno literaturoznanie 4(1983):38-60.
- Dionisotti, P. "Lyubimov's Crime and Punishment." Drama 151(1984): 21-22.

Bibliography

175

- Dmitrieva, L. S. Komicheskoe v esteticheskoi kontseptsii F. M. Dostoevskogo. Donetsk: Donets. gos. universitet, 1983. 12p. (Rukopis')
- Dolinina, A. A. "Pervyi arabskii perevod Dostoevskogo," in Russkaia klassika v stranakh Vostoka. Moskva, 1982, pp. 163-74.
- Dostoevska, A. Spomeni. Sofiia: Narodna kultura, 1982. 2. dop. izd. 451p.
- Dostoevskii: Materialy i issledovaniia. Red. G. M. Fridlender. AN SSSR. Institut russkoi literatury (Pushkinskii dom). Leningrad: Nauka, 1983, v. 5, 278p.
- "Dostoevskii glazami literaturnogo Zapada." Novyi mir 10(1981): 218-33.
- Dostoyevsky, F. Dostoevsky as revolutionary: the Petrashevsky case. Tr. by Liza Knapp. Ann Arbor, MI: Ardis, 1985.
- Dowler, W. Dostoevsky, Grigor'ev, and native soil conservatism. Toronto, Buffalo: Univ. of Toronto Press, 1982. 235p.
- Drobot, L. S. "O romane Dostoevskogo Podrostok i trilogii Tolstogo," in Iasnopolianskii sbornik 1982: Stat'i, materialy, publikatsii. Tula, 1984, pp. 68-74.
- Dulova, A. "Filosofiia Gegelia i khudozhestvennyi metod F. M. Dostoevskogo." Bolgarskaia rusistika 6(1984):3-9.
- . "Ideia svobody v mirovozrenii F. M. Dostoevskogo i v filosofii Kanta i Shellinga." Bolgarskaia rusistika 1(1983): 19-28.
- Dvoriashin, IU. A. "Traditsii F. M. Dostoevskogo v tvorchestve V. A. Rasputina," in Problemy tvorchestva F. M. Dostoevskogo: Poetika i traditsii. Tiumen', 1982, pp. 97-108.
- Edwards, T. R. N. "The irrational in Russian thought: an approach," in his Three Russian writers and the irrational: Zamyatin, Pilnyak and Bulgakov. NY: Cambridge Univ. Press, 1982, pp. 1-35.
- Egeberg, E., ed. Streiftog i Dostojevskijs verden: en artikkelsamling. Oslo: Solum, 1982. 233p.
- Epshtein, M. "O znachenii detali v strukture obraza: 'Perepischiki' u Gogolia i Dostoevskogo." Voprosy literatury 12(1984):134-45.
- Erlich, I. S. "The Peasant Marey: A screen memory." Psycho-analytic Study of the Child 36(1981):381-89.
- Erlich, V. "Two concepts of the Dostoevsky novel." International Journal of Slavic Linguistics and Poetics 25-26(1982):127-36.
- Ermakova, M. Ia. "'Dvoinichestvo' (parallel'nost' obrazov) kak khudozhestvennoe otkrytie Dostoevskogo. Ego traditsiia v povesti Chekhova 'Chernyi monakh'," in Traditsii i novatorstvo v russkoj literature XIX veka. Gorkii, 1983, pp. 61-75.

- Erofeev, V. "Dopolnenie po sushchestvu." Vorposy literatury 5(1984):251-58.
- Eskina, N. "Dostoevskii i muzyka." Sovetskaia muzyka 8(1982): 109-10.
- F. M. Dostoevskii, 1881-100-1981. Sergei Askol'dov et al. London: Overseas Publications Interchange, 1981. 188p.
- F. M. Dostoevsky: an exhibition on tour from the USSR presented with the assistance of the Visiting Arts Unit of Great Britain. Catalogue written by Malcolm V. Jones; compiled and edited by Joanne Wright. Nottingham: Univ. of Nottingham, Department of Fine Art, 1983. 30p.
- Fedorov, G. "Darovoe." Literaturnaia Rossiia 3(15 ian. 1982):17.
- . "Epigraf k velikoi sud'be." Literaturnaia Rossiia 20 (13 maia 1983):16-17.
- Fieschi, J. et al. "Dossier: Dostoievski." Cinématographe 73 (Dec. 1981):1-23.
- Firsova, A. A. "Nov' I. S. Turgeneva i Besy F. M. Dostoevskogo: siuzhet i zhanr," in Priroda khudozhestvennogo tselogo i literaturnyi protsess. Kemerovo, 1980, pp. 174-82.
- . "Turgenevskoe v Besakh," in Problemy tvorchestva F. M. Dostoevskogo: Poetika i traditsii. Tiumen', 1982, pp. 56-64.
- Fitzgerald, G. D. "Chronology of F. M. Dostoevskij's The Possessed." Slavic and East European Journal 27(Spring 1983):19-46.
- Frank, J. "Ralph Ellison and a literary 'Ancestor': Dostoevsky." The New Criterion 2,1(Sept. 1983):11-21.
- Fridlender, G. "Dostoevskii--khudozhnik i myslitel'." Kommunist 15(1981):114-25.
- . "Nasledie Dostoevskogo i nasha sovremennost'." Russkaia literatura 4(1981):32-56.
- . "Tvorcheskoe nasledie Dostoevskogo i sovremennost', " in Vtoroi Sovetsko-iaponskii simpozium po literaturovedeniu, dekabr' 1981g. Moskva, 1983, pp. 72-85.
- Friedberg, M. "The Jewish search in Russian literature." Prooftexts 4,1(1984):93-106. (passim)
- Friedman, M. S. "Fathers and sons: the divided self," in his Contemporary psychology: Revealing and obscuring the human. Pittsburgh, PA: Dusquesne Univ. Press, 1984, pp. 157-63.
- . "Personal freedom and psychological compulsion," in his Contemporary psychology; Revealing and obscuring the human. Pittsburgh, PA: Dusquesne Univ. Press, 1984, pp. 145-56.

- Frucht-Levy, M. The generic coherence of motifs in Dostoevsky and D. H. Lawrence. (PhD dissertation, Univ. North Carolina, 1980)
- Gabdullina, V. I. "Literaturnaia kritika F. M. Dostoevskogo v Dnevniye pisatelia 1876 g.," in Materialy XXII Vsesoiuznoi nauchnoi studencheskoi konferentsii "Student i nauchno-tehnicheskii progress." Filologiya. Novosibirsk, 1984, pp. 48-55.
- . "Semipalatinskie prototipy geroev F. M. Dostoevskogo," in Literatura i fol'klor Kazakhstana. Karaganda, 1983, pp. 66-76.
- Gadzhiev, A. A. V poiskakh geroia: literaturnye issledovaniia, razmyshlenia, razbory. Baku: Iazychy, 1981. 203p.
- Gaiduk, V. K. "K tipologii geneticheskogo konflikta v Zapiskakh iz mertvogo doma F. M. Dostoevskogo i romane L. N. Tolstogo Voskresenie. Nrvastvenno-psikhologicheskii aspekt," in Problemy nrvastvenno-psikhologicheskogo soderzhania v literature i fol'klore Vostochnoi Sibiri. Irkutsk, 1982, pp. 73-80.
- Gaintseva, E. G. "'Byt' chelovekom mezhdu liud'mi': K 160-letiiu so dnia rozhdenia F. M. Dostoevskogo." Russkii iazyk i literatura v shkolakh USSR 6 (1981):13-18.
- Gal-Baroti, M. "K traktovke problematiki Dostoevskii--Gofman." Slavica 21 (1984):219-23.
- Garetto, Elda. "Peterburg di A. Belyi: alcuni elementi di affinità e di divergenze con l'opera di F. M. Dostoevskij," in La letteratura russa: Problemi e prospettive. A cura dell'Istituto di Slavistica Istituto Universitario di Bergamo. Genova: La Quercia Edizioni, 1982, pp. 313-25.
- Gatti-Taylor, M. and S. Taylor. "Eschatological Christianity in Dostoevsky and Silone." Renascence 34,3 (Spring 1982):131-43.
- Gazengel, J. "De l'épilepsie consideree comme une nevrose." Revue de médecine psychosomatique et de psychologie médicale. 21,1 (1983):17-31.
- Gereben, A. "Pochemu kazalis' garmonichnym proizvedeniiia Dostoevskogo vengerskomu chitateliu--intelligentu nachala XX veka?" Slavica 21 (1984):247-60.
- Gill, R. "The bridges of St. Petersburg: A motif in Crime and Punishment." Dostoevsky Studies III (1982):145-55.
- . "The Rime of the Ancient Mariner and Crime and Punishment: Existential parables." Philosophy and Literature 5,2 (1981):131-49.
- Glekina, N. G. "Moskovskii muzei-kvartira F. M. Dostoevskogo: Poiski resheniia," in Chto takoe literaturno-memorial'nyi muzei. Moskva, 1981, pp. 43-53.
- Goerner, T. "The theme of art and aesthetics in Dostoevsky's The Idiot." Ulbandus Review 2,2 (Fall 1982):79-95.

- Gofman, I. A. "Smert' Ivana Il'icha L. N. Tolstogo i Krotkaia F. M. Dostoevskogo: K problemu 'romanizatsii' zhanra povest," in Tipologicheskii analiz literaturnogo proizvedenia. Kemerovo, 1982, pp. 75-81.
- Gorelov, A. E. "Buntuiushchaia sovest': F. M. Dostoevskii," in his Ocherki o russkikh pisateliakh. Leningrad, 1984, pp. 378-420.
- Granin, D. "V dome na Kuznechnom." Novyi mir 10(1981):193-95.
- Gransar, Fereshteh N. The interpretation of Dostoevsky's Crime and Punishment as it applies to a philosophy of leadership for the educator/administrator. (PhD dissertation, Univ. of North Dakota, 1982)
- Grazhish, P. "'Polozhitel'no prekrasnyi chelovek' F. M. Dostoevskogo v kontekste literaturnykh geroev." Literatura (Vil'nius) 26(1984): 27-40.
- Gribanov, A. "Zametki iz ispol'zovanii istochnikov v Brat'iakh Karamazovykh." Wiener slavistischer Almanach 12(1983):229-42.
- Gromyko, M. M. "O krige chteniiia F. M. Dostoevskogo v Omske: K 160-letiiu konchiny pisatelia," in Kul'turnaia zhizn' Sibiri XVII-XX vv. Novosibirsk, 1981, pp. 12-34.
- Gumanist, khudozhnik, myslitel': Metodiko-bibliograficheskii material v pomoshch' organizatsiiam DOK KazSSR. Alma-Ata, 1981. 42p.
- Gurgulova, M. and A. Oulova. "F. M. Dostoevskii i nemetskaia klassicheskaia filosofia." Nauchni trudov. Plovdivski universitet. Plovdiv, 1983, pp. 239-41.
- Hackel, S. "F. M. Dostoevsky (1821-1881): Prophet manque?" Dostoevsky Studies III(1982):5-25.
- . "The religious dimension: vision or evasion? Zosima's discourse in The Brothers Karamazov," in New essays on Dostoevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, 1983, pp. 139-68.
- Hallissy, M. "Barthelme's Views of My Father, Weeping and Dostoevsky's Crime and Punishment." Studies in Short Fiction 18,1(1981):77-79.
- Hardie, F. H. I. Dostoevsky as crime writer: The dangerous edge. (PhD dissertation, Vanderbilt University, 1980)
- Harris, H. J. "Dostoevsky: The writer as anti-semit." Midstream XXVIII,2(Feb. 1982):50-53.
- Hawthron, J. "Double lives: Dostoyevsky, Hawthorne, Stevenson, Dickens and Gaskell," in his Multiple personality and the disintegration of literary character: from Oliver Goldsmith to Sylvia Plath. NY: St. Martin's Press, 1983, pp. 47-72.

- Hayman, D. "Toward a mechanics of mode: Beyond Bakhtin." Novel 16 (Winter 1983): 101-20.
- Hodgson, P. E. "Awakenings to nightmares," in The anxious subject: Nightmares and daymares in literature and film. Ed. by M. Lazar. Malibu, Calif.: Undena, 1983, pp. 41-50.
- Holowinsky, I. Z. "Shevchenko and Dostoevsky: Contrasting personality profiles." Ukrainian Quarterly 37, 2 (Summer 1981): 135-43.
- Howard, B. F. "The rhetoric of confession: Dostoevskij's Notes from the Underground and Rousseau's Confessions." Slavic and East European Journal XXV, 4 (Winter 1981): 16-32.
- Iagustin, L. "Idei i idealy v Besakh Dostoevskogo." Slavica 21 (1984): 153-60.
- Iakimovich, Iu. "Usad'ba v Dostoeve." Neman (Minsk) 12 (1981): 186-87.
- Iakunina, A. E. F. M. Dostoevskii i russkoe literaturnoe dvizhenie 80-kh godov XIX v. Moskva: MGU, 1982. 17p. (Avtoreferat dissertatsii)
- _____. "Traditsii F. M. Dostoevskogo v tvorchestve V. M. Garshina." Vestnik moskovskogo universiteta. Seria 9. Filologiya 4 (1981): 17-24.
- Iakushin, N. I. "Svoeobrazie stilia 'Sibirskikh povestei' F. M. Dostoevskogo." Sbornik nauchnykh trudov/Moskovskii zaochnyi pedagogicheskii institut 61 (1980): 18-24.
- Iaroshevskii, M. G. "Dostoevskii i ideino-filosofskie iskaniia russkikh estestvoispytatelei." Voprosy filosofii 2 (1982): 103-19.
- Iovanovich, M. "K voprosu o sisteme obrazov v Brat'iakh Karamazovykh." Slavica 21 (1984): 25-34.
- Isupov, K. G. "Dve model tvorcheskogo povedenia: Dostoevskii-Prishvin," in Problemy tvorchestva F. M. Dostoevskogo: Poetika i traditsii. Tiumen', 1982, pp. 77-87.
- Iurovs'kii, S. "Zarady tsarstva mysli i svitla: Do 160-richcha z dnia narodzhenia F. M. Dostoev's'koho." Ljudina i svit 11 (1981): 61-62.
- Ivanov, V. V. "Traditsii iurodstva v obraze shuta i 'konklav' v strukture romana F. M. Dostoevskogo Selo Stepanchikovo i ego obitateli," in Zhanr i kompozitsia literaturnogo proizvedeniia. Petrozavodsk, 1984, pp. 137-45.
- Jackson, R. L. The art of Dostoevsky: Deliriums and nocturnes. Princeton, NJ: Princeton Univ. Press, 1981. 380p.
- _____. "Dostoevsky in the twentieth century." Dostoevsky Studies 1 (1980): 3-10.

- _____. Dostoevsky: New perspectives. Englewood Cliffs, NJ: Prentice-Hall, 1984. 269p.
- _____. "Nietzsche and Dostoevsky: Counterpoint." Comparatist VI (May 1982): 24-34.
- Jones, J. Dostoevsky. NY: Oxford Univ. Press, 1985. 365p.
(Reprint of the 1983 ed.)
- Jones, M. V. "Introduction," in New essays on Dostoevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, 1983, pp. 1-18.
- K 160-letiiu so dnia rozhdeniia F. M. Dostoevskogo," in Sobesednik Moskva, 1982, v. 3, pp. 253-77.
- Kaigorodov, V. I. "Ob odnom aspekte romana F. M. Dostoevskogo Brat'ia Karamazovy." Russkaia literatura 1870-1890 gg. Sverdlovsk, 1981, v. 14, pp. 61-69.
- _____. "Sootnoshenie 'idei' i siuzheta u Dostoevskogo," in Problemy tvorcheskogo metoda. Tiumen', 1981, pp. 74-85.
- Kanashkin, V. "Uroki narodnosti: St. 5." Kuban' 10(1982):84-91.
- Kandeeva, A. "Posleslovie," in Zapiski iz mertvoqo doma F. M. Dostoevskogo. Omsk, 1982, 295-99.
- Kantor, V. K. "Brat'ia Karamazovy" F. Dostoevskogo. Moskva: Khudozhestvennaia literatura, 1983. 192p.
- Karakashev, V. Drama, stsena, vreme. Izbrani proizvedeniia. Sofiia: Bulgarski pisatel, 1982. 351p.
- Karanchi, L. "Rol' rasskazchika v psikhologicheskoi sisteme Dostoevskogo." Slavica 21(1984):45-56.
- Karlova, T. S. "Ideologicheskaiia znachimost' siuzhetnykh obstoiate'l'stv v romanakh F. M. Dostoevskogo." Russkaia literatura 1870-1890 gg. Sverdlovsk, 1981, v. 14, pp. 70-82.
- Kartashova, I. V. "Ob odnoi gogolevskoi traditsii v tvorchestve F. M. Dostoevskogog: Tema mechtatel'ia," in Gogol' i sovremennost'. Kiev, 1983, pp. 49-56.
- Kasatkina, V. N. "F. I. Tiutchev i F. M. Dostoevskii: O sootnoshenii ideinykh pozitsii i tvorcheskogo metoda pisatelei," in Ideinye pozitsii i tvorcheskii metod russkikh pisatelei vtoroi poloviny XIX veka. Moskva, 1984, pp. 21-35.
- Katz, M. "Dostoevsky's 'variations and nuances'," in his Dreams and the unconscious in nineteenth-century Russian fiction. Hanover, NH: Univ. Press of New England, 1984, pp. 84-116.
- Ken'noske, N. "Derevnia v 'Bednykh liudiakh'," in Vtoroi sovetsko-iaponskii simpozium po literatuurovedeniu, dek. 1981 q. Moskva, 1983, pp. 86-103.

- Ketchian, S. "The psychological undertow in Dostoevsky's 'Khozjajka'." Die Welt der Slaven 25, N.F.4(1980):280-92.
- Kholodova, G. M. "Anna Karenina i Nastat'ia Filippovna: Tipologicheskie skhodstva i razlichia," in Traditsii i novatorstvo v russkoi literature XIX veka. Gor'kii, 1983, pp. 76-82.
- Khomakov, V. I. "Psikhologicheskoe masterstvo K. A. Fedina v romane Goroda i gody i traditsii F. M. Dostoevskogo: K voprosu o tvorcheskoi individual'nosti K. Fedina," in Khudozhestvennyi metod i tvorcheskaiia individual'nost' pisatelia. Tomsk, 1982, pp. 135-43.
- Khrapchenko, M. B. "Nezavershennye zamysly i ikh istolkovanie," in his Gorizonty khudozhestvennogo obraza. Moskva, 1982, pp. 244-51.
- Khrapovitsky, Anthony (Antonii, Metropolitan of Kiev and Galich). Dostoevsky's concept of spiritual re-birth. Chilliwack, B.C.: Synaxis Press, 1980. 58p.
- Kirai, D. "Raskol'nikov i Gamlet--XIX vek i Renessans: Intellektual'no-psikhologicheskii roman F. M. Dostoevskogo," in Problemy poetiki russkogo realizma XIX veka. Leningrad, 1984, pp. 112-43.
- Király, G. "Dostoevskij and the 19th century." Studia Slavica 29, 1-4(1983):197-219.
- _____. Dosztojevszkij és az orosz próza: Regénypoétikai tanulmányok. Budapest: Akadémia Kiado, 1983. 512p.
- _____. "K poetike romana Dostoevskogo." Slavica 21(1984):57-72.
- Kirdan', N. V. "Svoeobrazie khronotopa rasskazov F. M. Dostoevskogo 'Krotkaia' i 'Son smeshnogo cheloveka'." Voprosy russkoi literatury (L'vev) 2,40(1982):55-59.
- Kir'iazeva, M. A. Nravstvenno-sotsial'nye vozzreniya F. M. Dostoevskogo. Moskva: MGU, 1981. 30p. (Avtoreferat dissertatsii)
- Kirpotin, V. I. Mir Dostoevskogo: Stat'i, issledovaniia. 2-e dop. izd. Moskva: Sovetskii pisatel', 1983. 470p.
- _____. "Pritiagatel'naia sila naslediia Dostoevskogo: K 160-letiiu so dnia rozhdeniia." V mire knig 11(1981):58-60.
- Kirshentale, I. "Dostoevskii i latyshskii roman," in Latviesu-slāvu literatūras un mākskas sakari. Riga, 1982, pp.86-111. (In Latvian)
- Kiselev, G. "...v kvartire Fedora Mikhailovicha Dostoevskogo..." Neman (Minsk) 11(1981):174-83.
- Kjetsaa, G. "Written by Dostoevsky?" Association for Literary and Linguistic Computing Journal 2,1(Summer 1981):25-33.
- Kloczowski, A. et al. "Biesy--powieść współczesna? (Dyskusja w ramach Studium Myśli Chrześcijańskiej)." Drodze 1-2(1983):76-92.

- Kodzhaev, M. K. "'Realist v vysshem smysle slova': K probleme kharaktera v tvorchestve F. M. Dostoevskogo 40-kh godov." Russkii jazyk i literatura v azerbaidzhanskoi shkole 10(1981): 16-23.
- Kodzhaev, M. K. "S bol'shoi verom v cheloveka: F. M. Dostoevskii." Russkii jazyk i literatura v azerbaidzhanskoi shkole 12(1981): 17-24.
- Kogan, G. F. "Dostoevskii znakomitsia s pis'mom Tolstogo," in Iasnopolianskii sbornik 1980: Stat'i, materialy, publistiki. Tula, 1981, pp. 219-22.
- _____. Roman Dostoevskogo 'Prestuplenie i nakazanie' i periodicheskai pechat' 1860-kh godov. Moskva: MGU, 1981. 25p. (Avtoreferat dissertatsii)
- Kolenda, K. "Evil conquered: Dostoyevsky's The Brothers Karamazov, in his Philosophy in literature: Metaphysical darkness and ethical light. Totowa, NJ: Barnes and Noble, 1982, pp. 40-55.
- "Konferentsiya, posviashchennaya tvorchestvu F. M. Dostoevskogo." Russkaya literatura 1(1982):251-55.
- Koprince, R. G. "The question of Rasko'nikov's suicide." Canadian-American Slavic Studies XVI,1(Spring 1982):73-81.
- Korman, B. "Posledniy roman Dostoevskogo," in Brat'ia Karamazovy F. M. Dostoevskogo. Izhevsk, 1982, pp. 720-24.
- _____. "Problema avtora v khudozhestvennom tvorchestve F. M. Dostoevskogo i tipologiya russkogo realisticheskogo romana," in Tipologicheskii analiz literaturnogo proizvedeniya. Kemerovo, 1982, pp. 19-30.
- Korneev, A. "Liubeznyi baloven'prirody." Literaturnaya Rossiia 47(20 noiabria 1981):16.
- Korzukhin, O. D. "Pushkinskie traditsii v zhanrovo-stilevom sinteze romana F. M. Dostoevskogo Besy," in Problemy tvorchestva F. M. Dostoevskogo: Poetika i traditsii. Tiumen', 1982, pp. 47-55.
- Kosenko, P. P. Skreshchenie sudeb: Istoricheskaya khronika. Alma-Ata: Zhazushy, 1981. 205p.
- Kosenko, P. "Zhizn' dlia zhizni: Neskol'ko let Fedora Mikhailovicha Dostoevskogo i ego suprugi Anny Grigor'evny. Glavy iz knigi." Prostor 7(1984):40-94.
- Kostin, E. "Novaia rabota o Dostoevskom." Literatura (Vil'nius) 24,2(1982):91-94.
- Kovács, A. "Dostoevskii--pri svete dnia." Inostrannaia literatura !(1984):238-39.

- . "Problema povestvovatelja i avtora romanov Dostoevskogo v sovremennoi sovetskoi politike." Canadian-American Slavic Studies XV,4(Winter 1981):545-53.
- . "Siuzhetnaia funktsiia 'protivopolozhnykh zhestov' v romane Besy." Slavica 21(1984):123-40.
- . "Zhanrovaia struktura romanov F. M. Dostoevskogo. Roman-prozrenie," in Problemy poetiki russkogo realizma XIX veka. Leningrad, 1984, pp. 144-69.
- Kovaleva, O. "Muzykal'nyi mir Dostoevskogo." Bibliotekar' 2(1982): 58.
- Kozhinov, V. "F. M. Dostoevsky." Nash sovremennik 12(Nov. 1981): 152-76.
- Krivolapov. V. N. "Ob odnom istochnike Brat'ev Karamazovykh." Russkaia literatura 2(1985):177-78.
- . Ob odnom iz proobrazov startsa Zosimy. Leningrad: Lenigradskii gos. pedagogicheskii institut, 1984. 17p. (Rukopis')
- . Zabytaia kniga iz biblioteki F. M. Dostoevskogo. Leningrad: Leningradskii gos. pedagogicheskii institut, 1984. 14p. (Rukopis')
- Krivushina, V. F. "K probleme natsional'noi samobytnosti v pochvennicheskoi ideologii," in Sub"ektivnyi faktor sotsial'nogo preobrazovaniia Rossii v russkoi filosofii XIX veka. Leningrad, 1981, pp. 56-73.
- Kul'bas, D. G. Kompozitsiia siuzheta v rasskaze Dostoevskogo "Malen'kii geroi". Cheliabinsk: Cheliabinskii gos. pedagogicheskii institut, 1984. 19p. (Rukopis')
- Kuleshov, V. I. "Kriticheskoe i pozitivnoe v nasledim Dostoevskogo," in Vtoroi Sovetsko-iaponskii simpozium po literaturovedeniu, dek. 1981 g. Moskva, 1983, pp. 44-58.
- . "O realizme L. N. Tolstogo i F. M. Dostoevskogo," in his Etudy o russkikh pisateliakh. Moskva, 1982, pp. 226-45.
- . Zhizn' i tvorchestvo F. M. Dostoevskogo: Ocherk. Moskva: Detskaia literatura, 1984. 208p.
- Kuleshova, E. "Psikhologicheskie korni nadryva v chetyrekh Katerinakh Dostoevskogo." Russian Language Journal XXXVII,128 (Fall 1983):75-94.
- Kumpan, K. A. and A. M. Konechnyi. Pis'ma Mikhaila Dostoevskogo k ottsu," in Pamiatniki kul'tury. Novye otkrytiia: Pis'mennost'. Iskusstvo. Arkheologiya. Ezhegodnik 1980. Leningrad, 1981, pp. 69-86.
- Kunil'skii, A. E. Printsip "snizheniia" v poetike F. M. Dostoevskogo: Roman "Idiot". Petrozavodsk: Petrozavodskii gos. universitet, 1982. 39p. (Rukopis')

- . Printsip "snizhenia" v poetike F. M. Dostoevskogo:
"Prestuplenie i nakazanie", "Idiot". Leningrad: LGU, 1983.
18p. (Avtoreferat dissertatsii)
- . "Zhizn' v strukture romana F. M. Dostoevskogo Prestuplenie i nakazanie," in Zhanr i kompozitsiya literaturnogo proizvedeniia.
Petrozavodsk, 1981, pp. 55-66.
- Kushnikova, M. M. "Kuznetskie dni Fedora Dostoevskogo: Fedor Mikhailovich Dostoevskii, 1821-1881 gg.," in her Ostalis' v pamiati kraia. Kemerovo, 1984, pp. 64-94.
- Kuz'michev, I. "Leonov i Dostoevskii." Volga 5(1984):162-64.
- Latynina, A. "Dokazatel'stva 'ot rukopisi'." Voprosy literatury 2(1983):239-47.
- Leatherbarrow, W. J. "Apocalyptic imagery in The Idiot and The Devils." Dostoevsky Studies III(1982):43-51.
- . Fedor Dostoevsky. Charles A. Moser, ed. Boston: Twayne Publishers, 1981. 185p.
- Lebedev, Iu. "Prestuplenie i nakazanie Rodiona Raskol'nikova," in Prestuplenie i nakazanie F. M. Dostoevskogo. Izhevsk, 1983, pp. 482-95.
- Leifer, A. "Gody, proshedshie ne besplodno," in Zapiski iz Mertvogo doma. Pis'ma iz Sibiri. Vospominaniia sovremenников./Sibirskaiia tetrad'. Dokumenty F. M. Dostoevskogo. Irkutsk, 1981, pp. 429-39.
- . "Istинное bogatstvo." Sibirskie ogni 1(1982):155-67.
- . Proshloe v nastoiashchem: Ocherki o F. M. Dostoevskom i Ch. Valikhanove. Omsk: Kn. izd-vo, 1984. 95p.
- Lerner, L. "Psychoanalysis and art," in his The literary imagination: Essays on literature and society. Totowa, NJ: Barnes and Noble, 1982, pp. 60-77.
- Levitzky, S. "Dostoevskii kak filosof." Novyi zhurnal 142 (March 1981):188-205.
- Levy, M. F. "Trouble in paradise: The failure of flawed vision in Dostoevsky's Idiot." South Central Review 2,2(Summer 1985): 49-59.
- Lewitter, L. R. "Conrad, Dostoevsky, and the Russo-Polish antagonism." Modern Language Review 79,3(July 1984):653-63.
- Likhachev, D. S. "Dostoevskii v poiskakh real'nogo i dostoovernogo," in his Literatura--real'nost'--literatura. Leningrad, 1984, pp. 44-59.
- . "'Goticheskie okna' Dostoevskogo," in his Literatura--real'nost'--literatura. Leningrad, 1984, pp. 104-5.

- _____. "'Letopisnoe vremia' u Dostoevskogo," in his Literatura--real'nost'--literatura. Leningrad, 1984, pp. 80-95.
- _____. "'Nebrezhenie slovom' u Dostoevskogo," in his Literatura--real'nost'--literatura. Leningrad, 1984, pp. 60-79.
- _____. "'Predislovnyi rasskaz' Dostoevskogo," in his Literatura--real'nost'--literatura. Leningrad, 1984, pp. 96-103.
- Lisovskaia, N. "Skitanie v sadu idei." Literaturnoe obozrenie 11(1981):102-3.
- Liventseva, L. "Dostoevskii na stsene." Kuban' 10(1981):75-9.
- Lobanov, M. "Naiti v chelovek cheloveka." Oktiabr' 8(1981):206-10.
- Lutskaya, N. N. "Flaner ili letopisets?: O rasskazchike v tsikle F. M. Dostoevskogo 'Peterburgskaya letopis'." Vestnik moskovskogo gos. universiteta. Seria 9. Filologiya 2(1982):11-17.
- Luzhanovskii, A. V. "Zhanrovye iskaniia F. M. Dostoevskogo v romane Unizhennye i oskorblennye," in N. A. Nekrasov i ego vremia. Kaliningrad, 1981, v. 6, pp. 115-24.
- Lykovich, S. "Bessmertnoe slovo: K 160-letiu so dnia rozhdeniya F. M. Dostoevskogo." Ogonek 46(1981):10-11.
- Lysunkina, M. A. "Utopicheskii i anarkhicheskii sotsializm v eticheskoi otsenke F. M. Dostoevskogo," in Moral', obshchestvo, lichnost'. Moskva, 1981, v. 3, pp. 48-60.
- MacPike, L. "Dickens and Dostoyevsky: the technique of reverse influence," in The changing world of Charles Dickens. Ed. by R. Giddings. Totowa, NJ: Barnes and Noble, 1983, pp. 196-215.
- Magistrate, A. S. "Melville's Pierre and Dostoevsky's The Idiot: Romantic idealism into despair." Melville Society Extracts 50(May 1982):8-9.
- Magnitskii, Iu. G. Filosofskie problemy cheloveka: Na osnove vozzrenii F. M. Dostoevskogo i A. Kamiu. Moskva: MGU, 1981. 27p. (Avtoreferat dissertatsii)
- _____. "Nekotorye voprosy smysla chelovecheskogo sushchestvovaniia v filosofii F. M. Dostoevskogo i A. Kamiu," in Sotsial'noe poznanie i nekotorye problemy istoricheskogo materializma. Moskva, 1981, pp. 89-96.
- Madiarody, T. "Tri rechi v pamiat' Dostoevskogo." Slavica 21(1984): 229-46.
- Maikov, A. N. "Pis'ma k F. M. Dostoevskому 1867-1878. Stat'ia i publistiki N. T. Ashimbaevoi," in Pamiatniki kul'tury. Novye otkrytiia. Leningrad, 1984, pp. 60-98.
- Mairs, T. E. Nihilism as crime and punishment: A study of Dostoevsky's anti-nihilism in the 1860's. (PhD dissertation, Columbia University, 1982)

_____. "Rousseau and Dostoevsky; The hidden polemic." Ulbandus Review 2,1 (Fall 1979):146-59.

Makagonova, T. "F. M. Dostoevskii o tsarskom sude." Sovetskaia iustitsia 23(1981):18-20.

Makarova, T. M. "'Realizm v vysshem smysle': F. M. Dostoevskii i tipologija iskusstva noveishego vremeni," in Tipologicheskaja obshchnost' i individual'noe svoeobrazie pisatelia. Tula, 1984, pp. 3-27.

Malyshev, I. "Pushkinskii prazdnik 1880 goda i F. M. Dostoevskii: K 160-letiiu so dnia rozhdeniya F. M. Dostoevskogo." Moskva 11(1981):201-5.

Mann, R. "Elijah the Prophet in Crime and Punishment." Canadian Slavonic Papers XXIII,3(Sept. 1981):261-72.

_____. "The Faustian pattern in The Devils." Canadian Slavonic Papers XXIV, 3(Sept. 1982):239-44.

Mar'ianov, B. "Posle pamiatnika." Nauka i religiia 6(1981):45-8.

Markin, P. F. Maska kak tip povedenija chelovecheskoj lichnosti v rannikh proizvedeniakh F. M. Dostoevskogo. Petrozavodsk: Petrozavodskii gos. universitet, 1982. 16p. (Rukopis')

_____. Simvolika slov-obrazov v rannikh proizvedeniakh F. M. Dostoevskogo. Petrozavodsk: Petrozavodskii gos. universiteta, 1982. 16p. (Rukopis')

Markova, G. "Pis'ma na Semipalatinska: K 75-letiiu S. N. Markova." Prostor 9(1981):186-90.

Markovski, V. Buntovn i voshchenitsi. Sonetni ventsi. Sofiia: Bulgarski pisatel, 1983. 164p.

Menshutina, O. "Ideino-khudozhestvennoe osmyslenie nekotorykh povtorov v romane Dostoevskogo Prestuplenie i nakazanie." Russkaia rech' 3(1982):47-51.

Merezhkovskii, D. Über Dostojewski. München: Piper, 1980. 45p.

Mikhailov, M. I. Ob esteticheskoi funktsii obraza Smerdiakova v romane "Brat'ia Karamazovy" F. M. Dostoevskogo. Gor'kii: Gor'kovskii gos. universitet, 1982. 7p. (Rukopis')

Mikhailova, I. "Itogi goda Dostoevskogo." Informatsionnye materialy. AN SSSR. Filosofskoe obshchestvo SSSR. 5,32(1982):45-52.

Miksaneck, T. "Dostoevsky's The Idiot and psychic disorders in epilepsy." Perspectives in Biology and Medicine 25,2(1982):231-37.

Miles, K. Russian masters, Chekhov and Dostoevsky: Two portraits for the stage. NY: S. French, 1984. 87p.

- Mileshin, Iu. A. Dostoevskii i frantsuzskie romanisty pervoi poloviny XX veka: Uchebnoe posobie. Cheliabinsk: Cheliabinskii gos. pedagogicheskii institut, 1984. 105p.
- Miller, R. C. "The biblical story of Joseph in Dostoevskii's The Brothers Karamazov." Slavic Review XLI, 4 (Winter 1982): 653-65.
- . "Dostoevsky and the tale of terror," in The Russian novel from Pushkin to Pasternak. Ed. by J. Garrard. New Haven, Conn.: Yale Univ. Press, 1983, pp. 63-121.
- Milosević, N. Dostojevski kao mislilac. Beograd: Partizanska knjiga, 1981- v.1-
- Mints, Z. G. and Iu. M. Lotman. "Obrazy prirodnykh stikhii v russkoi literature (Pushkin--Dostoevskii--Blok)," in Tipologija literaturnykh vzaimodeistvieii. Trudy po russkoi i slavianskoi filologii literaturovedenie. Tartu, 1983, pp. 35-41. (Tartu Riikliku Ulikooli. Toimetised, v. 620. Ucheny zapiski Tartuskogo gos. universiteta, v. 620.)
- Mirimanian, A. M. Dostoevskii kak psicholog. Erevan: Izd-vo Erevanskogo universiteta, 1984. 122p.
- . "Vyrazitel'nye dvizheniya litsa--psichologicheskii priem raskrytiia vnutrennego mira geroia: Na primere tvorchestva F. M. Dostoevskogo." Vestnik obshchestvennykh nauk/AN Armianskoi SSR 3 (1984): 35-39.
- Miroshnikova, O. V. "Lirika K. Sluchevskogo i Zapiski iz mertvogo doma F. M. Dostoevskogo," in Fol'klor i literatura Sibiri. Omsk, 1980, pp. 96-104.
- Mkrtychian, L. "Prestuplenie i chelovek." Literaturnaia ucheba 4 (1981): 188-97.
- Mochkin, A. N. "F. Nitsshe i F. M. Dostoevskii," in Metodologicheskie problemy istoriko-filosofskogo issledovaniia. Moskva, 1981, pp. 26-34.
- Mochul'skii, K. F. Dostoevskii: put'i tvorchestvo. Paris: YMCA Press, 1980. 564p. (Reprint of the 1949 ed.)
- Monas, S. "Across the threshold: The Idiot as a Petersburg tale," in New essays on Dostoyevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, 1983, pp. 67-93.
- Moncheva, L. "Drevnerusskaia literatura i tvorchestvo Dostoevskogo." Slavica 21 (1984): 103-11.
- Mondry, H. The evaluation of recent trends in Soviet Dostoevsky scholarship, 1970's--1980's. (PhD dissertation, Univ. of the Witwatersrand, South Africa, 1984)
- Morris, V. B. Fyodor Dostoevsky's Crime and Punishment. Woodbury, NY: Barron's, 1984. 131p.

Dostoevsky Studies

- Morson, G. S. The boundaries of genre: Dostoevsky's "Diary of a Writer" and the traditions of literary utopia. Austin: Univ. of Texas Press, 1981. 219p.
- _____. "Dostoevsky's anti-Semitism and the critics: a review article." Slavic and East European Journal 27(Fall 1983):302-17.
- Moser, C. A. "Dostoevsky and the aesthetics of journalism." Dostoevsky Studies III(1982):27-41.
- Moss, K. "Typology of embedded texts in The Brothers Karamazov." Slavic Review 42(Summer 1983):253-7.
- Motorina, I. E. "Pamiati F. M. Dostoevskogo." Vestnik moskovskogo universiteta. Seriya 7. Filosofia 6(1981):93-94.
- Motyleva, T. L. "Tolstoi i Dostoevskii: Ikh mirovoe znachenie," in his Roman--svobodnaia forma. Moskva, 1982, pp. 134-70.
- Mramornov, O. "Tak, gde zhili Karamazovy." V mire knig 11 (1981):75-77.
- Mukhamedzhanov, K. "Neizvestnaia istoriia izvestnogo foto." Zhuldyz 7(1982):195-6.
- Muntschajew, R. "Fjodor Dostojewski über das Wesen des Menschen (zum 100. todestag von F. M. Dostojewski)." Deutsche Zeitschrift für Philosophie 29,5(1981):565-69.
- Murav'ev, A. N. "Raskol'nikov i drugie," in Prestuplenie i nakazanie F. M. Dostoevskogo. Moskva, 1983, pp. 449-57.
- Nabokov, V. V. "Fyodor Dostoevski," in his Lectures on Russian literature. Ed. with an introduction by F. Bowers. NY: Harcourt, Brace, Jovanovich, 1981, pp. 97-135.
- Nalbantian, S. "Dostoevsky and the gap of insufficiency," in his Seeds of decadence in the late nineteenth century novel: a crisis in values. NY: St. Martin's Press, 1983, pp. 18-36.
- Natov, N. "Albert Camus' attitude towards Dostoevsky." Revue de littérature comparée 219-220,3-4(July-Dec. 1981):439-64.
- Naumann, M. T. "Death in the Brothers Karamazov." St. Vladimir's Theological Quarterly XXV,3(1981):159-74.
- _____. "Dostoevsky's 'The Boy at Christ's Christmas-Tree Party': A paraphrase of Andersen's 'The Little Match Girl'." Revue de littérature comparée 219-220,3-4(July-Dec. 1981):317-30.
- Nazirov, R. G. Tvorcheskie printsipy F. M. Dostoevskogo. Saratov: Izd-vo saratovskogo universiteta, 1982. 160p.
- _____. "Zhesty miloserdia v romanakh Dostoevskogo." Studia Russica 6(1983):243-52.

Nemal'tseva, T. V. Svoeobrazie funktsionirovaniia simvolicheskikh obrazov v romane F. M. Dostoevskogo "Idiot". Kazan': Kazanskii gos. universitet, 1982. 58p. (Rukopis')

Nemzer, A. S. and A. L. Ospovat. "Dve zametki o V. G. Belinskem." Izvestiia Akademii nauk SSSR. Seriia literatury i iazyka 41,1 (1982):65-71.

Nepomiachty, A. "Les destins de la haine chez Dostoievski." Revue de médecine psychosomatique et de psychologie médicale 25,1(1983) : 33-43.

New essays on Dostoyevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, 1983. 252p.

Nikiforov, V. V. "Tsvetodetal' v portretnoi zhivopism F. M. Dostoevskogo: Na materiale obraza Nastas'i Filippovny v romane Idiot," in Zhanr i stil' khudozhestvennogo proizvedeniia. Alma-Ata, 1982, pp. 43-52.

Nikitin, A. V. "Tipologicheskoe stroenie i soderzhatel'nye funktsii personazhei v romane F. M. Dostoevskogo Besy." Russkaia literatura 1870-1890 gg. 14(1981):83-103.

Ninov, A. A. Dostoevskii i teatr: sbornik statei. Leningrad: Iskusstvo, 1983. 509p.

_____. "Dostoevskii i teatr." Novyi mir 10(1981):196-209.

_____. "Vtoroi prigovor po delu Rodiona Raskol'nikova." Zvezda 11(1981):191-203.

Novikov, L. A. "Dialektika mysli, kharaktera i slova v Dvoinike F. M. Dostoevskogo." Russkaia rech' 5(1981):22-30.

Obolenskaia, Iu. L. "Ispanskie ekvivalenty russkoi 'bezkekval-entnoi' leksiki: Na materiale perevodov proizvedenii F. M. Dostoevskogo na ispanskoi iazyke," in Voprosy ibero-romanskoi filologii. Moskva, 1982, pp. 93-104.

_____. "O perevodakh F. M. Dostoevskogo v Ispanii." Vestnik moskovskogo gos. universiteta. Seriia 9. Filologija 2(1982): 18-25.

Odinokov, V. "Dialog o prekrasnom: K 160-letiiu so dnia rozhdeniya F. M. Dostoevskogo." Sibirskie ogni 11(1981):186-92.

_____. "Proizvedeniia F. M. Dostoevskogo Dvoinik i Igrok," in Dvoinik; Igrok F. M. Dostoevskogo. Kemerovo, 1983, pp. 270-86.

_____. Tipologija obrazov v khudozhestvennoi sisteme F. M. Dostoevskogo. Novosibirsk: Nauka, 1981. 145p.

Offord, D. "The causes of crime and the meaning of law: Crime and Punishment and contemporary radical thought," in New essays on Dostoevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, 1983, pp. 41-65.

- Okrutny talent: Dostojewski we wspomnieniach, krytyce i dokumentach.
Wybór, wstęp, przypisy Z. Podgórzec. Kraków: Wydaw. literackie,
1984. 371p.
- Onasch, K. "F. M. Dostoevskij. (Konfession, Religion, Humanität)." Slavica 21(1984):85-101.
- Ornatskaia, T. and V. Tunimanov. "Rukoju Dostoevskogo." Literaturnoe obozrenie 11(1981):107-12.
- Osetrov, E. "Traditsii Dostoevskogo i Leonid Leonov." Voprosy literatury 5(1984):223-26.
- Osipov, Iu. "Adres detstva." Ogonek 50(1982):31-2.
- _____. "Iabloki iz sada Dostoevskogo." Iunost' 7(1982):99-100.
- Osipovich, A. "Dostoevskii i literatury." Novyi zhurnal 148(Sept. 1982):110-28.
- Osmolovskii, O. N. Dostoevskii i russkii psichologicheskii roman.
Kishinev: Shtiintsa, 1981. 167p.
- Osmolovskii, O. N. "Kharakterologicheskaia funktsiia epiteta v romane F. M. Dostoevskogo Prestuplenie i nakazanie," in Literaturno-kriticheskie opyty i nabliudeniia. Kishinev, 1982, pp. 12-18.
- _____. "Struktura i kompozitsiia romana Dostoevskogo Prestuplenie i nakazanie," in Esteticheskie pozitsii i khudozhestvennoe masterstvo pisatelia. Kishinev, 1982, pp. 49-58.
- O'Toole, L. M. "Structure and style in the short story: Dostoevsky's 'A gentle spirit,'" in F. M. Dostoevsky (1821-1881): A centenary collection. Ed. by L. Burnett. Colchester: Univ. of Essex, 1981, pp. 1-36.
- Ovcharova, P. "Chekhov--chitatel'Dostoevskogo." Literaturnaia ucheba 3(1982):183-92.
- Padunov, V. Dostoevsky's "The Devils" and the form of tendentious narration. (PhD dissertation, Cornell University, 1983)
- Panichas, G. A. "Dostoevsky's political apocalypse," in his The courage of judgment: Essays in criticism, culture, and society. Knoxville: Univ. of Tennessee Press, 1982, pp. 177-88.
- Panteli, C. "Dostoevsky's aesthetic: Dichotomy between reality and transcendence in Ivan Karamazov's nightmare," in F. M. Dostoevsky (1821-1881): A centenary collection. Ed. by L. Burnett. Colchester: Univ. of Essex, 1981, pp. 119-26.
- Papazora, S. "Za otchuzhdenioto i prest"plenieto." Teatr 3(1983): 20-22.
- Pashkova, G. R. "Razvitie printsipov siuzhetnogo dvizheniia v proizvedeniiakh F. M. Dostoevskogo 60-kh godov," in Voprosy siuzheta i kompozitsii. Gor'kii, 1984, pp. 68-75.

- Patterson, D. "Dostoevsky's Dvoinik per Lacan's Parole." Essays in Literature 10,2(Fall 1983):299-307.
- Peace, R. "Dostoevsky and 'The Golden Age.'" Dostoevsky Studiea III(1982):61-78.
- Pereverzev, L. "Master mnogogolosnogo kontrapunkta." Bibliotekar' 7(1982):54-56.
- Pereverzev, V. F. Gogol, Dostoevskii: Issledovaniia. Moskva: Sovetskii pisatel', 1982. 511p.
- Perlina, N. "Toward the concept of an ideal hero in Dostoevskij's Brat'ja Karamazovy." Russian Language Journal XXXVII,128(Fall 1983):63-74.
- Pervushin, N. V. "Dostoevsky and Turgenev: A new element in their relationship." Dostoevsky Studies III(1982):191-92.
- _____. "Endings in Dostoevskij's works." Russian Language Journal XXXV, 121/122(Spring-Fall 1981):59-66.
- Peterson, R. E. "Johan Borgen and Dostoevsky: some remarks." Germano-Slavica IV,2(Fall 1982):101-7.
- Petrov, I. "Dostoevskii i tvorchestvo Anny Akhmatovoi." Slavica 21(1984):161-70.
- Pike, C. R. "Formalist and structuralist approaches to Dostoyevsky," in New essays on Dostoyevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge, Univ. Press, 1983, pp. 187-214.
- Pirjevec, D. "Bog i metafizika." Letopis Matice srpske CLX, CDXXXIII, 1(1984):25-58; CLX, CDXXXIII,2(1984):209-27.
- "Pis'ma N. N. Strakhova k F. M. Dostoevskomu, 1873-1874 gg." Russkaia literatura 2(1984):164-66.
- "Pis'mo M. Gor'kogo k neustanovленному litsu o Tolstom i Dostoevskom," in Dostoevskii: Materialy i issledovaniia. Leningrad, 1983, v. 5, pp. 58-60.
- Pletnev, R. "Ob iskushenii Khrista v pustyne i Dostoevskom." Russian Language Journal XXXVI,123/124(Winter/Spring 1982):66-74.
- _____. "Ob iskushenii Khrista v pustyne i Dostoevskom." Veche 3 (1981):93-105.
- Podchinenev, A. V. "Formirovanie kontseptsii lichnosti v tvorchestve F. M. Dostoevskogo 1840-1842 gg.," in Soderzhanie i forma v iazyke i literature. Sverdlovsk, 1984, pp. 75-88. (Rukopis')
- Poddubnaia, R. N. "Osobennosti publitsisticheskogo myshleniya Dostoevskogo 1860-kh godov i formirovanie romannoi poetiki pisatelia." Visnyk Kharkivskoho universitetu 237(1982):23-33.

. "Poniatie 'poeticheskoi pravdy' u F. M. Dostoevskogo v 1870-e gody," in Nravstvenno-esteticheskie problemy khudozhestvennoi literatury. Elista, 1983, pp. 61-75.

Pomar, M. G. "Aleša Karamazov's epiphany: A reading of Cana of Galilee." Slavic and East European Journal 27(Spring 1983):47-56.

Popov, N. A. "Dostoevskii i Saltykov-Shchedrin: K polemike 1870-kh godov," in Nasledie revoliutsionnykh demokratov i russkaii literatury. Saratov, 1981, pp. 93-106.

Popovich, M. "Liuds'ka trahediiia: Do 160-richchia vid dnia narodzhennia F. M. Dostoevs'koho." Vitchyzna 11(1981):182-88.

Porudominskii, V. "Vokrug portreta: V. G. Perov--1872 god--F. M. Dostoevskii." Bibliotekar' 10(1982):59-64.

Povoliaev, V. "Posleslovie k romanu-khronike D. Gaia Do svidaniia, drug vechnyi." Don 11(1981):95-96.

Pozniak, T. "Kategorii 'strakha' i 'styda' v mirovozzrenii Dostoevskogo." Slavica 21(1984):35-44.

Problemy tvorchestva F. M. Dostoevskogo: Poetika i traditsii. Sbornik nauchnykh trudov. Otv. red. T. V. Zakharova. Tiumen': Tiumenskii gos. universitet, 1982. 113p.

Proffer, C. R. "A conversation about Dostoevsky." Michigan Quarterly Review 22,4(Fall 1983):541-51.

Prozhogin, N. "Dostoevskii vo Florentsii." Inostrannaia literatura 8(1981:237-44.

Rabkina, N. A. "Antigeroi Dostoevskogo i shtriki real'noi istorii." Izvestiia AN SSSR. Seriia literatury i iazyka 43,4 (1984):315-26.

Radek, L. S. "F. M. Dostoevskii ob uslovnosti v realisticheskoi literature," in Literaturno-kriticheskie opyty i nabliudeniiia. Kishinev, 1982, pp. 23-34.

. "Literatura kak khudozhestvennaiia sistema v esteticheskoi kontseptsii F. M. Dostoevskogo," in Esteticheskie pozitsii i khudozhestvennoe masterstvo pisatelja. Kishinev, 1982, pp.39-49.

Raether, M. Der Acte gratuit: Revolte und Literatur. Hegel, Dostojewskij, Nietzsche, Gide, Sartre, Camus, Beckett. Heidelberg: Winter, 1980. 265p. (Studia Romanica, 37)

Rak, V. D. "Spor Dostoevskogo s N. K. Mikhailovskii v 1875 g.," in Dostoevskii: Materialy i issledovaniia. Leningrad, 1983, v.5, pp. 206-35.

Ramsey, Paul. Nine modern moralists: Paul Tillich, Karl Marx, H. Richard Niebuhr, Fyodor Dostoevski, Reinhold Niebuhr, Jacques Maritain, Jean-Paul Sartre, Emil Brunner, Edmond Cahn. Lanham, MD: Univ. Press of America, 1983. 271p.

- Rekho, K. "Tvorchestvo Dostoevskogo i iaponskaia literatura kontsa XIX v.," in Russkaia klassika v stranakh Vostoka. Moskva, 1982, pp. 150-62.
- Retamal, C. "Dostoiewsky y la psiquiatria." Revista Chilena de Neuro-Psiquiatria 20, 3-4 (July-Dec. 1982): 126-31.
- Reve, K. Freud, Stalin en Dostoevski. Amsterdam: Oorschot, 1982. 226p.
- Rice, J. L. Dostoevsky and the healing art: an essay in literary and medical history. Ann Arbor, MI: Ardis, 1984. 352p.
- _____. "Dostoevsky's medical history: Diagnosis and dialectic." Russian Review 42 (April 1983): 131-61.
- _____. "Raskol'nikov and Tsar Gorox." Slavic and East European Journal XXV, 3 (Fall 1981): 38-53.
- Riggan, W. "The madman," in his Picaros, madmen, naifs, and clowns: the unreliable first-person narrator. Norman: Univ. of Oklahoma Press, 1981, pp. 109-43.
- Riurikov, B. "F. M. Dostoevskii i ego roman Brat'ia Karamazovy," in Brat'ia Karamazovy F. M. Dostoevskogo. Moskva, 1985, p. 3-20.
- Robinson, H. "Dostoevsky and opera: Prokofiev's 'The Gambler.'" Musical Quarterly 70 (Winter 1984): 96-106.
- Rodina F. M. Dostoevskii: Povestvovanie i drama. Moskva: Nauka, 1984. 245p.
- Rodnianskaia, I. "...Ia, Fedor Dostoevskii..." Literatura v shkole 1 (1983): 68-70.
- Rogachev, V. A. "Traditsii F. M. Dostoevskogo v sovremennoi detskoi literature: K postanovke voprosov," in Problemy tворчества F. M. Dostoevskogo: Poetika i traditsii. Tiumen', 1982, pp. 108-112.
- Rogover, E. S. "Dramaticheskii element v kompozitsii i zhanrovoi strukture romana F. M. Dostoevskogo Prestuplenie i nakazanie," in N. A. Nekrasov i ego vremia. Kaliningrad, 1981, v. 6, pp. 124-34.
- Rosenshield, G. "Isai Fomich Bumshtein: The representation of the Jew in Dostoevsky's major fiction." The Russian Review 43, 3 (1984): 261-76.
- _____. "Rationalism, motivation, and time in Dostoevsky's 'Notes from the Underground.'" Dostoevsky Studies III (1982): 87-100.
- Rosenthal, R. J. "Dostoevsky's experiment with projective mechanisms and the theft of identity in The Double," in The anxious subject: Nightmares and daymares in literature and film. Ed. by M. Lazar. Malibu, Calif.: Undena, 1983, pp. 13-40.

- _____. "Dostoevsky's use of projection: psychic mechanism as literary form in The Double." Dostoevsky Studies III(1982): 79-86.
- Rothe, H. Dostojevskij und die Literatur: Vorträge zum 100. Todesjahr des Dichters auf der 3. internationalen Tagung des 'Slavenkomitees' in München 12.-14. Oktober 1981. Köln: Bohlau, 1983. 505p.
- _____. "Quotations in Dostoevsky's A Raw Youth." Modern Language Review 79,1(Jan. 1984):131-41.
- Roshchin, B. "V staruiu Russu k Dostoevskomu." Avrora 12(1981): 145-53.
- Rozenblum, L. M. Tvorcheskie dnevniki Dostoevskogo. Moskva: Nauka, 1981. 368p.
- Rukavitsyn, A. "Leonid Leonov o tvorchestve L'va Tolstogo i Dostoevskogo," in Tvorchestvo pisatelia i literaturnyi protsess. Ivanovo, 1981, pp. 90-103.
- Rukshina, K. S. "Dostoevskii i Edmund Berk." Izvestiia AN SSSR. Seria literatury i iazyka 40,5(1981):413-25.
- Russische misdaadverhalen (Les romans policiers russe). (F. M. Dostojevski, M. Koesmin, N. Leskov et al.) Vert. Agtmael, H. W. van, et al. Amsterdam: Van der Velden, 1980. 154p.
- Russkaia Akademicheskia Gruppa v S. Sh. A. Zapiski XIV. Richmond Hill, N.Y.: Association of Russian-American Scholars in the USA, Inc., 1981. 369p. (Dostoevsky commemorative issue, includes 23 articles in Russian, English, French and German)
- Rygalova, Ia. S. Dostoevskii i Tolstoi v seredine 1870-kh godov: Podrostok i Anna Karenina. Leningrad: Leningradskii gos. pedagogicheskii institut, 1984. 18p. (Avtoreferat dissertatsii)
- Rzhevsky, N. "The Adolescent: Structure and ideology." Slavic and East European Journal XXVI,1(Spring 1982):27-42.
- _____. Russian literature and ideology: Herzen, Dostoevsky, Leontiev, Tolstoy, Fadeyev. Urbana: Univ. of Illinois Press, 1983. 181p.
- Safiullin, Ia. G. and L. M. Mazina. "E. Po i F. Dostoevskii: K tipologii fantastiki," in Romantizm i realizm v literaturnykh vzaimodeistviakh. Kazan', 1982, pp. 43-57.
- Sagarin, E. "Raskolnikov: man is condemned to be free," in his Raskolnikov and others: Literary images of crime, punishment, redemption and atonement. NY: St. Martin's Press, 1981, pp. 18-39.
- Saraskina, L. "'Protivorechiia vmeste zhivut...': Khromonozhka v Besakh Dostoevskogo." Voprosy literatury 11(1984):151-76.

- _____. "V muzeiakh F. M. Dostoevskogo." Russkaia rech' 4(1984): 28-34.
- _____. "VIII Dostoevskie chteniiia." Voprosy literatury 5(1984): 276-78.
- Savchenko, N. K. "Poema 'Velikii inkvizitor' v siuzhetno-kompozitsionnoi strukture romana F. Dostoevskogo Brat'ia Karamazovy," in Masterstvo pisatelya i vzaimodeistvie literatur. Alma-Ata, 1982, pp. 16-24.
- _____. Siuzhetoslozhenie romanov F. M. Dostoevskogo: Posobie po spetskursu dlja studentov-zaochnikov filologicheskogo fakul'teta. Moskva: Izd-vo Moskovskogo universiteta, 1982. 125p.
- Schultze, S. "The tradition of the drowning woman in the background of Anna Karenina." Russian Language Journal XXXVI, 123/124 (Winter/Spring 1982): 75-87.
- Schwab, G. B. Theological implications of suffering children in teaching four novels by Dostoevsky, Camus, Golding, Greene. (PhD dissertation, Illinois State University, 1982)
- Sdobnov, V. V. "Ob 'effektnoi idee' u F. M. Dostoevskogo," in Literaturnoe proizvedenie i chitatel'skoe vospriятие. Kalinin, 1982, pp. 59-70.
- Seeley, F. F. "Ivan Karamazov," in New essays on Dostoyevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, 1983, pp. 115-36.
- Seleznev, G. "Afterword," in The Karamazov brothers by F. Dostoyevsky. Moscow, 1981, v. 2, pp. 662-80.
- Seleznev, Iu. I. Dostoevskii. Moskva: molodaia gvardiia, 1981. 543p. (Zhizn'zamechatelnykh liudei. Seriia biograficheskaiia, v. 16/621)
- _____. "Mir kak tvorchestvo: Dostoevskii-kritik." Literaturnaia ucheba 4(1984): 186-98.
- _____. "'Uvazhaite zhizn'''': Uroki Dostoevskogo-kritika." Nash sovremennik 10(1984): 163-76.
- _____. V mire Dostoevskogo. Moskva: Sovremennik, 1980. 375p.
- _____. "Velikaia nadezhda Dostoevskogo," in his Mysl' chuvstvuiushchaia i zhivaia. Moskva, 1982, pp. 36-51.
- Semenishchenkova, L. L. "Svoeobrazie kharaktera v romane F. M. Dostoevskogo Unizhennye i oskorblennye," in Nravstvenno-esteticheskie problemy khudozhestvennoi literatury. Elista, 1983, pp. 53-60.
- Semeniuta, E. "'Obshchestvo Dostoevskogo' v Iaponii." Azia i Afrika segodnia 12(1984): 38-39.

- _____. "Vlianie tvorchestva F. M. Dostoevskogo na iaponskogo pisatelia Akutagava Riunoske," in Materialy XX Vsesoiuznoi nauchnoi studencheskoi konferentsii "Student i nauchno-tehnicheskiy progress". Filologiya. Novosibirsk, 1982, pp. 80-87.
- Seredenko, I. I. "Mir detei v romane F. M. Dostoevskogo Brat'ia Karamazovy," in Problemy detskoj literatury. Petrozavodsk, 1984, pp. 115-21.
- Serman, I. "Tema narodnosti v Zapiskakh iz mertvogo doma." Dostoevsky Studies III(1982):101-44.
- Shabanov, N. N. "Avtor--povestvovatel'--geroi chitatel' v romane F. M. Dostoevskogo Prestuplenie i nakazanie." Voprosy literatury (L'vov) 1(1982):70-77.
- _____. "Osobennosti khudozhestvennoi prirody slova v romane F. M. Dostoevskogo Podrodstok," in Tselostnost' literaturnogo proizvedeniia i problemy ego analiza. Donetsk, 1983, pp. 111-21. (Rukopis')
- Sharapova, G. A. "Problema nравственного возрождения личности в повестиах L. N. Tolstogo и F. M. Dostoevskogo," in Tolstovskii sbornik. Tula, 1981, pp. 27-35.
- Shatalov, S. E. "Rannie romany i povesti F. M. Dostoevskogo," in Bednye liudi; Belye nochi; Netochka Nezvanova F. Dostoevskogo. Moskva, 1982, pp. 3-16.
- Shchennikov, G. K. "Nравственная позиция человека в движении истории: Roman F. M. Dostoevskogo Brat'ia Karamazovy." Russkaya literatura 1870-1890 gg. Sverdlovsk, 1981, sb. 14, pp. 46-60.
- _____. "Printsipy determinatsii kharaktera v filosofskom romane F. M. Dostoevskogo." Russkaya literatura 1870-1890 gg. Sverdlovsk, 1982, pp. 3-17.
- Shchigareva, B. K. "Frazeologicheskaiia sinonimia v proizvedeniakh F. M. Dostoevskogo." Sbornik nauchnykh trudov. Samarkandskii universitet 15(1980):160-66.
- _____. "Transformirovannye frazeologicheskie edinitsy i ikh funktsional'no-stilisticheskaiia rol' v proizvedeniakh F. M. Dostoevskogo." Sbornik nauchnykh trudov. Samarkandskii universitet 13(1978):65-71.
- Sherdakov, V. N. "Poiski F. M. Dostoevskim nравственных устоев человека." Nauchnye doklady vysshego shkoly. Filosofskie nauki 6(1981):94-102.
- Shifman, A. "Iz perepiski S. A. Tolstoi i A. G. Dostoevskoi." Neva 3(1983):162-67.
- Shmid, V. "Edinstvo raznonapravlennykh vpechatlenii vospriiatia: Rasskazyvanie i rasskazyvaemoe v Brat'iakh Karamazovykh." Acta Litteraria Academiae Scientiarum Hungaricae 24,1-2(1982):57-63.

- Shneider, M. E. "Pererabotka kak metod vklucheniia russkoi klassiki v itaiskuiu literaturu: Na primere proizvedenii F. M. Dostoevskogo i N. V. Gogolia," in Russkaia klassika v stranakh Vostoka. Moskva, 1982, pp. 175-83.
- Shneidman, N. N. Dostoevsky and suicide. New York: Mosaic Press, 1984. 124p.
- Shramkov, V. "Sokhraniaet silu argumenta." Pod'em 7(1984):141-43.
- Silard, L. "Ot Besov k Peterburgu: Ierarkhiia semanticheskikh struktur." Slavica 21(1984):141-52.
- Simpson, P. "The rejection of the world: Dostoevsky, Ivanov, Camus," in F. M. Dostoevsky (1821-1881): A centenary collection. Ed. by L. Burnett. Colchester: Univ. of Essex, 1981, pp. 97-108.
- Skatov, N. "Vechno zhivoe nasledie." Literaturnaia gazeta 46 (11 noiabria 1981):6.
- Slattery, D. P. The idiot: Dostoevsky's fantastic prince: a phenomenological approach. NY: P. Lang, 1983. 226p.
- Slizina, I. A. Myshkin i kontseptsia 'estestvennogo' cheloveka," in Soderzhanie i forma v iazyke i literature. Sverdlovsk, 1984, pp. 64-74. (Rukopis')
- Smelianskii, A. M. "F. M. Dostoevskii," in his Nashi sobesedniki. Moskva, 1981, pp. 221-66.
- _____. "Ispytanie Dostoevskim." Teatr 8(1981):89-101.
- Šmidt, H. "Dostoevskij i ego epoha." Slavistički studii III,2 (1983):65-76.
- Smirnova, V. V. "Forma 'obshchestvennogo romana' v tvorchestve Saltykova-Shchedrina i Dostoevskogo," in Nasledie revoliutsionnykh demokratov i russkaia literatura. Saratov, 1981, pp. 52-62.
- _____. "Istoricheskii istochnik v romane F. M. Dostoevskogo Besy," in Aktual'nye problemy sovremennoi filologii. Saratov, 1984, pp. 3-10.
- _____. "Nrvastvennaia problematika romana F. M. Dostoevskogo Besy," in Literatura i nrvastvennye problemy sovremennosti. Saratov, 1983, v. 2, pp. 73-81.
- Smoliarchuk, V. "F. M. Dostoevskii i A. F. Koni." Sots. zakonnost' 11(1981):59-61.
- "Snova Dostoevskii," in Vstrechi s knigoj. Moskva, 1984, v.2, pp. 216-40.
- Snow, C. P. Realistite. Sofiia: Narodna kultura, 1983. 288p. (Tr. of The realists: portraits of eight novelists: Stendhal, Balzac, Dickens, Dostoevsky, Tolstoy, Galdos, James, Proust.)

Sokhriakov, Iu. I. "F. M. Dostoevskii i nравственno-khudozhestvennye iskaniia v sovremenном realisticheskem iskusstve Zapada," in Traditsii i novatorstvo v russkoi literature XIX veka. Gor'kii, 1983, pp. 48-60.

Sokolovskaia, A. I. "Dostoevskii v shestidesiatye gody i problema romantizma." Sbornik nauchnykh trudov. Moskovskii zaochnyi pedagogicheskii institut 61(1980):56-71.

Solodkii, B. "Mir Dostoevskogo: K 160-letiiu so dnia rozhdeniya F. M. Dostoevskogo." Kuban' 10(1981):71-4.

Sorokina, L. V. "Dostoevskii v vospriiatii Deblina," in Masterstvo pisatelia i vzaimodeistvie literatur. Alma-Ata, 1982, pp.36-45.

Soviet literature no. 12, 1981. 208p. (Dostoevsky commemorative issue includes articles, notes, commentaries and excerpts from the works of Dostoevskii)

Spencer, F. "Form and disorder in Dostoevsky's A Raw Youth," in F. M. Dostoevsky (1821-1881): A centenary collection. Ed. by L. Burnett. Colchester: Univ. of Essex, 1981, pp. 37-57.

Spitzer, C. A. The image of the city in the novels of Gogol, Dostoevsky and Bely. (PhD dissertation, McGill University, 1982)

Staniuta, A. "Dastaeyski, zhniven'1979-ha," in Vobrazhi. Minsk, 1981, pp. 224-39.

Starikova, E. V. "Na puti k tselomu: F. M. Dostoevskii," in Vremia i sud'by russkikh pisatelei. Moskva, 1981, pp.187-248.

Starosel'skaia, N. "'Est' kakai-to taina...'" Literaturnoe obozrenie 11(1984):73-75.

. Tema russkogo faustianstva v romane F. M. Dostoevskogo Brat'ia Karamazovy. Moskva: MGU, 1984. 25p. (Avtoreferat dissertatsii)

Steinberg, A. S. "Dostoevski and the Jews," in The Jew: Essays from Martin Buber's journal "Der Jude," 1916-1928. Ed. by A.A. Cohen. University: Univ. of Alabama Press, 1980, pp. 158-70.

. "Dostoevsky and the Jews," in his History as experience: Aspects of historical thought--universal and Jewish. NY: KTAV Publishing House, 1983, pp. 247-60.

. "Dostoevsky the thinker," in his History as experience: Aspects of historical thought--universal and Jewish. NY: KTAV Publishing House, 1983, pp. 261-74.

Steiner, G. Tolstoy or Dostoevsky: An essay in the old criticism. Chicago: Univ. of Chicago Press, 1985. (Reprint of 1959 edition)

Steinberg, A. Sistema svobody Dostoevskogo. Paris: YMCA Press, 1980. 146p. (Facsimile reprint of Berlin, 1923 edition)

- Stempowski, J. "Polacy w powieściach Dostojewskiego." Literatura 3(1983):26-9.
- Stepanian, K. "Pod bremenem strastei i razdumii: 'Novoe' o Dostoevskom." Literaturnaia gazeta 5(30 iany. 1985):3.
- . "Tak kto zhe boitsia Dostoevskogo?" Literaturnaia gazeta 44(28 okt. 1981):2.
- Stock, I. Fiction as wisdom: From Goethe to Bellow. (PhD dissertation, Pennsylvania State University, 1980)
- Stolnitz, J. "You can't separate the work of art from the artist." Philosophy and Literature 8 (Oct. 1984):209-22.
- Strelkova, I. "'O Semipalatinske podrobieee...': Piat' let iz zhizni F. M. Dostoevskogo." Ogonek 11(1985):26-8.
- Surovtsev, Iu. "Dostoevskii i sovremennost'." Literaturnaia gazeta 51(16 dek. 1981):5.
- Sutherland, S. "Death and fulfilment, or would the real Mr. Dostoevsky stand up," in Philosophy and Literature. Ed. by A. Phillips Griffiths. NY: Cambridge Univ. Press, 1984, pp. 15-28.
- . "The philosophical dimension: self and freedom," in New essays on Dostoyevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, 1983, pp. 169-85.
- Szpakowska, M. "Światopogląd sformułowany Fiodora Dostojewskiego." Twórczość XL,1(1984):74-97.
- Taku, E. "Problema diskriminatsii i otverzhennosti v tvorchestve Dostoevskogo," in Vtoroi Sovetsko-iaponskii simpozium po literatuovedeniiu, dek. 1981 g. Moskva, 1983, pp. 31-43.
- Tamarchenko, N. D. "Sluchai i neobkhodimost' v Prestuplenii i nakazaniu i Voine i mire: K tipologii realisticheskogo romana," in Problemy tvorchestva F. M. Dostoevskogo: Poetika i traditsii. Tiumen', 1982, pp.11-24.
- Tarasov, B. N. "'Budushchee chelovechestvo...': Osobennosti izobrazheniia detstva v tvorchestve F. Dostoevskogo," in his Poiski pravdy. Moskva, 1984, pp. 25-44.
- Taroshchina, S. "Otkryt' Dostoevskogo v Dostoevskom." Literaturnaia gazeta 2(12 ianv. 1983):6.
- Terras, V. F. M. Dostoevsky: life, work, and criticism. Fredericton, N. B., Canada: York Press, 1984. 41p.
- . A Karamazov companion: Commentary on the genesis, language, and style of Dostoevsky's novel. Madison: Univ. of Wisconsin Press, 1981. 428p.

- _____. "The young Dostoyevsky: an assessment in the light of recent scholarship," in New essays on Dostoyevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, pp. 21-40.
- Terry, G. M. "Dostoyevsky studies in Great Britain: A bibliographical survey," in New essays on Dostoyevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, 1983, pp. 215-48.
- Thomas, G. "Aspects of the study of Dostoevsky's vocabulary." Modern Language Review 77(July 1982):670-78.
- Thurley, G. "Dostoevsky: Between psyche and psychology," in F. M. Dostoevsky (1821-1881): A centenary collection. Ed. by L. Burnett. Colchester: Univ. of Essex, 1981, pp. 127-34.
- Tiukhova, E. V. Dostoevskii i Turgenev. Kursk: Kurskii gos. pedagogicheskii institut, 1981. 83p.
- _____. "Struktura kharakteru u Leskova i Dostoevskogo." Nauchnye trudy. Kurskii pedagogicheskii institut 213(1980):41-65.
- Tiun'kin, K. "Bunt Rodiona Raskol'nikova," in Prestuplenie i nakazanie F. Dostoevskogo. Kishinev, 1982, pp. 5-28.
- _____. "Chelovek sredi liudei," in Prestuplenie i nakazanie F. Dostoevskogo. Moskva, 1984, pp. 5-14.
- Tochneva, Kh. Sh. "Problemy izuchenia Dostoevskogo i sovremennost'," in Problemy istorii i metodologii literaturovedeniia i literaturnoi kritiki. Dushanbe, 1982, pp. 54-55.
- Toefusa, K. "Vospriiatie tvorchestva Dostoevskogo v Iaponii 30-kh godov," in Vtoroi Sovetsko-iaponskii simpozium po literaturovedeniu, dek. 1981 g. Moskva, 1983, pp. 59-71.
- Toews, G. D. A study of the relationship between the human will and the learning process: An examination of Stavrogin, a character in Dostoevsky's The Possessed. (PhD dissertation, University of North Dakota, 1981)
- Tomović, B. "Sigaljevština u Dostojevskog." Omladinski pokret LIII, III(1984):120.
- Toporov, V. N. "Eshche raz ob 'umyshlennosti' Dostoevskogo," in Finitis duodecim lustris: Sbornik statei k 60-letiiu professora Iu. M. Lotmana. Tallin, 1982, pp. 126-32.
- Torop, P. Kh. "Simul'tannost' i dialogizm v poetike Dostoevskogo." Uchenye zapiski Tartuskogo universiteta, v. 641, 1984. Trudy po znakovym sistemam, no. 17, pp. 138-58.
- Trifonov, Iu. "Kak slovo nashe otzovetsia..." Novyi mir 11(1981): 233-44.
- Trilling, L. "A comedy of evil," in his Speaking of literature and society. NY: Harcourt, Brace, Jovanovich, 1980, pp. 387-91.

- Trufanova, I. V. Tipologija okkazional'nykh frazeologizmov F. M. Dostoevskogo. Moskva: Moskovskii oblastnoi pedagogicheskii institut, 1982. 16p. (Rukopis')
- Tunimanov, V. A. Tvorchestvo F. M. Dostoevskogo, 1854-1862. Leningrad: AN SSSR. Institut russkoj literatury, 1981. 41p. (Avtoreferat dissertatsii)
- Tvardovskaja, V. A. "Na uglu Kuznechnogo i Imskoi: Posledniaia kvartira Dostoevskogo i iavka narodovol'tsev." Literaturnaya gazeta 44(3 noiabria 1982):6.
- Valagin, A. P. "Geroi v sisteme obrazov romane F. M. Dostoevskogo Besy," in Kontseptsii cheloveka v russkoj literature. Voronezh, 1982, pp. 69-77.
- Valagin, A. P. and O. N. Kharitonova. Iz nabliudenii nad stilem "komicheskogo romana" F. M. Dostoevskogo. Voronezh: Voronezhskii gos. universitet, 1982. 22p. (Rukopis')
- Valagin, A. P. Sistema obrazov v romane F. M. Dostoevskogo "Besy." (Avtoreferat dissertatsii)
- Vantenkov, I. P. "Bunin i Dostoevskii." Vestnik Belarusskogo universiteta. Serija 4. Filalohija, zhurnalistika, pedahohika, psikhalohija 2(1984):12-14.
- Varets, M. I. "Zapiski iz Mertvogo doma i epizod v romane Voskresenie: Po materialam neopublikovannykh rukopisei." Nauchnye doklady vysshei shkoly. Filologicheskie nauki 4(1981): 62-65.
- Varga, I. Ch. "Fedor Dostoevskii i Laslo Nemet." Slavica 21(1984) : 187-204.
- Verch, I. "Pil'niak i Dostoevskii." Slavica 21(1984):171-86.
- Vetlovskaja, V. "Istoki: Traditsii russkogo klassicheskogo realizma v tворчестве Dostoevskogo." Neva 11(1981):162-69.
- "Ob odnom iz istochnikov Brat'ev Karamazovykh." Izvestiia AN SSSR. Serija literature i iazyka 40,5(1981):436-45.
- "Sotsial'naia tema v pervykh proizvedeniiakh Dostoevskogo." Russkaia literatura 3(1984):75-94.
- Viktorovich, V. "Bezymiannye geroi Dostoevskogo." Literaturnaya ucheba 1(1982):230-34.
- "Dialektika khudozhestvennoi mysli: Pushkinskie rechi Dostoevskogo i Bloka," in Tipologicheskii analiz literaturnogo proizvedeniia. Kemerovo, 1982, pp. 43-52.
- "Dve interpretatsii Evgenija Onegina v russkoj kritike XIX v.," Boldinskije chtenia. Gor'kij, 1982, pp. 81-90.
- "K poetike siuzhetnogo eksperimenta: Pushkin i Dostoevskii," in Boldinskije chtenia. Gor'kij, 1981, pp. 166-77.

- _____. "Kto napisal 'Otvet na protest'?" Voprosy literatury 9(1984):178-84.
- _____. "Zhanr zapisok u Tolstogo i Dostoevskogo," in Lev Tolstoi i russkaia literatura. Gor'kii, 1981, pp. 18-25.
- Vil'mont, N. Dostoevskii i Shiller: Zametki russkogo germanista. Moskva: Sovetskii pisatel', 1984. 278p.
- Vladimirtsev, V. "V zerkale Sibirskoi tetradi: K 100-letiu so dnia smeri F. M. Dostoevskogo." Sibir' 1(1982):109-16.
- _____. "V zerkale Sibirskoi tetradi F. M. Dostoevskogo." Enisei 6(1981):39-44.
- Vlaskin, A. P. K probleme ideologicheskogo kontekstva v romane F. M. Dostoevskogo "Brat'ia Karamazovy." Leningrad: Leningradskii gos. pedagogicheskii institut, 1984. 18p. (Avtoreferat disser-tatsii)
- Volgin, I. L. Dostoevskii--zhurnalist. Moskva: Izd-vo Moskovskogo universiteta, 1982. 75p.
- _____. "Posledni god Dostoevskogo." Novyi mir 10(1981):100-83.
- Walsh, H. "The permutations of a complex metaphor: Dostoevskij's sunsets." Slavic and East European Journal 27(Fall 1983):293-301.
- Watson, D. "Boundaries of genre." Science Fiction Studies 9 (July 1982):217-20.
- Weinstein, M. A. "Dostoevsky and Unamuno: The anti-modern personality," in The artist and political vision. Ed. by B. R. Barber and M. J. Gargas McGrath. New Brunswick: Transaction, 1982, pp. 67-86.
- Wellek, R. "Bakhtin's view of Dostoevsky: 'Polyphony' and 'carnivalesque'." Dostoevsky Studies 1(1980):31-39.
- Whalen, S. "The pronouns of address in Dostoevskii's Besy: A sociolinguistic sketch." Canadian Slavonic Papers XXIV,1 (March 1982):67-72.
- Whitcomb, C. "The poliphonic concept of dialogicity in Dostoevskij's Prestuplenie i nakazanie and Brat'ja Karamazovy." Russian Language Journal XXXVIII,131(Fall 1984):92-102.
- Williams, J. S. "Stavrogin's motivation: Love and suicide." Psychoanalytic Review (NY) 69,2(Summer 1982):249-65.
- Wilson, A. "Dickens and Dostoevsky," in his Diversity and depth in fiction: Selected critical writings of Angus Wilson. NY: Viking Press, 1983, pp. 64-87.
- Woodward, J. B. "Overlapping portraits in Dostoevskij's The Idiot." Scando-Slavica 26(1980):115-27.

- Zakharov, V. N. "Fantasticheskoe kak kategorija poetiki Dostoevskogo semidesiatykh godov," in Zhanr i kompozitsiya literaturnogo proizvedenija. Petrozavodsk, 1981, pp. 41-54.
- Zakharova, T. V. "Esteticheskie vzgliady F. M. Dostoevskogo i M. E. Saltykova-Shchedrina," in Problemy tvorchestva F. M. Dostoevskogo: Poetika i traditsii. Tiumen', 1982, pp. 24-37.
- Zegers, A. "Napoleonovskaia ideia vlasti v romanakh Tolstogo i Dostoevskogo," in Iasnopolianskiy sbornik 1984. Tula, 1984, pp. 100-4.
- Zel'dovich, M. G. "'Vzaimootrazhenie' khudozhestvennykh proizvedenii. Nekrasov i Dostoevskii: K postanovke istoriko-funksional'nogo izuchenija literatury," in N. A. Nekrasov i ego vremia. Kaliningrad, 1981, v. 6, pp. 102-15.
- Zelenetsky, A. A. "How Dostoyevsky converted a student to Christ." Orthodox Life XXXI, 6 (Nov.-Dec. 1981): 46-8.
- Zhdanov, Iu. A. "Lish' preobrazuia mir," in his Nerastorzhimye zven'ia: Kultura i nauka. Traditsii i sovremennost'. Rostov n/D, 1984, pp. 214-38.
- Zhelezniak, V. Poslednie gody Fedora Dostoevskogo. Vologda: Severo-zapadnoe knizhnoe izd-vo, 1983. 141p.
- Zhivolupova, N. V. "Kharakter v siuzhete ispovedal'noi prozy F. M. Dostoevskogo v 60-kh godakh," in Voprosy siuzheta i kompozitsii. Gor'kii, 1984, pp. 76-84.
- . Problema avtorskoi pozitsii v ispovedal'nom povestvovanii Dostoevskogo 60-70-kh gg. Moskva: Moskovskii gos. pedagogicheskii institut, 1983. 16p. (Avtoreferat dissertatsii)
- . Traditsii frantsuzskoi ispovedal'noi prozy v tvorchestve F. M. Dostoevskogo 60-kh godov. Gor'kii: Gor'kovskii gos. pedagogicheskii institut, 1984. 14p. (Rukopis')
- Zhukov, D. A. "Peterburg Dostoevskogo," in his Zavetnoe: Literaturno-kriticheskie stat'i. Moskva, 1981, pp. 103-117.
- Ziganshina, N. D. "Ap. Grigor'ev i F. M. Dostoevskii: Transformatsiia romanticheskoi kollizii," in Tipologicheskii analiz literaturnogo proizvedenija. Kemerovo, 1982, pp. 163-69.
- Zlochevskiai, A. V. "Obraz antigeroia v povestiakh i rasskazakh F. M. Dostoevskogo." Nauchnye doklady vysshei shkole filologicheskikh nauk 2(1983): 22-29.
- . Spetsifika vyrazheniia sub"ektivno-avtorskogo nachala v romanakh F. M. Dostoevskogo. Moskva: MGU, 1982. 24p. (Avtoreferat dissertatsii)
- Zolotusskii, I. P. "Likhорадка и синтез," in his Ochnaia stavka s pamiat'iu. Moskva, 1983, pp. 209-48.

Zudina, N. M. "Povest' o bednom chinovnike N. F. Pavlova i
'Bednye liudi' F. M. Dostoevskogo," in Traditsii i novatorstvo
v russkoi literature XIX veka. Gor'kii, 1983, pp. 43-48.

June Pachuta Farris
Slavic and East European Library
University of Illinois